



Last Chance Island

Norma Charles



In this compelling tale, two very different stories intersect with surprising results. There's the story of two African children, Kalu and his cousin, Aisha, who escape from their village after it's destroyed by rebel soldiers. The kids flee to the coast where they find work on a fishing boat bound for Britain. They think they're safe, until the nervous fisherman leaves them with little food or water on Last Chance Island off the coast of Ireland. Elsewhere, Spike, a Canadian teen, finds out that her father has died, and she is being sent to live with a distant relative, a woman who tends the lighthouse on Last Chance Island. Spike can't wait to escape and join a troupe of musicians she's met in Dublin. But one day, she discovers the two Africans in desperate need of help. Will she change her plans to try to save these children?

AVAILABLE FEBRUARY 2016

print ISBN: 978-1-55380-458-1

e-book ISBN: 978-1-55380-459-8

pdf ISBN: 978-1-55380-460-4

5-1/4 x 7-5/8 • 200 pp

trade paper • \$11.95

YOUNG READER NOVEL • AGES 10 AND UP



ALSO BY NORMA CHARLES

- *Chasing a Star* (978-1-55380-077-4)
- *The Girl in the Backseat* (978-1-55380-056-9)
- *Run Marco, Run* (978-1-55380-131-3)

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

NORMA CHARLES is the author of nineteen books for children, including the recent Gold Medal Moonbeam Award winner *Run Marco, Run*. She was a teacher/librarian for many years in Vancouver where she lives with her family. She and her husband, Brian, have a delightful summer place on Hardy Island off the Sunshine Coast — a little like Last Chance Island without the lighthouse. Visit www.normacharles.ca.



**AVAILABLE FEBRUARY 2016**

print ISBN: 978-1-55380-455-0

e-book ISBN: 978-1-55380-456-7

pdf ISBN: 978-1-55380-457-4

5-1/4 x 7-5/8 • 156 pp

trade paper • \$11.95

YOUNG ADULT NOVEL • AGES 14 AND UP

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Taking a Chance on Love

Mary Razzell



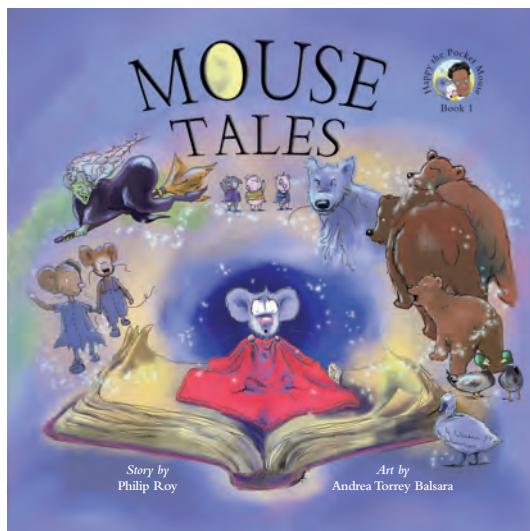
Falling in love creates an enchanted time, and when it's on the magical Sunshine Coast of British Columbia during the Second World War, it is never to be forgotten. The increased emotions of a country at war and the heartache as many of the young men join up to serve their country are always present. A special music becomes the background. It is the era of the big band, and Glenn Miller, Count Basie and Frank Sinatra top the Hit Parade on the radio each week. For Meg, who is seventeen, it is a special time, but she is also living in an isolated village. She has only one other girl for company, and the highlight of the day is the daily arrival of Union Steamship with the mail and supplies. A summer job at the local guesthouse introduces her to a number of boys with whom she strikes up a friendship. But it is Bruce, a young naval officer who has been badly burned in the Battle of the Atlantic, who most interests her. He's bitter, she's naive, but they fall in love. And yes, they live happily ever after.

"The story of teenage Meg's search for love and a meaningful future reaches beyond boundaries of time. Heartfelt and touching."

— GLEN HUSER, author of the Governor General's Award-winner, *Stitches*

MARY RAZZELL had her first novel, *Snow Apples*, short-listed for the Governor General's Award. Since then her many novels, short stories and poems have been published and broadcast internationally. Certified as a Childbirth Educator, she taught prenatal classes at Grace Hospital, Vancouver, B.C., until her retirement in the '90s. She makes her home in Vancouver.





AVAILABLE JANUARY 2016

print ISBN: 978-1-55380-444-4

9 x 9 • 32 pp • full colour

hardcover • \$12.95

CHILDREN'S PICTURE BOOK

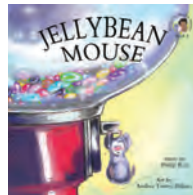
Mouse Tales

Story by Philip Roy

Art by Andrea Torrey Balsara



Mouse Tales, the first volume in the “Happy the Pocket Mouse” series, has been read to tens of thousands of students in Atlantic Canada and Ontario over the past five years, and has gathered a substantial following. Here, now, thanks to the artistic vision of Andrea Torrey Balsara, fans everywhere will delight in the new and revised hardcover edition. Readers of all ages will identify with Happy’s bedtime struggle after a long day, his request for a story to help him fall asleep, and his nighttime anxieties when he must come to grips with the wicked witch of Grimms’ Hansel and Gretel, the big bad wolf, and his own imagined “Three Bears.” Readers will be won over by the insatiably curious and determined little mouse, and his kind and endlessly patient friend, John. *Mouse Tales* humorously proves that best friends come in all sizes.



ALSO BY PHILIP ROY &
ANDREA TORREY BALSARA

- *Jellybean Mouse* (978-1-55380-344-7)
- *Mouse Pet* (978-1-55380-443-7)

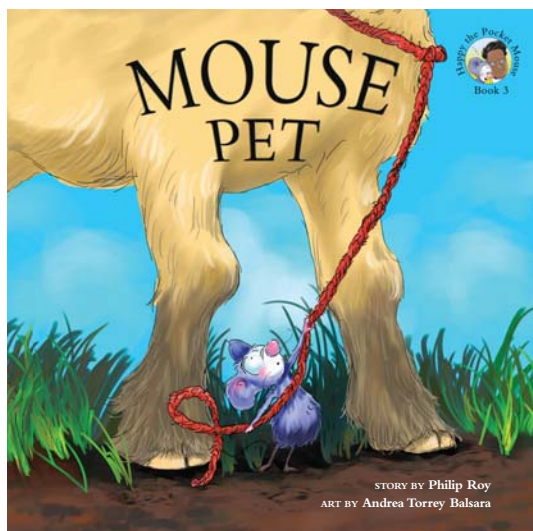
PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers’ catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

PHILIP ROY travels back and forth between his home in Ontario and Nova Scotia. This series of picture books for children complements Philip’s “Submarine Outlaw” series for young readers. Visit www.philiproyc.ca.

ANDREA TORREY BALSARA has authored and illustrated her own stories for children as well as working as a writer for many years. She lives in Bowmanville, Ontario. Visit www.torreybalsara.com.





AVAILABLE SEPTEMBER 2015

print ISBN: 978-1-55380-443-7

9 x 9 ■ 32 pp ■ full colour

hard cover ■ \$12.95

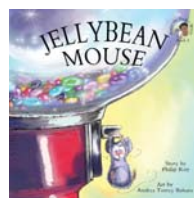
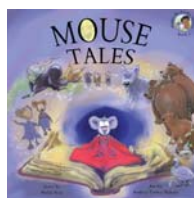
CHILDREN'S PICTURE BOOK

Mouse Pet

Story by Philip Roy

Art by Andrea Torrey Balsara

Mouse Pet is the third tale in the endearing new picture book series “Happy the Pocket Mouse.” When Happy declares he wants a pet – to pat and feed and take for walks – his friend John says that it’s too much responsibility, that a pet needs lots of care and special attention. Not a mouse to give up easily, Happy insists that his pet will be no more trouble than Mrs. Farrell’s canary. But when Happy’s choice of pet turns out to have long furry legs, hooves and horns, John explains that you can’t keep that kind of animal in the city. Happy insists that they can just hide it under a blanket. Offering a compromise, John suggests a “teddy-pet,” to which, after some reflection, Happy agrees. After bringing his new pet home and settling in happily for the night, Happy suddenly declares that his pet requires a pet of her own. What sort of pet? John asks. Just a small one, Happy assures him, with shiny black fur and a pretty white stripe.



