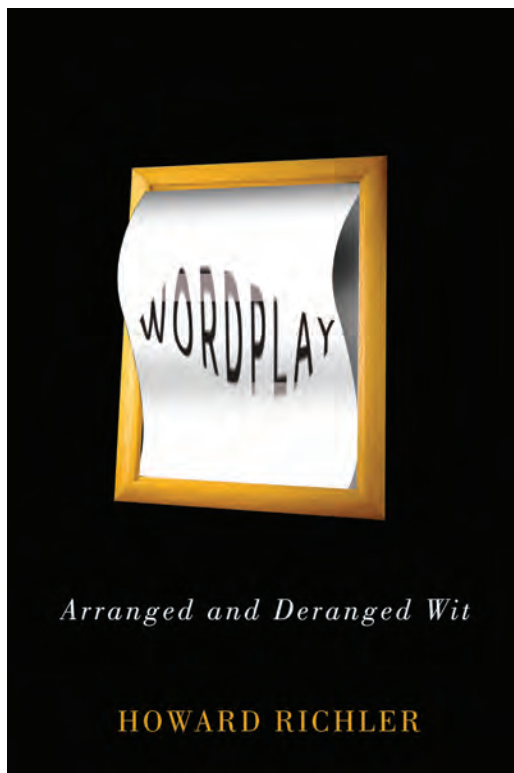




RONSDALE PRESS

❧ WINTER / SPRING 2016



Wordplay

ARRANGED AND DERANGED WIT

Howard Richler



To some extent, everyone plays with language and uses it as a form of recreation as well as a means of communication. Recognizing that the creation of true wit is a subjective endeavour, Richler suggests that the commission of language wit occurs not only wittingly, but also unwittingly and sometimes even half-wittedly. When we consciously manipulate language for the purpose of wit, Richler designates this process “arranged wit,” and because sometimes the humour seemingly emanates from the mind of a nitwit rather than a wit, Richler designates this “deranged wit.” Moreover, what appears to be deranged can be actually artfully arranged, or as Polonius might say, there is much method to the madness. Join Richler in *Wordplay* as he highlights the most whimsical English language writers throughout the ages and analyzes what constitutes both arranged and deranged wit. Prepare for chuckles aplenty, and even belly laughs.

AVAILABLE MARCH 2016

print ISBN: 978-1-55380-452-9

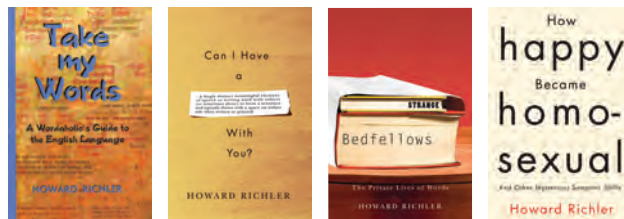
e-book ISBN: 978-1-55380-453-6

pdf ISBN: 978-1-55380-454-3

6 x 9 • 200 pp

trade paper • \$19.95

NONFICTION, LANGUAGE



ALSO BY HOWARD RICHLER

- *Take My Words* (978-0-921870-42-5)
- *Can I Have a Word with You?* (978-1-55380-049-1)
- *Strange Bedfellows* (978-1-55380-100-9)
- *How Happy Became Homosexual and Other Mysterious Semantic Shifts* (978-1-55380-230-3)

PROMOTION PLANS

- Advertising in *Globe & Mail*, *Montreal Gazette*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Montreal and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

HOWARD RICHLER is the author of four previous best-selling books with Ronsdale on the mis-takes and pleasures to be found in language. He also pens a number of columns on language and creates language puzzles for newspapers and magazines. Residing in Montreal with his partner, Carol, and his wheaten terrier, Molly, Richler parleys Canada's two official languages to advantage.





AVAILABLE FEBRUARY 2016

print ISBN: 978-1-55380-449-9

e-book ISBN: 978-1-55380-450-5

pdf ISBN: 978-1-55380-451-2

6 x 9 • 114 pp

trade paper • \$15.95

POETRY, ABORIGINAL

PROMOTION PLANS

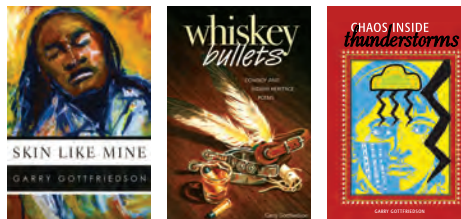
- Advertising in *Arc*, *Malahat Review*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver, Kamloops and Toronto
 - Reading opportunities across Canada
 - National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Deaf Heaven

Garry Gottfriedson



As the title suggests, this new collection of poetry from Garry Gottfriedson of the Secwepemc (Shuswap) Nation deals with the ways in which the world is deaf to the problems First Nations people face in Canada today. Gottfriedson examines such issues as the Truth and Reconciliation movements as well as the missing and murdered Aboriginal women. The poems focus not only on postcolonial issues but also on First Nations internal problems. Although the book speaks of age-old themes, it explores them through fresh modern eyes offering thought-provoking and engaging perspectives. Eloquent and witty, these poems are power-packed with imagery that uncovers the raw politics of race. There is nothing polite about them. While frequently offering a bleak view of present-day First Nation conditions, the poems also provide a sense of optimism: “the hope/ that the coldest day in winter/will promise serenity in spring.”

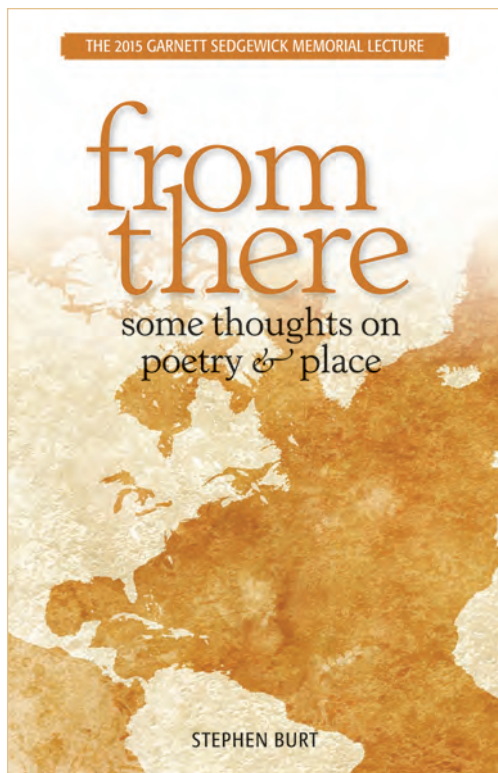


ALSO BY GARRY GOTTFRIEDSON

- *Skin Like Mine* (978-1-55380-101-6)
- *Whiskey Bullets* (978-1-55380-043-9)
- *Chaos Inside Thunderstorms* (978-1-55380-326-3)

GARRY GOTTFRIEDSON, from the Secwepemc Nation (Shuswap), was born, raised and lives in Kamloops, B.C. His published works include volumes of poetry, nonfiction and children's fiction. *Glass Tepee* was nominated for the First People's Publishing Award; *Whiskey Bullets* was a finalist for the Anskohk Aboriginal Award; and *Skin Like Mine* was shortlisted for the Canadian Author's Literary Award for Poetry, 2011. His works have been anthologized both nationally and internationally.



