CONTENTS

– I – AT HOME

West Coast Mythistorema / 13

Arbutus Trees / 16

Siwash Rock / 17

Vancouver / 18

West Coast Muse / 19

Utopia / 20

After Clio / 21

Coast Modern / 22

Coal Harbour Philosophy / 23

Wine Country / 24

We Lucky Ones / 25

Robson Square / 26

Riot / 27

The Suicide / 28

Gatineau Park / 29

Otto Dix Exhibit / 30

De la Savane Cemetery / 31

– II – ABROAD

Paris on a Sunday Afternoon / 35

Musée Zadkine / 37

Basilique St. Denis / 38

Two Cultures / 39

Canal St. Martin / 40

In the Staatsbibliothek / 41

Head of an Archaic Horse / 42

Residencia de Estudiantes / 43

Aragon / 44

Barri Gòtic / 45

Cuarentena / 46

Parc Güell / 47

Santiago de Compostela / 48

Museo Chileno de Arte Precolombino / 49

Invocation / 50

Santorini / 51

Farewell to Damouchari / 52

– III – INFIRMITY

July, 2010 / 55

Mid-September / 56

Early Snow / 57

All that Is Left Is the Anger / 58

Chronic Illness / 59

Hospital Cafeteria / 60

Disability / 61

Old Couple / 62 Leave-taking / 63 Once / 64 Corner Bench / 65 Fado / 66

– IV – POLITICAL CURRENTS

Canadian Tory / 69
At Kingsmere / 70
The Crown in Canada / 71
Jack Layton / 72
Donbass / 73
Thucydides / 74
August, 2014 / 75
Stormy Times / 76
In the Provinces / 77
The Genealogy of Morals / 78
Reprise / 79
'68 Dreams / 80
Je suis Charlie / 81

– V – SARASTRO'S REALM

From the Other Shore / 85
For Borges / 86
The Hall of Uselessness / 87
Words / 88

```
Flashback / 89
```

The World We Have Lost / 91

September 1 / 92

The Ferry / 93

Heraclitus' River / 94

Memento mori / 95

Erbarme dich, mein Gott / 96

The Shadow Line / 97

The Mysteries / 98

Cavafian Reflections / 99

Publish or Perish / 100

Sociologists / 101

Montesquieu / 102

Charles Taylor / 103

Hannah Arendt / 104

On Reading Thomas Piketty / 105

A Troubled Century / 106

A Sickness beyond Death / 107

Threnody / 108

Sic passit / 109

Lightning / 110

Sophocles / 111

Women of Trachis / 112

About the Author / 115

West Coast Mythistorema

"Our country is a shut-in place, all mountains And the mountains roofed in by a low sky, day and night."

— Seferis, Mythistorema X

Ι

Sometimes the mountains shut out the sky and throat-pipes constricted we gasp for air. Other times clouds lift and the sheer extent of heaven makes us land-sick, losing our balance where the river treads a cold grey line down through alpine passes. Already those who came before knew there was no going back, no westward haven to which, like the refuge cities of old one could run in one's hour of need, no further parting of the sea leading to some promised land. Those who put down roots here knew how thinly they grew, top-soil washed away by salt and snow, ghost towns where gold seekers came to dwell, settlers from earth's four corners, never quite sure why they had come, what restless energy drove them on, their skeletons consigned to graves with moss for sheets and stone markers, often in an alien tongue.

H

You can hear the shamans at night amidst the numerous inlets that dot the coast but all must be still, no motor boats, cruise-ships sailing north, garbled sounds of a centaur civilization, half chaotic, half addicted to the code of work. Plosives, guttural sounds, an occasional cry, blend with gulls along the shore, or the smooth flight of eagle, wings streamlined, almost motionless against the sky that in the distance seems to meet a point where killer whale holds land and sea suspended on its back. Bear and beaver have been summoned to this ancestral rite, and raven, tricking the first children who crawled from the gelatinous mucous of a giant clam deposited by the tide to revel in the sand. Before the fire dies down and the young have drifted off to sleep, legends are embedded into poles, carvings to keep the founding myths intact, even as the shaman's voice grows mute.

III

No Argonauts sailed this way, no warriors in hot pursuit of an absconding slut, nor does the landscape bear the mark of overlain ruins. We are so young, and explorers whom our civic texts try desperately to celebrate could be down the block, cutting the lawn, walking the dog, or leading hiking groups along the West Coast Trail.

IV

Religions come to us from far away; those who are self-sufficient have grown to do without.

For others, there is the fervour of rekindled faith, a desperate need to relate to a creed rooted in another age, to mime the words, observe the formal rituals. There is no burning bush by Jericho Beach, nor do the fish in Okanagan Lake redeem the Gospels' miracles, even if one keep vigil for forty days, or fix the sun where it sets towards the west.

V

As for politics, the Persian Wars, the fall of Rome, the yoke of feudal lords, Bastilles and sundry revolutionary wars are foreign to these shores. But we grow passionate in our hates, the right with its nasty streak for elevating private greed into an affair of state, the left with its utopian zeal for an eco-welfare paradise. There are Mammons to be served, cult goddesses and social trends, bonds of commerce stretched across the great expanse of water that has displaced an earlier sea. Yet our search continues for a communal sense of place.

Arbutus Trees

Their roots like Gorgon locks flare from the escarpment against which a winter sea pounds its unconscionable beat, tearing at the loosened earth. A felled one down the beach, where the herons stand guard probing the shallows with their beaks, has blackened fingers instead of leaves, its branches mangled by the surf. Those still clinging to the cliff lift foliage high above copper-tinctured bark shredded into strips, oblivious to the waves that inch by inch reclaim them for the deep.

Siwash Rock

What elegance each step of a blue heron stalking prey, what symmetry a bevy of ducks cresting intertidal shoreline this first spring day.

Vancouver

The most liveable city on the planet, they say, which seems true enough on a mid-August afternoon, sailboats dotting the bay, picnickers at crowded beaches competing for summer heat and precious square centimetres of sand. Sunlight casts its spell, and hearing over and over again how wonderful you are has a hypnotic ring to it, much like lovers gently rocking to rhythms of the midnight hour or first sight of running water to the parched. We who grow old here have like Cavafy's Alexandrians learned to treat such messages with suspicion. Those bereft of love find little compassion betwixt concrete condo towers, those with few means dwell in the same Inferno's circles as the bereft of other cities. and those in hock to the god of greed are no less addicted to living in the suburbs of insatiability.

West Coast Muse

Between slivers and cracks, hollyhock, tiger lilies, intonations of autumn looming, you feel her presence.

No full-blooded Aegean muse, who stirs with the morning light, hugging shore-line and mountain-tops with overflowing palette and Maenad gaze. Her West Coast sister is more laid-back, like folk who dwell in these parts, pursuing whimsical passions and desultory beliefs. Yet even here sunset off Spanish Banks, behind cascading ridges ignites a darkening canvas.