ALSO BY PHILIP ROY & ANDREA TORREY BALSARA (see p. 9)

- *Mouse Tales* (978-1-55380-444-4)
- *Jellybean Mouse* (978-1-55380-344-7)

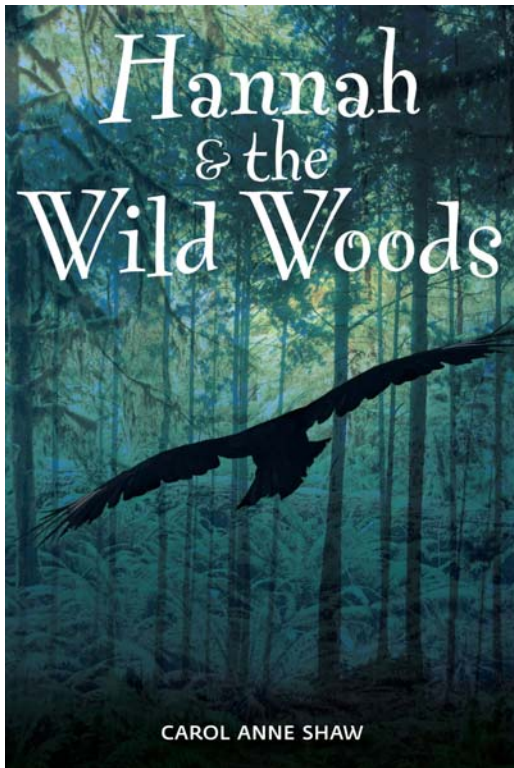
PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers’ catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Toronto, Vancouver, St. Marys
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

PHILIP ROY travels back and forth between his homes in Antigonish, Nova Scotia, and St. Marys, Ontario. This series of picture books for children complements Philip’s “Submarine Outlaw” series for young readers. Visit www.philiproyc.ca.

ANDREA TORREY BALSARA has authored and illustrated her own stories for children as well as working as a writer for many years. She lives in Bowmanville, Ontario. Visit www.torreybalsara.com.





AVAILABLE SEPTEMBER 2015

print ISBN: 978-1-55380-440-6

e-book ISBN: 978-1-55380-441-3

pdf ISBN: 978-1-55380-442-0

5-1/4 x 7-5/8 ■ 240 pp

trade paper ■ \$11.95

YOUNG READER NOVEL ■ AGES 10 AND UP

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Victoria, Vancouver and Toronto
 - Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Hannah & the Wild Woods

Carol Anne Shaw

It's spring break, and 14-year-old Hannah Anderson is spending it with the "Coast-Is-Clear" program, a group committed to cleaning Pacific Rim National Park Reserve's beaches of debris that has drifted across the Pacific from the tragic Japanese tsunami of 2011. Soon after Hannah arrives, Jack, her raven sidekick, discovers something washed up in the surf: a luminous glass ball marked with a strange Japanese character. Immediately, unusual things start to happen, beginning with the arrival of "Kimiko," a Japanese girl with a secret past. Kimiko, it turns out, is part spirit fox (kitsune) and is here to reclaim the source of her power – the glass star ball she lost in the tsunami. Even with her star ball, however, Kimiko's magic is dangerous and unpredictable, and hiding her true identity proves a challenge. But Hannah knows the truth, and with the help of Jack and a mysterious wolf waiting in the forest's shadows, she is determined to help Kimiko find her place in the world.

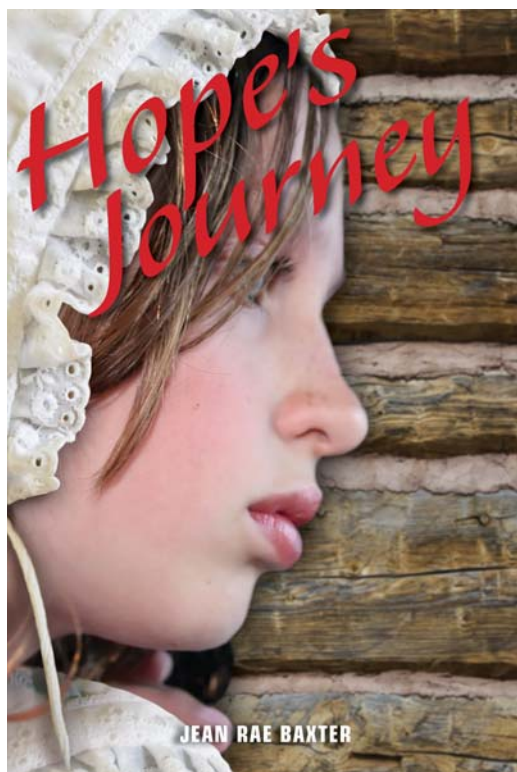


ALSO BY CAROL ANNE SHAW (see p. 11)

- *Hannah & the Spindle Whorl* (978-1-55380-103-0)
- *Hannah & the Salish Sea* (978-1-55380-233-4)

CAROL ANNE SHAW loves writing for a young adult audience, and nothing thrills her more than receiving mail from young readers. Carol Anne lives in the Cowichan Valley, along with her husband Richard and Eddie, their beagle. Visit her at carolanneshaw.com, or at [Facebook.com/carolanneshawauthor](https://www.facebook.com/carolanneshawauthor).





AVAILABLE SEPTEMBER 2015

print ISBN: 978-1-55380-446-8

e-book ISBN: 978-1-55380-447-5

pdf ISBN: 978-1-55380-448-2

5-1/4 x 7-5/8 ■ 220 pp

trade paper ■ \$11.95

YOUNG READER NOVEL ■ AGES 10 AND UP

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver, Hamilton and Toronto
 - Reading opportunities across Canada
 - National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Hope's Journey

Jean Rae Baxter

The fifth volume in the "Forging a Nation" series begins in 1791. It is the year a new province is created in the country that will one day be called Canada. The year Hope Cobman's life turns around. At thirteen, she must leave the orphanage where she has lived since her mother's death one year ago. Alone in the world, she dreams of finding her father and three brothers – all complete strangers to her, for even before her birth the American Revolution had scattered her family. Forced into becoming an indentured servant, she is little more than a slave to a lonely man and his bitter, crippled mother. Finally set free, she sets off on her own. But instead of finding a father and a brother who will take care of her, she learns that it is up to her to help them recover from the wounds of war. Along the way, she discovers her own strength. For Hope, and for all the Loyalists of Upper Canada, a brighter future lies ahead.