**AVAILABLE FEBRUARY 2016**

print ISBN: 978-1-55380-461-1

e-book ISBN: 978-1-55380-462-8

pdf ISBN: 978-1-55380-463-5

5-3/4 x 9 50 pp

10 b&w photos trade paper \$10.95

LITERARY CRITICISM

PROMOTION PLANS

- Advertising in *Arc*, *Malahat Review*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

From There

SOME THOUGHTS ON POETRY & PLACE

Stephen Burt

In his 2015 Garnett Sedgewick lecture, award-winning poet and literary critic Stephen Burt discusses the relation of poetry to time, space and place. He examines the widespread and popular view of contemporary critics who claim that modern lyric poetry is supposed to have a speaking self who resides outside of space and time, and addresses readers who do not care who or where they are. In other words, place or the “there” of the poems is supposed to have no importance to the lyric voice. But taking his examples from Chaucer onwards through Shakespeare, the landscape poets of the eighteenth century, and Wordsworth, along with a number of prominent Canadian poets such as Elise Partridge and Newfoundland’s Mary Dalton, Burt shows that the lyric poem often relies importantly upon an attachment to place and time. More significantly, he uncovers the fact that in lyric poetry “the contemplation of place is one way in which the ‘outside,’ what’s shared, potentially public . . . can seem to meet the ‘inside,’ the private or individual experience that we may consider ultimately unknowable (unless it is our own) and yet expect poetry to reproduce.” Reading Burt, one comes to see lyric poetry from a wholly new perspective.

STEPHEN BURT is professor of English at Harvard and the author of several books of poetry and literary criticism, among them *Belmont* (2013); *The Art of the Sonnet*, with David Mikics (2010); *Close Calls with Nonsense: Reading New Poetry* (2009), a finalist for the National Book Critics Circle Award; *The Forms of Youth: 20th-Century Poetry and Adolescence* (2007); and *Randall Jarrell and His Age* (2002), winner of the Warren-Brooks Award for Literary Criticism.





Last Chance Island

Norma Charles



In this compelling tale, two very different stories intersect with surprising results. There's the story of two African children, Kalu and his cousin, Aisha, who escape from their village after it's destroyed by rebel soldiers. The kids flee to the coast where they find work on a fishing boat bound for Britain. They think they're safe, until the nervous fisherman leaves them with little food or water on Last Chance Island off the coast of Ireland. Elsewhere, Spike, a Canadian teen, finds out that her father has died, and she is being sent to live with a distant relative, a woman who tends the lighthouse on Last Chance Island. Spike can't wait to escape and join a troupe of musicians she's met in Dublin. But one day, she discovers the two Africans in desperate need of help. Will she change her plans to try to save these children?

AVAILABLE FEBRUARY 2016

print ISBN: 978-1-55380-458-1

e-book ISBN: 978-1-55380-459-8

pdf ISBN: 978-1-55380-460-4

5-1/4 x 7-5/8 • 200 pp

trade paper • \$11.95

YOUNG READER NOVEL • AGES 10 AND UP



ALSO BY NORMA CHARLES

- *Chasing a Star* (978-1-55380-077-4)
- *The Girl in the Backseat* (978-1-55380-056-9)
- *Run Marco, Run* (978-1-55380-131-3)

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

NORMA CHARLES is the author of nineteen books for children, including the recent Gold Medal Moonbeam Award winner *Run Marco, Run*. She was a teacher/librarian for many years in Vancouver where she lives with her family. She and her husband, Brian, have a delightful summer place on Hardy Island off the Sunshine Coast — a little like Last Chance Island without the lighthouse. Visit www.normacharles.ca.



**AVAILABLE FEBRUARY 2016**

print ISBN: 978-1-55380-455-0

e-book ISBN: 978-1-55380-456-7

pdf ISBN: 978-1-55380-457-4

5-1/4 x 7-5/8 • 156 pp

trade paper • \$11.95

YOUNG ADULT NOVEL • AGES 14 AND UP

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Taking a Chance on Love

Mary Razzell



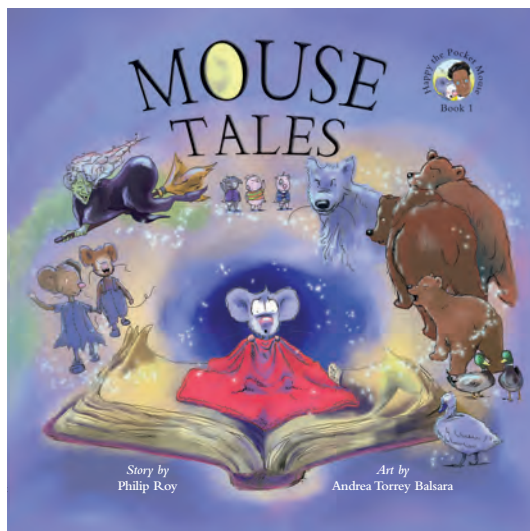
Falling in love creates an enchanted time, and when it's on the magical Sunshine Coast of British Columbia during the Second World War, it is never to be forgotten. The increased emotions of a country at war and the heartache as many of the young men join up to serve their country are always present. A special music becomes the background. It is the era of the big band, and Glenn Miller, Count Basie and Frank Sinatra top the Hit Parade on the radio each week. For Meg, who is seventeen, it is a special time, but she is also living in an isolated village. She has only one other girl for company, and the highlight of the day is the daily arrival of Union Steamship with the mail and supplies. A summer job at the local guesthouse introduces her to a number of boys with whom she strikes up a friendship. But it is Bruce, a young naval officer who has been badly burned in the Battle of the Atlantic, who most interests her. He's bitter, she's naive, but they fall in love. And yes, they live happily ever after.

"The story of teenage Meg's search for love and a meaningful future reaches beyond boundaries of time. Heartfelt and touching."

— GLEN HUSER, author of the Governor General's Award-winner, *Stitches*

MARY RAZZELL had her first novel, *Snow Apples*, short-listed for the Governor General's Award. Since then her many novels, short stories and poems have been published and broadcast internationally. Certified as a Childbirth Educator, she taught prenatal classes at Grace Hospital, Vancouver, B.C., until her retirement in the '90s. She makes her home in Vancouver.





AVAILABLE JANUARY 2016

print ISBN: 978-1-55380-444-4

9 x 9 • 32 pp • full colour

hardcover • \$12.95

CHILDREN'S PICTURE BOOK

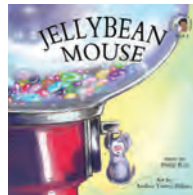
Mouse Tales

Story by Philip Roy

Art by Andrea Torrey Balsara



Mouse Tales, the first volume in the “Happy the Pocket Mouse” series, has been read to tens of thousands of students in Atlantic Canada and Ontario over the past five years, and has gathered a substantial following. Here, now, thanks to the artistic vision of Andrea Torrey Balsara, fans everywhere will delight in the new and revised hardcover edition. Readers of all ages will identify with Happy’s bedtime struggle after a long day, his request for a story to help him fall asleep, and his nighttime anxieties when he must come to grips with the wicked witch of Grimms’ Hansel and Gretel, the big bad wolf, and his own imagined “Three Bears.” Readers will be won over by the insatiably curious and determined little mouse, and his kind and endlessly patient friend, John. *Mouse Tales* humorously proves that best friends come in all sizes.