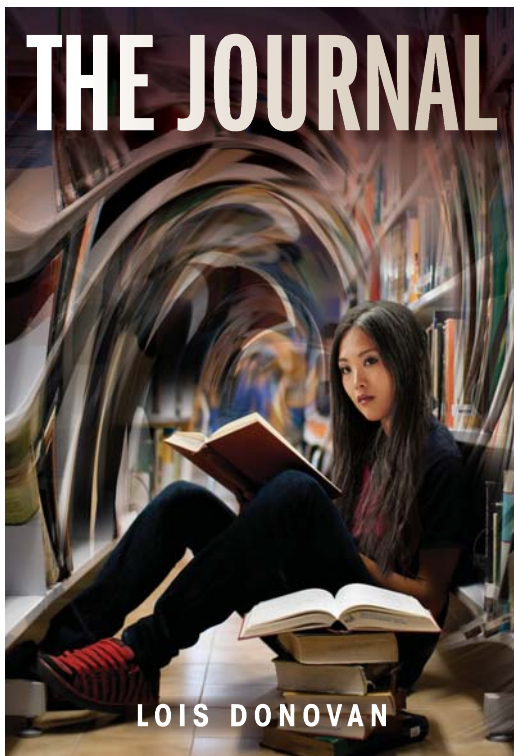


ALSO BY JEAN RAE BAXTER (see p. 7)

- *The Way Lies North* (978-1-55380-048-4)
- *Broken Trail* (978-1-55380-109-2)
- *Freedom Bound* (978-1-55380-143-6)
- *The White Oneida* (978-1-55380-332-4)

JEAN RAE BAXTER writes both for an adult general audience and for young adults. Her five-volume "Forging a Nation" series of young adult novels about the United Empire Loyalists and their First Nations allies has won many awards. Visit her website at www.jeanraebaxter.ca.





978-1-55380-350-8 / e-book: 978-1-55380-351-5
204 pp ■ \$11.95

The Journal

Lois Donovan

Thirteen-year-old Kami, a Japanese-Canadian girl, is thrown back in time to 1929, where she encounters racism and ends up working as a domestic for Emily Murphy of the "Famous Five." On her return to the present, Kami must come to terms, not only with her own heritage, but how she views the rights of all persons.

"This densely woven novel takes up topics of crucial importance and makes them accessible to high school students without oversimplifying them. Highly recommended."

— Joan Givner, *Resource Links*

"Lois Donovan's execution is spot-on."

— Quill & Quire



978-1-55380-347-8 / e-book: 978-1-55380-348-5
234 pp ■ \$11.95

Eco Warrior

Philip Roy

The seventh volume in the "Submarine Outlaw" series follows Alfred in his homemade submarine to the Southern Ocean. Here he meets Paul Watson of the Sea Shepherd Society, and together they fight off the Japanese whalers. Alfred learns that every action, large or small, matters greatly in the fight to save the planet.

"Roy's writing keeps getting better and better. . . . An excellent series to have in the classroom."

— *CM Magazine*

"An exciting series that would appeal to a wide range of readers."

— *Resource Links*

The Submarine Outlaw Series

Philip Roy

The Submarine Outlaw Series currently comprises seven volumes of exciting adventures. It begins with **Submarine Outlaw**, which explains the making of the homemade submarine and its travels around the Maritimes.

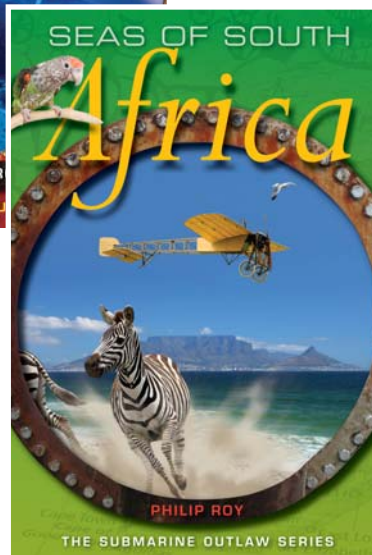
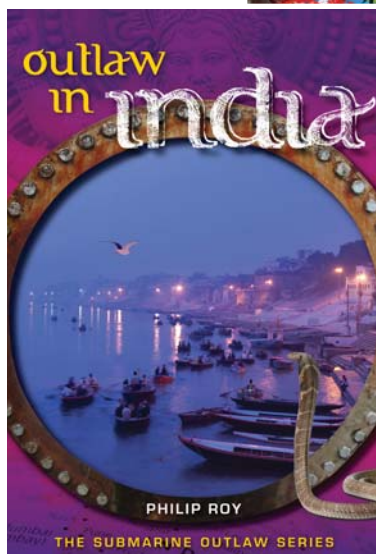
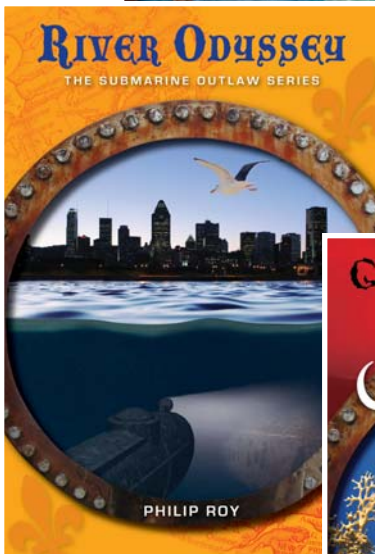
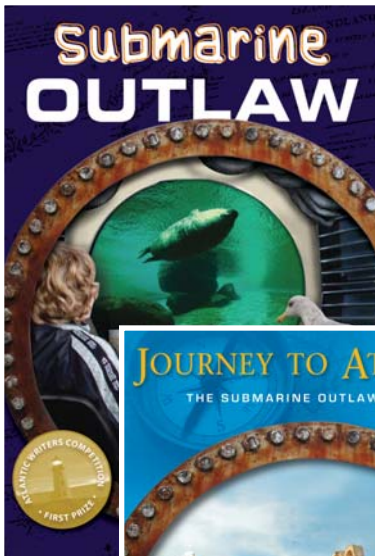
We then move on to **Journey to Atlantis**, with a crossing of the Atlantic into the Mediterranean in search of the fabled sunken continent of Atlantis. The third volume, **River Odyssey**, offers a voyage up the St. Lawrence River.

Ghosts of the Pacific takes the reader on a difficult journey through the Northwest Passage and then deep into the South Pacific.

Outlaw in India presents a voyage to India and a meeting with Radji, a young Untouchable. **Seas of South Africa**, the sixth novel, has Alfred discovering the beauty and violence of post-Apartheid South Africa.

For the newest volume, **Eco Warrior**, see p. 4. Ages 10 and up.

AWARDS: Winner **Atlantic Writers Competition** § Silver **ForeWord's Book of the Year** § **Red Maple, Diamond Willow, Hackmatack, Ann Connor Brimer, Rocky Mountain** and **Langley** shortlisted § **Best Books for Kids & Teens** selected § **New England Book Festival** and **Green Book Festival** runner-up



Submarine Outlaw

978-1-55380-058-3 ■ 254 pp ■ \$11.95
audio book: 978-1-55380-068-2 ■ \$14.95
e-book: 978-1-55380-145-0

Journey to Atlantis

978-1-55380-076-7 ■ 224 pp ■ \$11.95
e-book: 978-1-55380-074-3

River Odyssey

978-1-55380-105-4 ■ 234 pp ■ \$11.95
e-book: 978-1-55380-117-7

Ghosts of the Pacific

978-1-55380-130-6 ■ 252 pp ■ \$11.95
e-book: 978-1-55380-136-8

Outlaw in India

978-1-55380-177-1 ■ 214 pp ■ \$11.95
e-book: 978-1-55380-178-8

Seas of South Africa

978-1-55380-247-1 ■ 214 pp ■ \$11.95
e-book: 978-1-55380-248-8

The Forging a Nation Series

Jean Rae Baxter

These four linked volumes begin with **The Way Lies North** in which we follow Charlotte and her Loyalist family as they leave the Mohawk Valley in desperate circumstances to head north to present-day Canada after all her brothers have been killed by the Sons of Liberty. We then move on to **Broken Trail**, and the story of Moses Cobman, who was abducted by the Oneida people and adopted into the tribe. The young boy must choose between two ways of life. Or is there a third way? In **Freedom Bound**, we rejoin Charlotte, who has recently married, when she travels to Charleston to join her husband, and finds herself rescuing black slaves when the British are defeated and forced to withdraw. **The White Oneida** picks up the story of Broken Trail when Joseph Brant chooses him as his protégé to help in the unification of all the tribes to create a country of their own within Canada.