ALSO BY PHILIP ROY &
ANDREA TORREY BALSARA

- *Jellybean Mouse* (978-1-55380-344-7)
- *Mouse Pet* (978-1-55380-443-7)

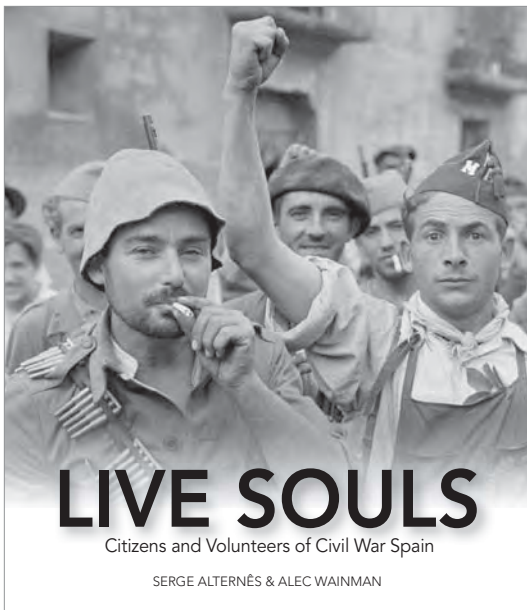
PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers’ catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

PHILIP ROY travels back and forth between his home in Ontario and Nova Scotia. This series of picture books for children complements Philip’s “Submarine Outlaw” series for young readers. Visit www.philiproyc.ca.

ANDREA TORREY BALSARA has authored and illustrated her own stories for children as well as working as a writer for many years. She lives in Bowmanville, Ontario. Visit www.torreybalsara.com.



**AVAILABLE SEPTEMBER 2015**

print ISBN: 978-1-55380-437-6

e-book ISBN: 978-1-55380-438-3

pdf ISBN: 978-1-55380-439-0

7-3/4 x 8-7/8 • 325 pp

bibliography • 250 b&w photos

trade paper • \$24.95

HISTORY, PHOTOGRAPHY

PROMOTION PLANS

- Advertising in *Canada's History*, the Canadian Historical Review's *Bulletin*, wholesaler's catalogues, *Vancouver Sun*, *BC Studies*, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Live Souls

CITIZENS AND VOLUNTEERS
OF CIVIL WAR SPAIN*Serge Alternès & Alec Wainman*

Live Souls presents 250 of the photos that Alec Wainman took in the middle of the Spanish Civil War, along with his personal story of his time as a volunteer member of the British Medical Unit. Until the present only small numbers of these photos have appeared in a few histories, where they have been valued for their insight into the troubled period. After much research by Serge Alternès, the entire corpus of the photos was discovered — in excellent condition. Alternès has added a useful introduction, captions to the photos, a timeline, as well as an overview of the international implications of Spain's civil war from a contemporary perspective. Alec's photographs and story bring revolutionary history to life, offering a complement to what George Orwell described in *Homage to Catalonia* and what the volunteer medical teams achieved with Drs. Norman Bethune and Reginald Saxton. Alec's humanitarian ideal as an apolitical Quaker persuaded him to volunteer in August 1936 at the outbreak of the war to defend the ideals of liberty. His lens reflects his compassion for the citizens, volunteers and the civil war itself. The story and photographs keep the souls of the Spanish citizens and volunteers alive.

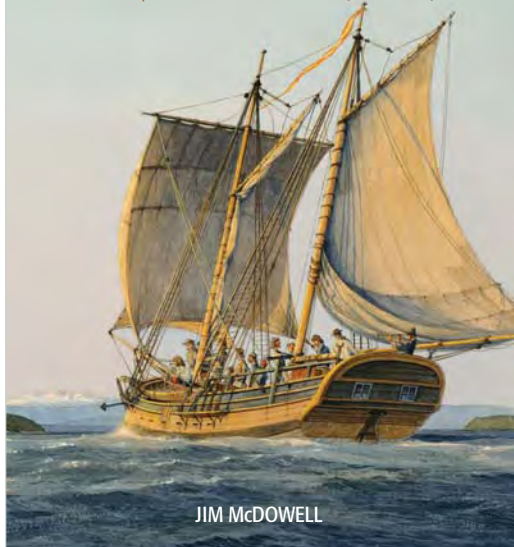
SERGE ALTERNÈS has worked for more than thirty years in Europe, Africa and Asia. After years of searching, he discovered the missing Wainman photos. He presently divides his time between Vancouver and Salzburg.

ALEC WAINMAN was an ambulance driver, then interpreter and press officer in civil war Spain. An Oxford-educated linguist, he was a professor of Slavonics at the University of B.C. and a life-long humanitarian.



Uncharted Waters

The Explorations of José Narváez (1768–1840)



JIM MCDOWELL

AVAILABLE OCTOBER 2015

print ISBN: 978-1-55380-434-5

e-book ISBN: 978-1-55380-435-2

pdf ISBN: 978-1-55380-436-9

6 x 9 • 300 pp

bibliography • index

40 b&w photos & maps

trade paper • \$24.95

BIOGRAPHY, HISTORY

PROMOTION PLANS

- Advertising in *Canada's History*, the Canadian Historical Review's *Bulletin*, wholesaler's catalogues, *Vancouver Sun*, *BC Studies*, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

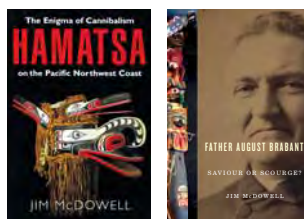
Uncharted Waters

THE EXPLORATIONS OF
JOSÉ NARVÁEZ (1768–1840)

Jim McDowell



Jim McDowell's new biography of the little-known Spanish explorer José María Narváez, reveals his significant discoveries during the European exploration of what is now Canada's Pacific Northwest Coast. Narváez was the first European to investigate a Russian fur-trading outpost in the Gulf of Alaska in 1788. The following year he became the first Spaniard to reconnoitre Juan de Fuca Strait. In 1791, he charted the interiors of three large inlets on Vancouver Island's West Coast, discovered a vast inland sea to the east (today's Salish Sea), mapped the entire gulf, made first contact with Aboriginal peoples in the area, and found the site of what became western Canada's largest city — Vancouver, British Columbia. Narváez also undertook diplomatic missions around the Pacific Ocean, charted the waters of the Philippines, and engaged extensively in the political upheaval that transformed New Spain into Mexico between 1796 and his death in 1840.

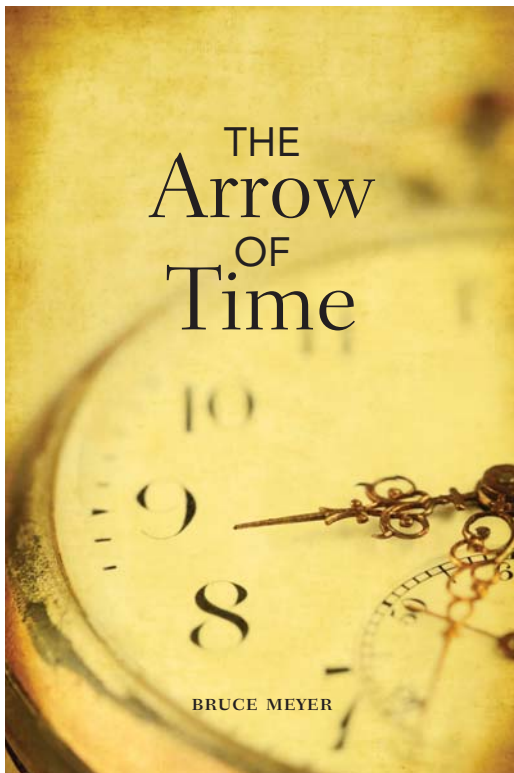


ALSO BY JIM MCDOWELL (see p. 16)

- *Hamatsa* (978-0-921870-47-0)
- *Father August Brabant* (978-1-55380-189-4)

JIM MCDOWELL is a veteran British Columbia historian, who worked for many years as an educator, freelance writer, and independent reporter. He has published five books about early B.C. history. These include *Hamatsa: The Enigma of Cannibalism on the Pacific Northwest Coast* and *Father August Brabant: Saviour or Scourge?* He resides in Steveston, B.C.





The Arrow of Time

Bruce Meyer



Time touches everything, and in doing so changes everything. *The Arrow of Time* examines the challenges, transformations and surprises wrought by change, and celebrates the ways we attempt to measure our lives against this most invisible of concepts. From John Constable's home at East Bergholt to the shattered streets of Nanking, China, in 1937, Meyer offers a fresh and lyrically commanding statement of the impact that time, death and love have on our determination to hold on to life. For Meyer, time is not merely a matter of minutes, days, or years, but the process of alteration and change that inhabits all things. In his poetry Meyer evokes how the introduction of a random element — love, beauty, or desire — changes the flow of events, how time can stand still at certain moments, and how we gain small victories by celebrating what we live for.

AVAILABLE SEPTEMBER 2015

print ISBN: 978-1-55380-428-4

e-book ISBN: 978-1-55380-429-1

pdf ISBN: 978-1-55380-430-7

6 x 9 • 100 pp

trade paper • \$15.95

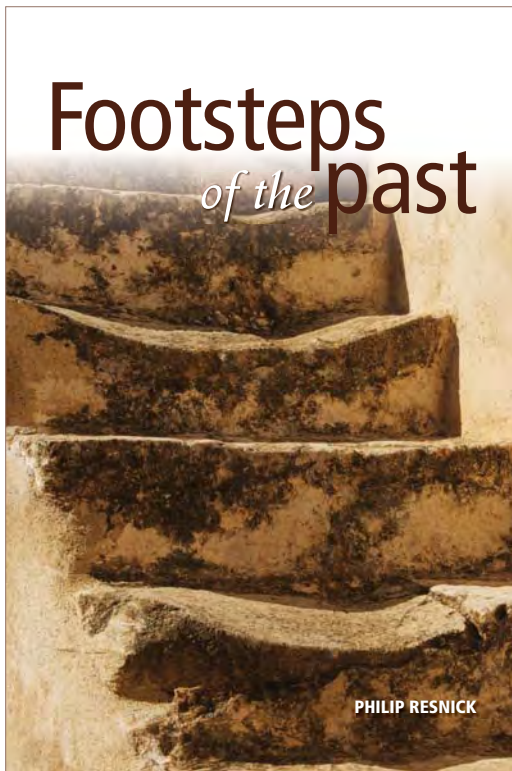
POETRY

PROMOTION PLANS

- Advertising in *Arc*, *Malahat Review*, wholesaler's catalogues, *BC BookWorld*, *Matrix*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

BRUCE MEYER is the author of more than forty-five books of poetry, short fiction, non-fiction, literary journalism and textbooks. His broadcasts such as "The Great Books and Great Poetry: Poetry is Life and Vice-Versa" with Michael Enright are the CBC's bestselling spoken-word audio cds. He lives in Barrie, Ontario, with his wife and daughter.





AVAILABLE SEPTEMBER 2015

print ISBN: 978-1-55380-431-4

e-book ISBN: 978-1-55380-432-1

pdf ISBN: 978-1-55380-433-8

6 x 9 • 100 pp

trade paper • \$15.95

POETRY

PROMOTION PLANS

- Advertising in *Arc*, *Malahat Review*, wholesaler's catalogues, *BC BookWorld*, *Matrix*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Footsteps of the Past

Philip Resnick



Philip Resnick's *Footsteps of the Past* constitutes a powerful set of reflections on the modern human condition. The book contains poems dealing with memory, recognition, and the slow passage of time, while others meditate on the deep wounds that chronic illness and disability instill. Some of the poems have a critical political edge, while others probe the cultural and philosophical underpinnings of our modern identities with cool detachment and unrelenting honesty. For inspiration, Resnick draws on Sophocles, Thucydides, Montesquieu, and, from our own day, Thomas Piketty and Charles Taylor. There is also a shout-out to "Je suis Charlie." Always in these poems one senses a longing for a previous, perhaps mythical, time when the future opened the possibility of a world of ideals. For the reader, this book will resonate in quite unpredictable ways, much like the ferry of the mind whose voyage the author invokes. Bare-knuckled imagery, intellectual inquisitiveness, and a kaleidoscope of themes mark *Footsteps of the Past* as a strikingly original poetry collection.

PHILIP RESNICK is well-known as a political scientist whose writings have dealt with the Canada-Quebec relationship, the European and North American roots of Canadian identity, and the modern state. Over the past four decades he has also published a number of poetry collections on both classical and contemporary themes, inspired by frequent stays in Greece. Resnick makes his home in Vancouver, B.C.





AVAILABLE SEPTEMBER 2015

print ISBN: 978-1-55380-446-8

e-book ISBN: 978-1-55380-447-5

pdf ISBN: 978-1-55380-448-2

5-1/4 x 7-5/8 • 220 pp

trade paper • \$11.95

YOUNG READER NOVEL • AGES 10 AND UP

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesaler's catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver, Hamilton and Toronto
 - Reading opportunities across Canada
 - National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Hope's Journey

Jean Rae Baxter



The fifth volume in the “Forging a Nation” series begins in 1791. It is the year a new province is created in the country that will one day be called Canada. The year Hope Cobman’s life turns around. At thirteen, she must leave the orphanage where she has lived since her mother’s death one year ago. Alone in the world, she dreams of finding her father and three brothers — all complete strangers to her, for even before her birth the American Revolution had scattered her family. Forced into becoming an indentured servant, she is little more than a slave to a lonely man and his bitter, crippled mother. Finally set free, she sets off on her own. But instead of finding a father and a brother who will take care of her, she learns that it is up to her to help them recover from the wounds of war. Along the way, she discovers her own strength. For Hope, and for all the Loyalists of Upper Canada, a brighter future lies ahead.



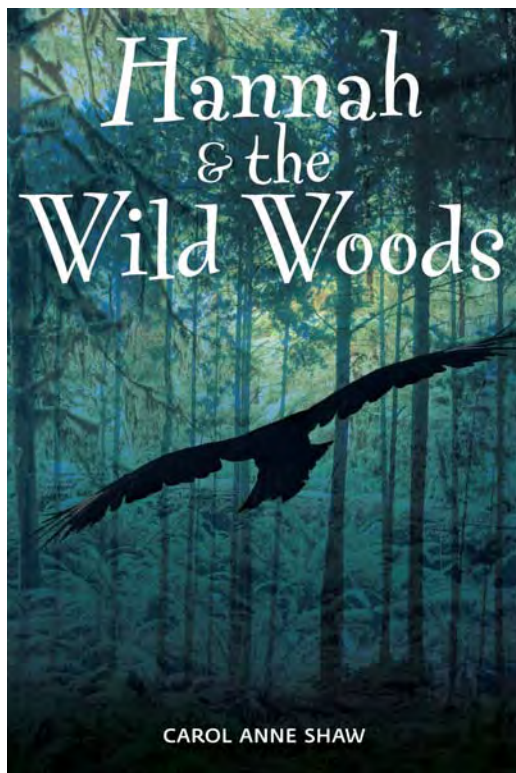
ALSO BY JEAN RAE BAXTER

(see pp. 28–29)

- *The Way Lies North* (978-1-55380-048-4)
- *Broken Trail* (978-1-55380-109-2)
- *Freedom Bound* (978-1-55380-143-6)
- *The White Oneida* (978-1-55380-332-4)

JEAN RAE BAXTER writes both for an adult general audience and for young adults. Her five-volume “Forging a Nation” series of young adult novels about the United Empire Loyalists and their First Nations allies has won many awards. Visit her website at www.jeanraebaxter.ca.