Ages 10 and up.

AWARDS: Winner Gold and Bronze **Moonbeam**

§ **Red Maple** and **Stellar** shortlisted

§ **Best Books for Kids & Teens** selected

The Way Lies North

978-1-55380-048-4 ■ 342 pp ■ \$10.95

e-book: 978-1-55380-244-0

Broken Trail

978-1-55380-109-2 ■ 240 pp ■ \$11.95

e-book: 978-1-55380-124-5

Freedom Bound

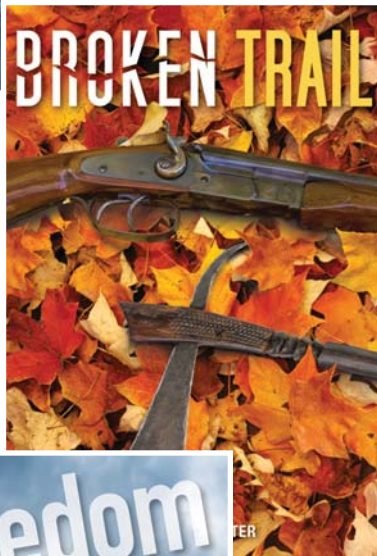
978-1-55380-143-6 ■ 256 pp ■ \$11.95

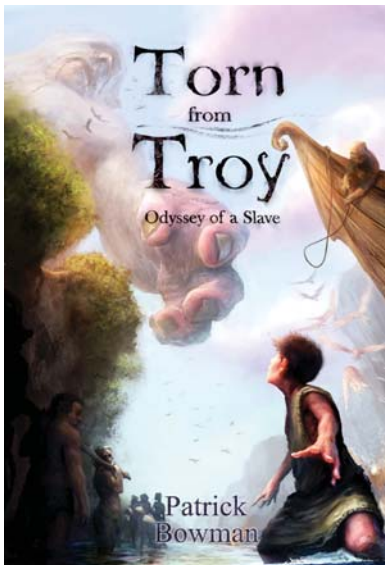
e-book: 978-1-55380-153-5

The White Oneida

978-1-55380-332-4 ■ 280 pp ■ \$11.95

e-book: 978-1-55380-334-8





978-1-55380-110-8 / e-book: 978-1-55380-125-2
202 pp ■ \$11.95 ■ Ages 10 and up

Torn from Troy

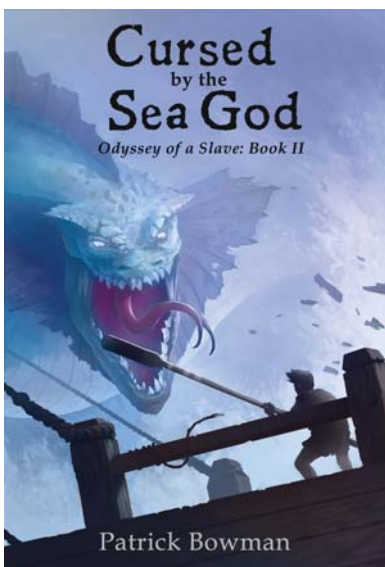
Patrick Bowman

Here is Homer's *Odyssey* told from the point of view, not of the Greeks, but of a young Trojan youth who has been made a slave by Odysseus. On the voyage to Ithaca, Alexi must decide what his role will be when they meet the Cicones, the Lotus Eaters, and especially the Cyclops.

"Raw adventure from beginning to end. . . . The novel's grisly details will be enjoyed by fans of blood and gore, but for all those with an interest in ancient times and a taste for adventure, Torn from Troy is a highly satisfying read."

— Quill & Quire

Red Maple shortlisted § **Best Books for Kids & Teens** selected



978-1-55380-186-3 / e-book: 978-1-55380-187-0
208 pp ■ \$11.95 ■ Ages 10 and up

Cursed by the Sea God

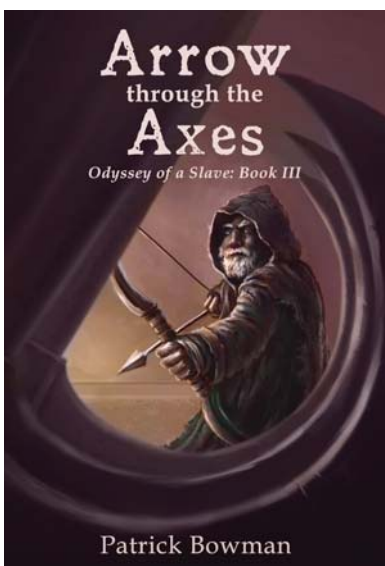
Patrick Bowman

The sequel to the Red Maple-nominated *Torn from Troy* takes Trojan slave Alexi deeper into the tales of the *Odyssey*, including the descent into Hades, encounters with the cannibal Laestrygonians and Circe the sorceress.

"Rated E (for Excellent). . . . Once again, Bowman has created for young readers a faithful representation of Homer's plot, presented in a narrative that is fantastical, fast-paced, and sure to captivate young readers."

— Resource Links

Resource Links rated "E" (for excellent) § **Best Books for Kids & Teens** and **VOYA Top Shelf** selected



978-1-55380-323-2 / e-book: 978-1-55380-325-6
214 pp ■ \$11.95 ■ Ages 10 and up

Arrow through the Axes

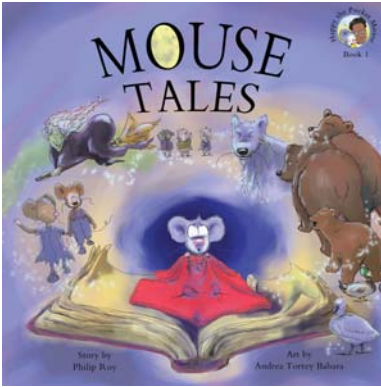
Patrick Bowman

The final volume in the series has Alexi, the Trojan slave of Odysseus, completing the journey home to Ithaca, his adventures with Orestes, a surprise meeting with Telemachus, and his support of Odysseus in emptying the palace of Penelope's suitors.

"Bowman's aim was to create a version of the Odyssey that young people would read for fun, and he has certainly succeeded. Recommended."

— CM Magazine

Best Books for Kids & Teens selected



978-1-55380-444-4 ■ 32 pp ■ \$12.95 HC
Picture Book, Ages 2 and up

Mouse Tales

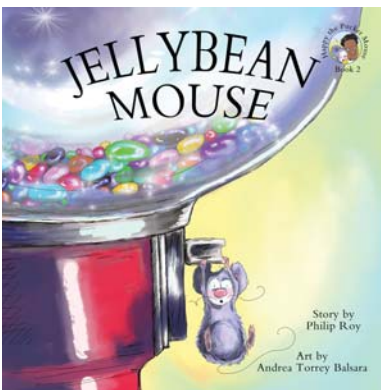
Philip Roy & Andrea Torrey Balsara (Illus.)

Wonderfully touching colour illustrations tell the story of Happy, the pocket mouse, asking for bedtime stories to help him sleep – stories from the Grimm brothers that keep him awake.

“A heartfelt story that is further enhanced by the vibrant colourful and expressive illustrations of Andrea Torrey Balsara . . . a beloved book, begged to be read aloud, over and over again!”