AVAILABLE SEPTEMBER 2015

print ISBN: 978-1-55380-440-6

e-book ISBN: 978-1-55380-441-3

pdf ISBN: 978-1-55380-442-0

5-1/4 x 7-5/8 • 240 pp

trade paper • \$11.95

YOUNG READER NOVEL • AGES 10 AND UP

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesaler's catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Victoria, Vancouver and Toronto
 - Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Hannah & the Wild Woods

Carol Anne Shaw



It's spring break, and 14-year-old Hannah Anderson is spending it with the "Coast-Is-Clear" program, a group committed to cleaning Pacific Rim National Park Reserve's beaches of debris that has drifted across the Pacific from the tragic Japanese tsunami of 2011. Soon after Hannah arrives, Jack, her raven sidekick, discovers something washed up in the surf: a luminous glass ball marked with a strange Japanese character. Immediately, unusual things start to happen, beginning with the arrival of "Kimiko," a Japanese girl with a secret past. Kimiko, it turns out, is part spirit fox (kitsune) and is here to reclaim the source of her power — the glass star ball she lost in the tsunami. Even with her star ball, however, Kimiko's magic is dangerous and unpredictable, and hiding her true identity proves a challenge. But Hannah knows the truth, and with the help of Jack and a mysterious wolf waiting in the forest's shadows, she is determined to help Kimiko find her place in the world.



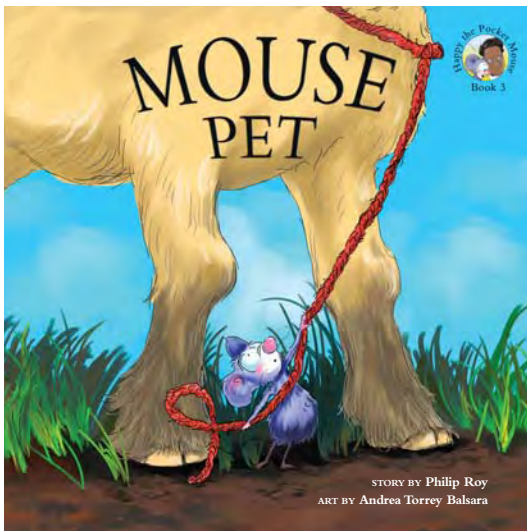
ALSO BY CAROL ANNE SHAW (see p. 25)

• *Hannah & the Spindle Whorl*
(978-1-55380-103-0)

• *Hannah & the Salish Sea*
(978-1-55380-233-4)

CAROL ANNE SHAW loves writing for a young adult audience, and nothing thrills her more than receiving mail from young readers. Carol Anne lives in the Cowichan Valley, along with her husband Richard and Eddie, their beagle. Visit her at carolanneshaw.com, or at facebook.com/carolanneshawauthor.





AVAILABLE SEPTEMBER 2015

print ISBN: 978-1-55380-443-7

9 x 9 • 32 pp • full colour

hard cover • \$12.95

CHILDREN'S PICTURE BOOK

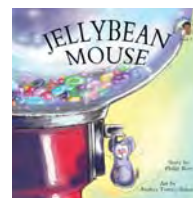
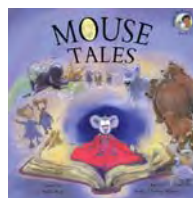
Mouse Pet

Story by Philip Roy

Art by Andrea Torrey Balsara



Mouse Pet is the third tale in the endearing new picture book series “Happy the Pocket Mouse.” When Happy declares he wants a pet — to pat and feed and take for walks — his friend John says that it’s too much responsibility, that a pet needs lots of care and special attention. Not a mouse to give up easily, Happy insists that his pet will be no more trouble than Mrs. Farrell’s canary. But when Happy’s choice of pet turns out to have long furry legs, hooves and horns, John explains that you can’t keep that kind of animal in the city. Happy insists that they can just hide it under a blanket. Offering a compromise, John suggests a “teddy-pet,” to which, after some reflection, Happy agrees. After bringing his new pet home and settling in happily for the night, Happy suddenly declares that his pet requires a pet of her own. What sort of pet? John asks. Just a small one, Happy assures him, with shiny black fur and a pretty white stripe.



ALSO BY PHILIP ROY & ANDREA TORREY BALSARA (see p. 28)

• *Mouse Tales* (978-1-55380-444-4)

• *Jellybean Mouse* (978-1-55380-344-7)

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers’ catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Toronto, Vancouver, St. Marys
 - Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

PHILIP ROY travels back and forth between his homes in Antigonish, Nova Scotia, and St. Marys, Ontario. This series of picture books for children complements Philip’s “Submarine Outlaw” series for young readers.

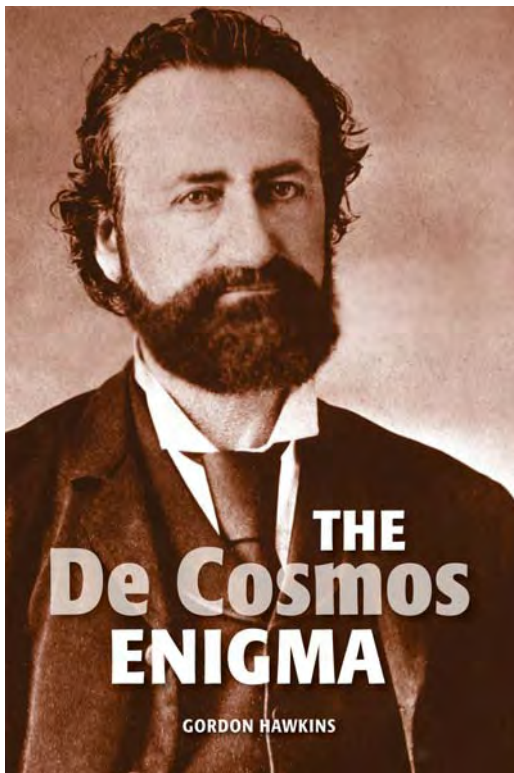
Visit www.philiproyc.ca.

ANDREA TORREY BALSARA has authored and illustrated her own stories for children as well as working as a writer for many years.

She lives in Bowmanville, Ontario.

Visit www.torreybalsara.com.



**AVAILABLE MARCH 2015**

print ISBN: 978-1-55380-353-9

e-book ISBN: 978-1-55380-354-6

pdf ISBN: 978-1-55380-355-3

6 x 9 • 170 pp

bibliography • index • 25 b&w photos

trade paper • \$17.95

BIOGRAPHY, HISTORY

PROMOTION PLANS

- Advertising in *Canada's History*, the Canadian Historical Review's *Bulletin*, wholesaler's catalogues, *Times Colonist*, *Vancouver Sun*, *BC Studies*, *BC BookWorld*, *Canadian Literature*
- Media in Victoria, Vancouver, Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

The De Cosmos Enigma

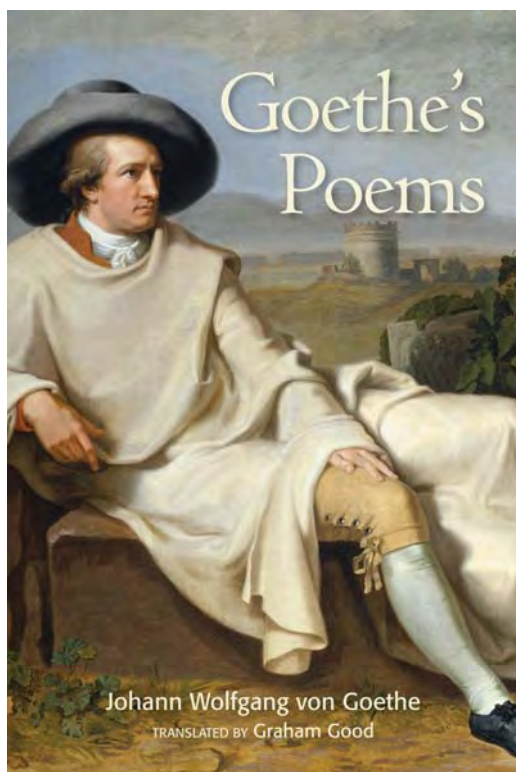
Gordon Hawkins



This biography of Amor De Cosmos explores the life and career of this most eccentric of Canadian politicians, a man who played a crucial role in the creation of present-day Canada from sea to sea, and yet who, by the end of his life, was little remembered. Hawkins reveals how De Cosmos began public life as one of the most feared journalists in British Columbia, and how, as an outsider, he had to force his way into politics, eventually becoming B.C.'s second premier, and then elected to the House of Commons. Of particular interest is the discussion of what caused De Cosmos to change his name in the goldfields of California from William Smith (who had been a quiet young man in Nova Scotia) to the most unusual "Amor De Cosmos" — lover of the universe. Delving into archival sources, Hawkins offers a portrait of De Cosmos in his struggle with the Hudson's Bay Company, his fight for the union of the two colonies on the West Coast and finally for British Columbia's joining of Confederation in 1871. Although De Cosmos never married, he offered a trenchant critique of Canada's dark-age divorce laws.

GORDON HAWKINS has degrees from the London School of Economics and the University of Toronto. After his service in WWII in naval intelligence, he was presenter of the CBC's TV and radio discussion program, *Citizen's Forum*. He has long been interested in Amor De Cosmos and has spent many years researching his life story. Gordon makes his home in Victoria, B.C.





AVAILABLE FEBRUARY 2015

print ISBN: 978-1-55380-356-0

e-book ISBN: 978-1-55380-357-7

pdf ISBN: 978-1-55380-358-4

6 x 9 • 186 pp

trade paper • \$18.95

POETRY TRANSLATION

PROMOTION PLANS

- Advertising in *ARC*, *Malahat Review*, wholesaler's catalogues, *BC BookWorld*, *Matrix*, *Canadian Literature*
- Media in Vancouver, Victoria and Toronto
 - Reading opportunities across Canada
 - National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

Goethe's Poems

Johann Wolfgang von Goethe

*Translated with an Introduction
by Graham Good*



Goethe's poetry has delighted readers around the world for over two centuries, but for English readers there was clearly a need for a new contemporary translation. In an age which prizes both individual self-development and cultural diversity, one looks to Goethe (1749-1832) as the first writer to show how these two values could be combined. Goethe was a global thinker, learning from the lyric poetry of countries such as Persia and China, and coining the term "world literature" (*Weltliteratur*). His poetry encompasses a wide variety of themes, from love and creativity to nature and religion. For Goethe, life is a process with no final answers: "All meaning is only asking." This selection of Goethe's poetry aims to represent its formal and thematic variety in verse translations which follow the formal patterns as far as possible, while rendering the sense in an idiom accessible to readers of modern poetry in English.



ALSO TRANSLATED BY GRAHAM GOOD (*see p. 22*)

- *Rilke's Late Poetry* (978-1-55380-024-8)

GRAHAM GOOD, professor emeritus of comparative literature at the University of British Columbia, has wide interests, ranging from European literature to Buddhist philosophy. He has published *Rilke's Late Poetry* with Ronsdale Press. He has also published a book on contemporary literary theory, *Humanism Betrayed* and another on the essay as a literary form, *The Observing Self*. He makes his home in Vancouver, B.C.



**AVAILABLE MARCH 2015**

print ISBN: 978-1-55380-347-8

e-book ISBN: 978-1-55380-348-5

pdf ISBN: 978-1-55380-349-2

5-1/4 x 7-5/8 • 232 pp

trade paper • \$11.95

YOUNG READER NOVEL • AGES 10 AND UP

PROMOTION PLANS

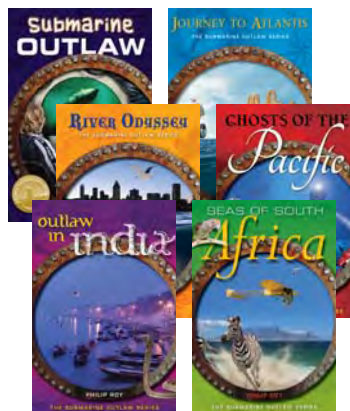
- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesaler's catalogues, environmental newsletters, *BC BookWorld*, *Canadian Literature*
- Media in Toronto and Halifax
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

Eco Warrior

Philip Roy



In the seventh volume of the “Submarine Outlaw” series, Alfred takes his homemade submarine into the Southern Ocean to thwart the actions of the Japanese whalers. In Australia, he is mistakenly accused of sabotaging an oil tanker, forcing him to escape to Tasmania. There he meets up with Merwin Hughes, an eccentric environmentalist, and together they travel south. They are followed along the way by a friendly blue whale and her calf, and a bond is established. Soon after, they encounter a tanker on its way to illegally refuel the whalers’ ships. When Captain Paul Watson arrives aboard the Sea Shepherd Society’s flagship, the *Steve Irwin*, to stop the whalers, Al must first try to save the mother and calf even as he helps Watson fight off the whalers. Al learns that the war to save the planet is being waged by dedicated individuals, each contributing in his or her own way, and that every action, large or small, matters greatly.

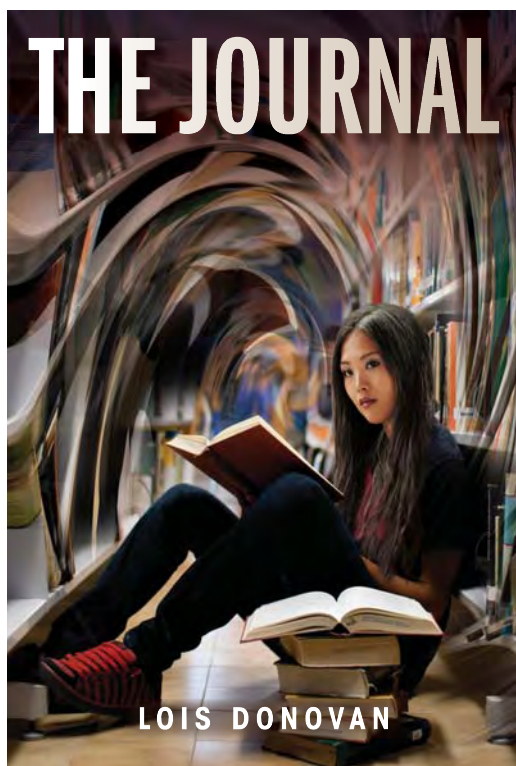


ALSO BY PHILIP ROY (see pp. 26–27)

- *Submarine Outlaw* (978-1-55380-058-3)
- *Journey to Atlantis* (978-1-55380-076-7)
- *River Odyssey* (978-1-55380-105-4)
- *Ghosts of the Pacific* (978-1-55380-130-6)
- *Outlaw in India* (978-1-55380-177-1)
- *Seas of South Africa* (978-1-55380-247-1)

PHILIP ROY was born and raised in Antigonish, Nova Scotia, and now lives in St. Marys, Ontario, with his wife, kids and cat. Whenever possible, he visits the places he writes about in the “Submarine Outlaw” series. The only thing better than travelling, he contends, is writing about it and visiting schools to share the stories and research with young readers.