– *Recently Read*

Resource Links rated “E” (for excellent)



978-1-55380-344-7 ■ 32 pp ■ \$12.95 HC
Picture Book, Ages 2 and up

Jellybean Mouse

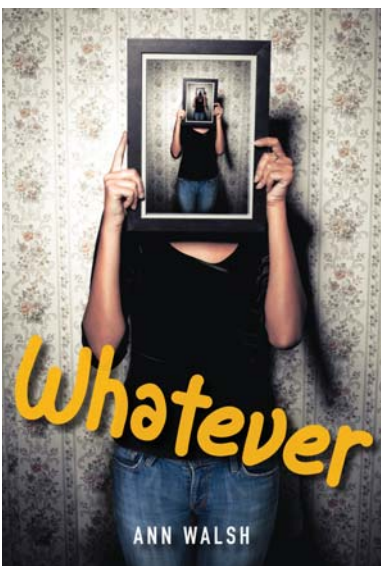
Philip Roy & Andrea Torrey Balsara (Illus.)

The second volume in the series in which Happy claims it will be boring to go with his friend John to wash their clothes at the laundromat, until he finds and outwits a jellybean machine.

“Andrea Torrey Balsara is a new illustrator definitely to watch in young CanLit.”

– *CanLit for LittleCanadians*

Resource Links rated “E” (for excellent)



978-1-55380-259-4 / e-book: 978-1-55380-260-0
214 pp ■ \$11.95 ■ Ages 10 and up

Whatever

Ann Walsh

Sixteen-year-old Darrah knows it was wrong to pull the fire alarm, but she doesn't know *how* wrong until she finds herself part of a Restorative Justice circle, along with an RCMP officer, and has to face the consequences of her actions.

“The story is an intuitive, modern-day coming-of-age tale that explores weighty themes – family, friendship, yearning, and loss – in a nuanced and age-appropriate manner.”

– *Quill & Quire*

Resource Links rated “E” (for excellent) § **Victoria Book Prize** and **Chocolate Lily** shortlisted



978-1-55380-180-1 / e-book: 978-1-55380-181-8
194 pp ■ \$11.95 ■ Ages 10 and up

I'll Be Home Soon

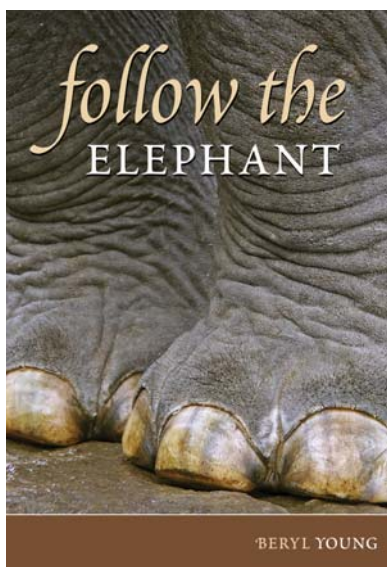
Luanne Armstrong

When her mother mysteriously disappears from the downtown core, 13-year-old Regan finds herself homeless, living under bridges with street people, coping with drug dealers and the disbelieving police, as she searches desperately for her missing mother.

"Luanne Armstrong does an incredible job of leading the reader from subplot to subplot, looking for resolution, never setting up simple answers, whether it be the rescue of Regan's mom or a perfect happy ending for Regan and her new-found friends."

— Canlit for Little Canadians

Resource Links rated "E" (for excellent) § Winner **Chocolate Lily**



978-1-55380-098-9 / e-book: 978-1-55380-242-6
248 pp ■ \$10.95 ■ Ages 10 and up

Follow the Elephant

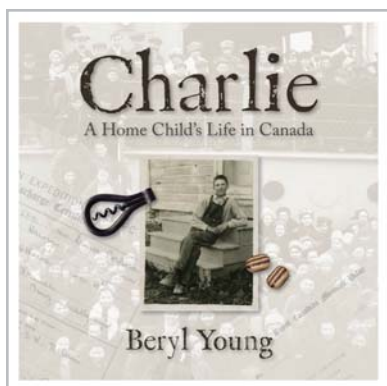
Beryl Young

In this young reader novel, a boy accompanies his grandmother to India and establishes a mysterious relationship with the elephant god, Ganesh, learning how to cope with his father's recent death.

"A seat of the pants adventure waltzing across the great Indian sub-continent. Rated G-E (Good to Excellent)."

— Resource Links

Winner **Chocolate Lily** and **IODE Violet Downey Award** § Silver Medal **Moonbeam**



978-1-55380-138-2 ■ 112 pp ■ \$19.95 HC
978-1-55380-140-5 ■ 112 pp ■ \$12.95 PB
Ages 10 and up

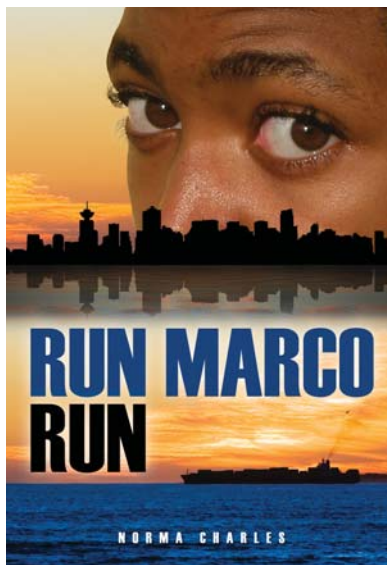
Charlie: A Home Child's Life in Canada

Beryl Young

This is the story of the 100,000 British children who came to Canada as indentured workers between 1870 and 1938. Complete with archival material, including letters, photographs and information sidebars, the volume is a visual delight.

"Beryl Young's story of her father fills a very necessary gap in Canadian history. That she does so in such an interesting and thoughtful way is a tribute to her skill as a writer. . . . Highly recommended." — CM Magazine

CCBC Best Books starred selection § **Red Maple, Red Cedar, Chocolate Lily, Hackmatack** and **IODE Violet Downey** shortlisted



978-1-55380-131-3 / e-book: 978-1-55380-137-5
186 pp ■ \$11.95 ■ Ages 10 and up

Run Marco, Run

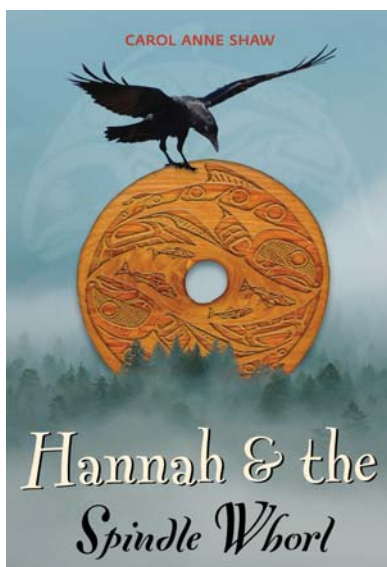
Norma Charles

When Marco Graham witnesses his father being kidnapped in a market in Buenaventura, Colombia, he decides that he must stowaway on a freighter headed north to Vancouver to find help in freeing his father. Marco has to evade drug dealers, security guards, the police and the “authorities” who would send him back to Colombia – straight into the arms of his father’s kidnappers.

“This is a book that will resonate with young people as well as older readers, and the themes of drug trafficking and immigration difficulties are timely and relevant. Norma Charles has written an enjoyable and important story that needs to be told. . . . Recommended.”

– CM Magazine

Gold Medal **Moonbeam** § Winner **Surrey Book of the Year**
§ **Best Books for Kids & Teens** selected § **Chocolate Lily** shortlisted



978-1-55380-103-0 / e-book: 978-1-55380-114-6
242 pp ■ \$12.95 ■ Ages 10 and up

Hannah & the Spindle Whorl

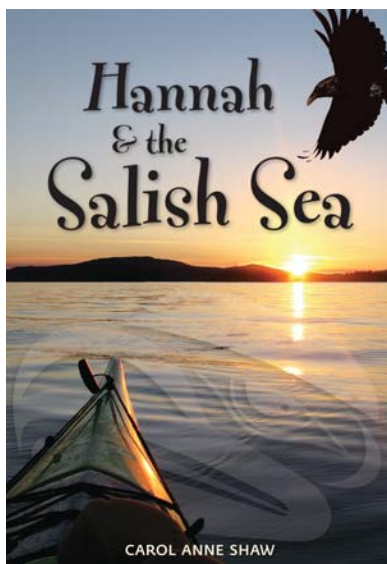
Carol Anne Shaw

When Hannah finds a beautiful old Salish spindle whorl in a cave, little does she know that she will soon be back amid its original owners – with a mystic raven, a fearsome Sasquatch and European settlers who are about to bring devastation to the First Nations people.