**AVAILABLE FEBRUARY 2015**

print ISBN: 978-1-55380-350-8

e-book ISBN: 978-1-55380-351-5

pdf ISBN: 978-1-55380-352-2

5-1/4 x 7-5/8 • 200 pp

trade paper • \$11.95

YOUNG READER NOVEL • AGES 10 AND UP

PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesaler's catalogues, *Edmonton Journal*, *BC BookWorld*, *Canadian Literature*
- Media in Calgary, Toronto, Vancouver
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
 - Bookmarks and posters

The Journal

Lois Donovan



This novel begins when 13-year-old Kami, the daughter of a Japanese-Canadian mother and a Scottish-Canadian father, moves with her mother from Vancouver to Edmonton. Here she hopes to reunite with the father who appears to have abandoned her. While rummaging through family boxes, she finds an old diary written by her great-grandmother. Newspaper clippings inside send her hurtling back in time to 1929, where she encounters extreme prejudice because of her Asian features. After a number of disturbing adventures, Kami is taken in as a domestic servant by Judge Emily Murphy, one of the “famous five,” at the time of her battle to have women declared “persons” — a defining moment in the struggle for women’s rights. Although Kami views Judge Murphy as a “heroine,” she is startled to discover that Murphy holds racist views. On her return to the present, Kami must come to terms, not only with her own heritage, but how she views the ongoing struggle for the rights of all persons.

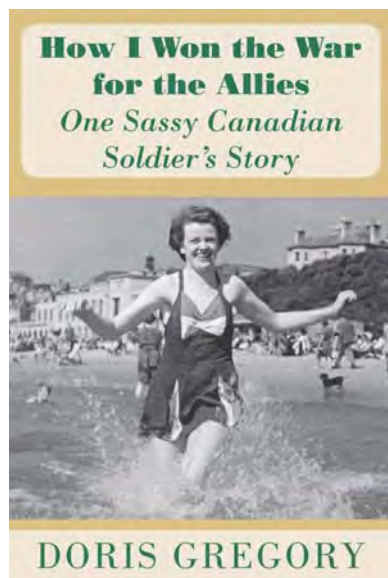


ALSO BY LOIS DONOVAN (see p. 31)

• *Winds of L'Acadie* (978-1-55380-047-7)

LOIS DONOVAN was for many years a teacher in Calgary, Alberta. Her first historical novel, *Winds of L'Acadie*, takes readers on a journey to Nova Scotia in 1755 just as the deportation of the Acadians is about to occur. It was shortlisted for the Hackmatack and Golden Eagle awards.





How I Won the War for the Allies

ONE SASSY CANADIAN SOLDIER'S STORY

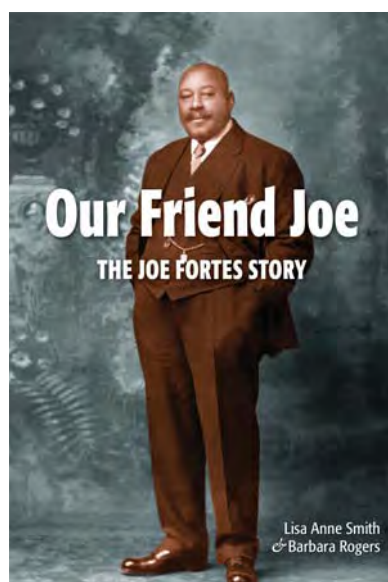
Doris Gregory

In her affecting yet humorous memoir, Doris Gregory offers an unusual account of the life of a woman soldier in the Canadian Women's Army Corps overseas in London during WWII — with Doodlebugs dropping all around. With 50 b&w photos.

"A fun and fascinating story of her life during the Second World War."

— MONDAY MAGAZINE

978-1-55380-317-1 • e-book 978-1-55380-319-5 • 6 x 9 • 208 pp • \$21.95 • MEMOIR/HISTORY



Our Friend Joe

THE JOE FORTES STORY

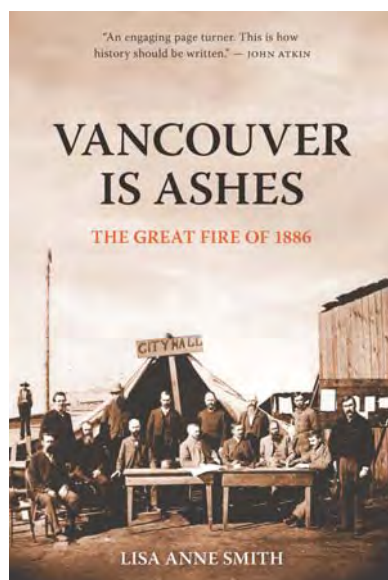
Lisa Anne Smith & Barbara Rogers

The first-ever biography of the black lifeguard who won the hearts of Vancouver's citizens, teaching their children to swim in English Bay and saving the lives of many children and adults. With 30 b&w photos.

"This book is a heart-warming read that develops a clear picture of Fortes as a public man and credits him with helping shape the city during its infancy and fostering its recreational fervour."

— THE VANCOUVER COURIER

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Vancouver Is Ashes

THE GREAT FIRE OF 1886

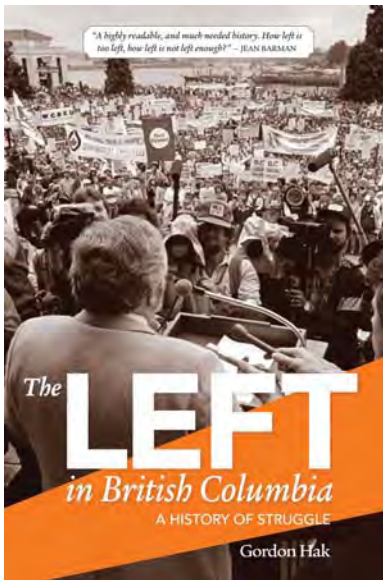
Lisa Anne Smith

Using first-person eye-witness accounts, Smith recreates the great fire that razed most of Vancouver to the ground — as the population first battled the blaze and then ran for their lives. With 45 b&w photos.

"As hot as its subject, author-historian Lisa Anne Smith's Vancouver Is Ashes deserves its cover-slug promise of 'engaging page turner.'"

— VANCOUVER SUN

978-1-55380-320-1 • e-book 978-1-55380-322-5 • 6 x 9 • 228 pp • \$21.95 • HISTORY



The Left in British Columbia

A HISTORY OF STRUGGLE

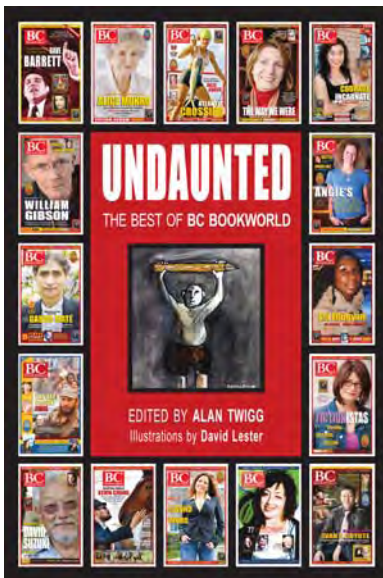
Gordon Hak

This comprehensive history of the left in B.C. from the late 19th century to the present explores the fight for union representation, women's suffrage and equality, human rights, Canadian nationalist visions, racial equality and environmental protection. With 25 b&w photos.