*“Engrossing good fun . . . a treat for young
(and young at heart) readers.”*

– Vancouver Sun

Silver Medal **Moonbeam** § **ForeWord Book of the Year Award** finalist § **Chocolate Lily** shortlisted



978-1-55380-233-4 / e-book: 978-1-55380-234-1
246 pp ■ \$11.95 ■ Ages 10 and up

Hannah & the Salish Sea

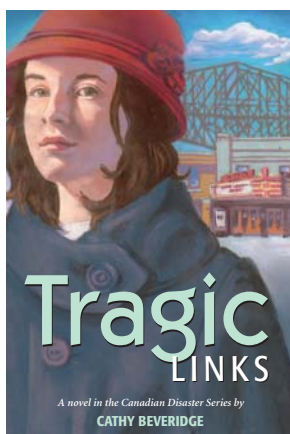
Carol Anne Shaw

The second book in the “Hannah” series begins with poachers moving into Cowichan Bay forcing Hannah and Izzy, her new First Nations friend, and boyfriend Max, into a desperate struggle to save the lives of the endangered animals.

“A delightful evocation of West Coast island life, complete with poachers, grow-ops, First Nations legends and two adventurous and confused fourteen-year-olds.”

– John Wilson

Best Books for Kids & Teens selected § **Chocolate Lily** shortlisted



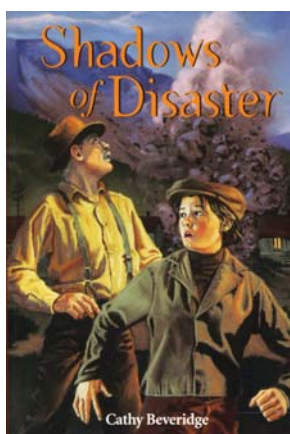
Tragic Links

Cathy Beveridge

In the fourth novel in her best-selling series of Canadian disasters, Beveridge takes Jolene back in time to two Quebec disasters: the Quebec Bridge disaster of 1907 and the Laurier Palace Theatre fire of 1927.

Bronze Medal **Moonbeam**

978-1-55380-066-8
e-book: 978-1-55380-270-9
190 pp ■ \$10.95 ■ Ages 10 and up



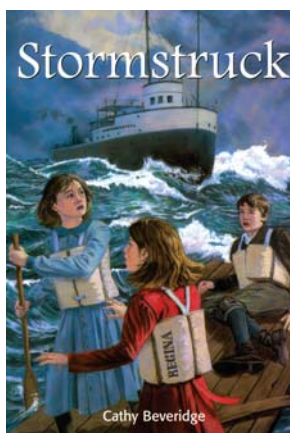
Shadows of Disaster

Cathy Beveridge

In the first of her historical novels focusing on Canadian disasters, Beveridge takes twelve-year-old Jolene back in time to the year 1903 in the coal-mining town of Frank. Disguised as a boy, she finds herself fleeing from Canada's deadliest rockslide.

Golden Eagle, Rocky Mountain, Diamond Willow and **Red Cedar** shortlisted

978-1-55380-002-6
e-book: 978-1-55380-287-7
194 pp ■ \$11.95 ■ Ages 10 and up



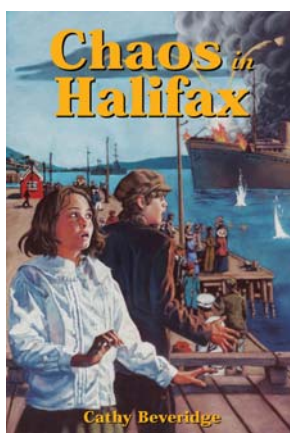
Stormstruck

Cathy Beveridge

The third volume in Cathy Beveridge's series of novels about Canadian disasters once again features Jolene and her twin brother Michael. This time they find themselves battling for their lives shipwrecked on Lake Huron in the "Great Storm" of 1913.

Best Books for Kids & Teens selected
Resource Links selected

978-1-55380-041-5
e-book: 978-1-55380-281-5
214 pp ■ \$11.95 ■ Ages 10 and up



Chaos in Halifax

Cathy Beveridge

Once again, Jolene ventures back in time. With her twin brother Michael, she finds herself in the midst of the Halifax Explosion of 1917. When Michael attempts to change history, the twins are led to the brink of destruction.

Golden Eagle shortlisted

978-1-55380-019-4
e-book: 978-1-55380-283-9
206 pp ■ \$11.95 ■ Ages 10 and up

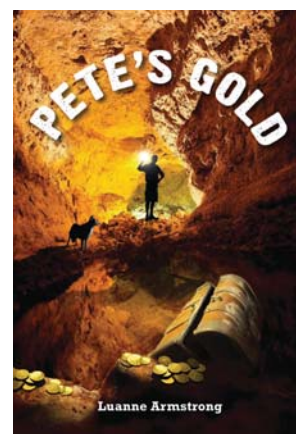
Pete's Gold

Luanne Armstrong

A teenage boy who would rather be spending his summer with his friends and his computer is sent to his grandmother's farm in the country while his parents plan a divorce. Ghosts, skeletons, lost gold and the possibility of a new beginning!

Chocolate Lily and **Red Cedar** shortlisted
Best Books for Kids & Teens selected
Moonbeam shortlisted

978-1-55380-059-0
e-book: 978-1-55380-420-8
194 pp ■ \$10.95 ■ Ages 10 and up



Jeannie and the Gentle Giants

Luanne Armstrong

Jeannie is distraught after being placed with foster parents when her mother becomes mentally ill. Through her friendship with two draft horses, Jeannie gains the maturity to become a source of strength for others.

Silver Birch, BC Book Prizes, Red Cedar and **Hackmatack** shortlisted

978-0-921870-91-3
154 pp ■ \$8.95 ■ Ages 10 and up



Chasing a Star

Norma Charles

When Sophie LaGrange decides that she must meet Barbara Ann Scott, Canada's skating icon of the 1950s, little does she know that she will have to deal with the Satan's Rebels, a dangerous motorcycle gang that is attempting to recruit Sophie's brother and kidnap Barbara Ann.

Chocolate Lily shortlisted

978-1-55380-077-4
e-book: 978-1-55380-366-9
182 pp ■ \$10.95 ■ Ages 10 and up



The Girl in the Backseat

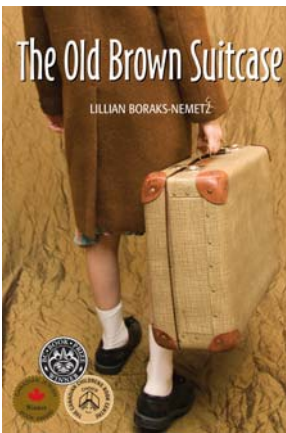
Norma Charles

The story of a young girl who escapes from a Bountiful-like religious commune in which she is threatened with marriage to the "prophet." Stowing away in a Mini with a racially blended family, she makes her way to Winnipeg, pursued by her abusive father.

Bronze Medal **Moonbeam**
Red Cedar shortlisted

978-1-55380-056-9
e-book: 978-1-55380-368-3
186 pp ■ \$10.95 ■ Ages 10 and up





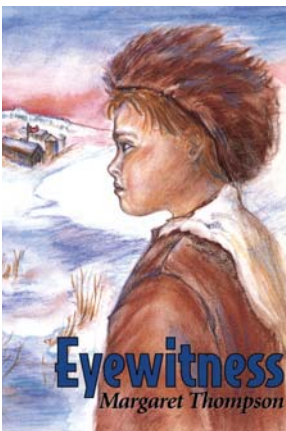
The Old Brown Suitcase

Lillian Boraks-Nemetz

A new edition of the award-winning novel that tells the true story of Slava, a Polish girl who escapes the Warsaw Ghetto during WWII, hides under an assumed name and then later emigrates to Canada. With her remaining family, she struggles to build a new life in a new country.

Winner **BC Book Prize, Cdn Jewish Book Award, Rachel Bassin Prize, CCBC Choice Award**

978-1-55380-057-6 ■ e-book: 978-1-55380-173-3
204 pp ■ \$12.95 ■ Ages 10 and up



Eyewitness

Margaret Thompson

A novel that recounts life at the Hudson's Bay post of Fort St. James in the 1820s, including the real-life conflict between James Douglas and Chief Kwah of the Carrier people, as seen through the eyes of a young orphan named Peter.

978-0-921870-74-6
e-book: 978-1-55380-376-8
190 pp ■ \$8.95 ■ Ages 10 and up



Hurricanes over London

Charles Reid

When Jamie, a young Alberta boy, finds his grandfather's diary of growing up in London during WWII, he learns of the Battle of Britain, discovers the story of Canadian flying ace Willie McKnight and helps restore a Hurricane fighter plane.

978-0-921870-82-1
e-book: 978-1-55380-378-2
152 pp ■ \$8.95 ■ Ages 10 and up



Ghost of Heroes Past

Charles Reid

When Johnny tries to get out of attending a Remembrance Day ceremony, a mysterious soldier-ghost appears to take him back to meet real-life Canadians who were involved in Canada's two world wars, and the Russian Revolution.

Chocolate Lily shortlisted

978-1-55380-102-3
e-book: 978-1-55380-115-3
170 pp ■ \$10.95 ■ Ages 10 and up

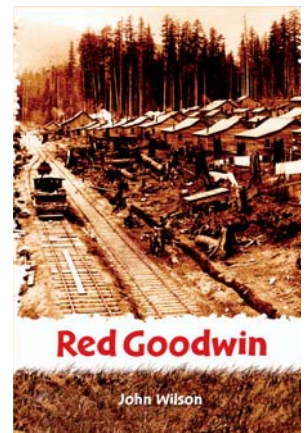
Red Goodwin

John Wilson

A conservative teenager sent out from England to live in the mining town of Cumberland during WWII finds that all his ideas are turned upside down when he befriends Canada's radical labour leader, Ginger Goodwin, who is hiding out in the forests of Vancouver Island.

Red Maple shortlisted

978-1-55380-034-7
170 pp ■ \$9.95 ■ Ages 10 and up

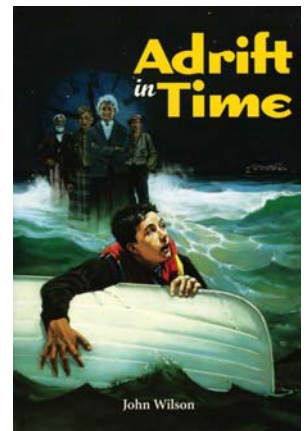


Adrift in Time

John Wilson

A teenager sets off in an open boat after an argument with his father, only to find himself swept out into the Strait of Georgia. Drifting and suffering hypothermia, the young boy is visited by family ghosts who share stories of his ancestors and Canada's pioneer past.

978-1-55380-007-1
135 pp ■ \$9.95 ■ Ages 10 and up



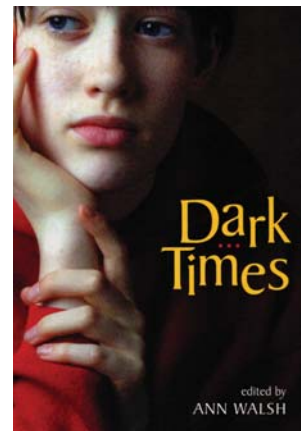
Dark Times

Edited by Ann Walsh

Thirteen deeply moving stories about young people, in extremis, experiencing grief and loss. Among the authors included are Sarah Ellis, Lee Maracle, Ann Walsh, Alison Lohans, Diana Aspin, Carolyn Pogue and Carrie Mac.

Our Choice (Best Books for Kids & Teens) selected

978-1-55380-028-6
e-book: 978-1-55380-279-2
184 pp ■ \$9.95 ■ Ages 10 and up

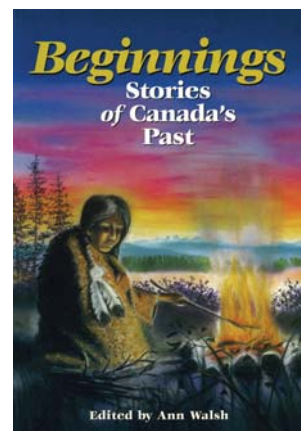


Beginnings: Stories of Canada's Past

Edited by Ann Walsh

This anthology of Canadian short stories focuses on "first time" historical experiences, such as the first meeting between Natives and Europeans in B.C., the first *filles du roi* and the first election in which women could vote. Includes extensive historical notes.

978-0-921870-87-6
228 pp ■ \$12.95 ■ Ages 10 and up





Winds of L'Acadie

Lois Donovan

In this stirring novel, two young people travel back in time to the Acadia of 1755 where they find themselves caught up in the tragedy of the deportation, and challenged to save their new-found friends.

Hackmatack & Golden Eagle shortlisted
Best Books for Kids & Teens selected

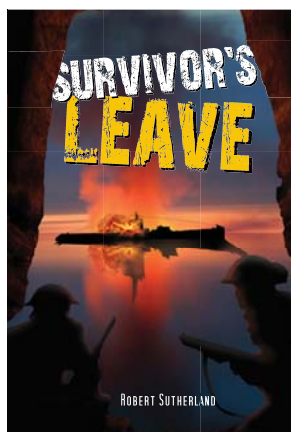
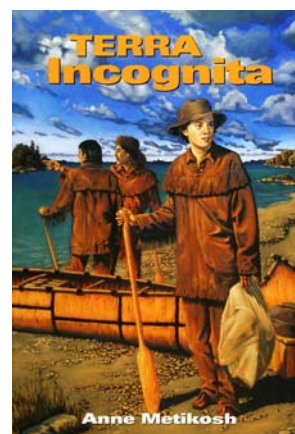
978-1-55380-047-7
e-book: 978-1-55380-246-4
■ 216 pp ■ \$11.95 ■ Ages 10 and up

Terra Incognita

Anne Metikosh

Set in New France in 1670, this novel portrays Madeleine Hébert, who disguises herself as a boy to make the long and dangerous canoe trip to Michilmackinac in search of her father, a soldier fighting for the king of France.

978-0-921870-76-0
e-book: 978-1-55380-402-4
144 pp ■ \$11.95 ■ Ages 10 and up



Survivor's Leave

Robert Sutherland

This young reader novel features two Canadian sailors whose ship is torpedoed at sea during WWII and whose shore leave takes them to a country house in England where they uncover a dangerous Nazi plot.

Bronze Medal **Moonbeam**

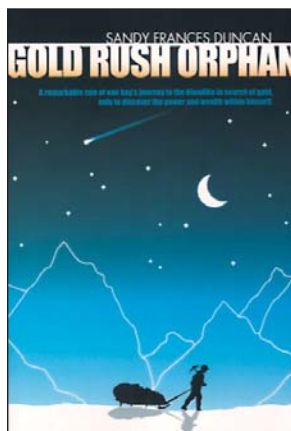
978-1-55380-097-2
e-book: 978-1-55380-422-2
176 pp ■ \$10.95 ■ Ages 10 and up

Tangled in Time

Lynne Fairbridge

Drawn into a mysterious painting, thirteen-year-old Janna travels back in time to become part of an immigrant family's hardships as they struggle to homestead during Western Canada's Depression years.

978-0-921870-69-2
e-book: 978-1-55380-382-9
158 pp ■ \$12.95 ■ Ages 10 and up



Gold Rush Orphan

Sandy Frances Duncan

This novel follows Jeremy Britain, an orphaned youth, in his trek over the White Pass in search of gold during the 1895 Klondike gold rush. Based on the historical diary of the author's uncle.

BC Book Prizes shortlisted

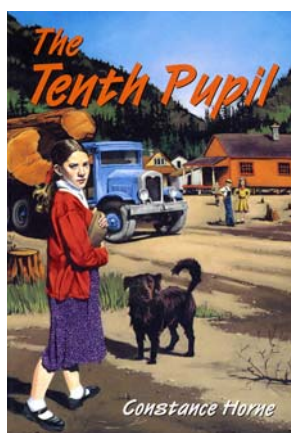
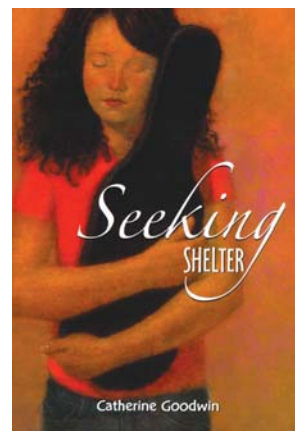
978-1-55380-012-5
e-book: 978-1-55380-418-5
280 pp ■ \$10.95 ■ Ages 10 and up

Seeking Shelter

Catherine Goodwin

Sent by her father to spend the summer in Montreal, Marcie must come to terms with her mother's death in that city years earlier. Her healing comes in her meeting with a homeless woman with an uncanny connection to Marcie's own past.

978-1-55380-033-0
e-book: 978-1-55380-404-8
156 pp ■ \$9.95 ■ Ages 10 and up



The Tenth Pupil

Constance Horne

A novel about life in the logging camps of Vancouver Island in the 1930s and the racism between Japanese- and European-Canadians — all seen through the eyes of a young girl, Trudy, who, on an excursion to Vancouver, witnesses first-hand a brutal anti-Asian riot.

978-0-921870-86-9
160 pp ■ \$8.95 ■ Ages 10 and up

Rosie's Dream Cape

Zelda Freedman

A moving novel about an eleven-year-old girl with a wonderful dream, who finds herself working in a Toronto sweatshop after fleeing with her grandmother from the Russian purges of the 1920s.

978-1-55380-025-5
e-book: 978-1-55380-400-0
116 pp ■ \$8.95 ■ Ages 10 and up



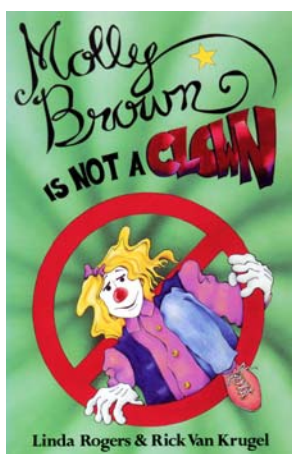


The Keeper of the Trees

Beverley Brenna

This modern fantasy novel portrays Elizabeth, a twelve-year-old Canadian girl who is homesick and lonely in England until she meets a homeless woman who teaches her the secret of the great chestnut trees and the tiny horses who live among them.

978-0-921870-63-0
e-book: 978-1-55380-396-6
128 pp ■ \$8.95 ■ Ages 8 and up



Molly Brown Is Not a Clown

Linda Rogers

Illustrations by Rick Van Krugel

In the first children's book to deal with the impact of AIDS on family life, Molly's search for her missing father leaves readers laughing at but also appalled by the extraordinary risks desperate children undertake.

978-0-921870-39-5
130 pp ■ \$8.95 ■ Ages 8 and up

The Ghouls' Night Out

Janice MacDonald, Illustrations by Pamela Breeze Currie

This Halloween novel features Annalise the Witch, Ernie the Ghost and Milton the Skeleton. When the threesome make costumes and join the trick-or-treaters in search of treats, everything is turned upside down.

978-0-921870-58-6
e-book: 978-1-55380-414-7
50 pp ■ \$9.95 ■ Ages 6 and up



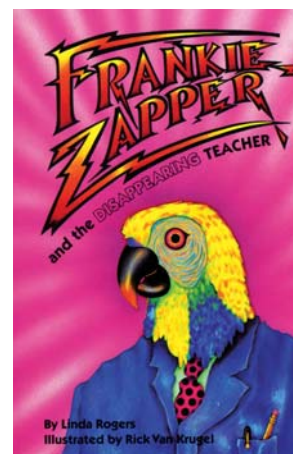
Frankie Zapper and the Disappearing Teacher

Linda Rogers

Illustrations by Rick Van Krugel

With the help of a First Nations friend and his new-found shamanistic power, the children turn a cruel teacher into a parrot.

978-0-921870-27-2
122pp ■ \$8.95 ■ Ages 8 and up



FOR YOUNGER CHILDREN

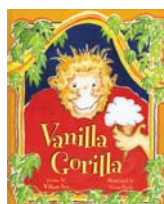


Dream Helmet

Poems by William New
Illustrations by Vivian Bevis

Bill New's wonderfully zany poems, illustrated in full colour by Vivian Bevis, portray children putting on a dream helmet and travelling to worlds where anything is possible.

978-1-55380-021-7
32 pp ■ \$14.95 hc
Ages 2 and up



Vanilla Gorilla

Poems by William New
Illustrations by Vivian Bevis

This wonderfully zany collection of rhyming verse includes percussive nonsense rhymes, puzzle poems, joyful dances with anagrams, gentle haiku and full-colour illustrations to delight the eye.

978-0-921870-57-9
32 pp ■ \$12.95 hc
Ages 2 and up

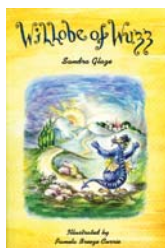


Llamas in the Laundry

Poems by William New
Illustrations by Vivian Bevis

Madcap rhyming verse, memorable characters and joyous colour illustrations will delight both the early reader and parents who read to their children.

978-0-921870-97-5
32 pp ■ \$12.95 hc
Ages 2 and up

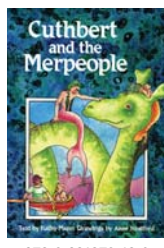


Willobe of Wuzz

Sandra Glaze, Illustrations by Pamela Breeze Currie

Willobe is a dragon who prefers to paint pictures rather than fight with knights. Exiled, he leaves for the mountains of Wuzz, where he finds new friends in the Princess Emily, the Winglythings and another peace-loving dragon.

978-0-921870-48-7
84 pp ■ \$8.95
Ages 5 and up



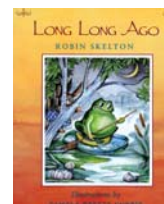
Cuthbert and the Merpeople

Kathy Mezei

Illustrations by Anne Stratford

Cuthbert (son of Nellie of Loch Ness) swims via the Northwest Passage to the British Columbia coast, where, much to the terror of the local Merpeople, he takes up residence.

978-0-921870-18-0
32 pp ■ \$12.95
Ages 2 and up



Long Long Ago

Robin Skelton, Illustrations by Pamela Breeze Currie

In this collection of animal fables, Robin Skelton transports young readers back to a fabulous time to find explanations for such things as why an ostrich buries its head in the ground. Unexpected endings abound.

978-0-921870-36-4
60 pp ■ \$10.95
Ages 4 and up

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