"A superbly researched look at the left's colourful local past, and how it still resonates in the here and now."

— TIMES COLONIST

978-1-55380-256-3 • e-book 978-1-55380-257-0 • 6 x 9 • 284 pp • \$21.95 • HISTORY



Undaunted

THE BEST OF BC BOOKWORLD

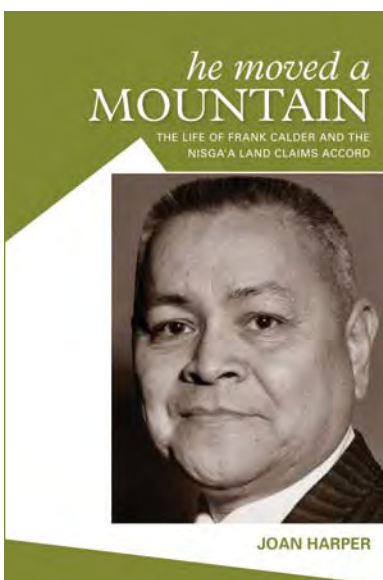
Edited by Alan Twigg

The contributors in this "Best of" include, among many others, Jane Rule, George Woodcock, W.P. Kinsella, Stephen Vizinczey, broadcaster Mark Forsythe, and biographer Joan Givner, with illustrations by David Lester.

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He Moved a Mountain

THE LIFE OF FRANK CALDER AND
THE NISGA'A LAND CLAIMS ACCORD

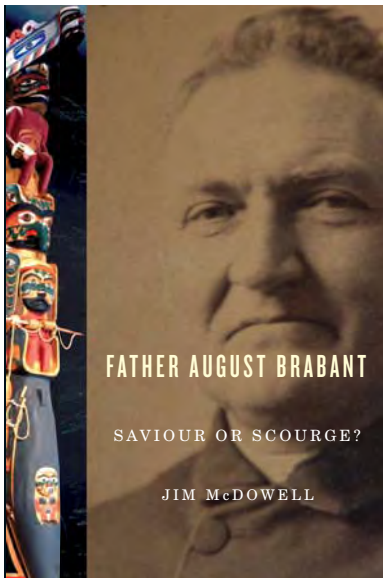
Joan Harper

The first biography of Frank Calder, the Nisga'a chief who brought the "Calder Case" to the Supreme Court of Canada, the blueprint for world-wide aboriginal land claims. With 20 b&w photos.

"The life of men like Calder should be studied by everyone."

— SHAWN ATLEO, NATIONAL CHIEF OF THE
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Father August Brabant

SAVIOUR OR SCOURGE?

Jim McDowell

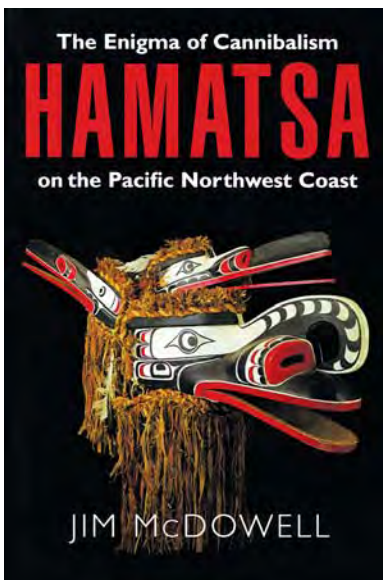
This insightful biography of the first Roman Catholic missionary to live and work on Vancouver Island's west coast during the colonial period tells of the priest's attempts to impose Western values, and of the determined struggle of the First Nations to resist his teachings. With 40 b&w photos and maps.

"McDowell's look at Brabant is superb, combining information on the priest's life with the appropriate context — the social history of the indigenous people he was trying to save from themselves. . . . This is not merely the story of one priest, but about the clash between two dramatically different viewpoints."

— *TIMES COLONIST*

Shortlisted for
Basil Stuart-Stubbs Award

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Hamatsa

THE ENIGMA OF CANNIBALISM ON
THE PACIFIC NORTHWEST COAST

Jim McDowell

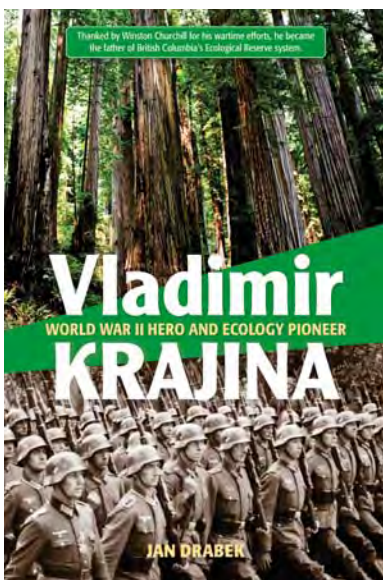
The first book-length study of the contentious question of whether cannibalism existed on the coast. McDowell shows how a "cannibal complex" among Westerners coloured many early accounts of "man-eating," and how this perception obscured the importance of ritual cannibalism in the secret Hamatsa ceremony — a crucial feature of Native spirituality. Second edition.

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Vladimir Krajiná

WORLD WAR II HERO AND ECOLOGY PIONEER

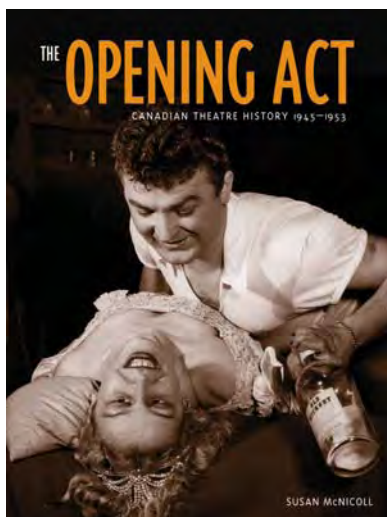
Jan Drabek

Winston Churchill personally thanked Vladimir Krajiná for his critical Resistance work in Czechoslovakia during WWII. After immigrating to Canada, Krajiná became the father of the "ecological reserves" now found across the country. With 30 b&w photos.

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Vladimir Krajiná's life and times."*

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The Opening Act

CANADIAN THEATRE HISTORY, 1945–1953

Susan McNicoll

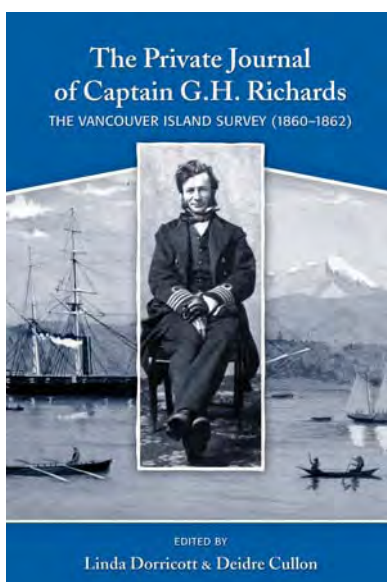
Drawing on personal interviews with actors and directors of the period, McNicoll explores such companies as Everyman in Vancouver, New Play Society in Toronto, Théâtre Nouveau Monde in Montreal, and many others — revealing what made Stratford possible in 1953. With 50 b&w photos.

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The Private Journal of Captain G.H. Richards

THE VANCOUVER ISLAND SURVEY (1860–1862)

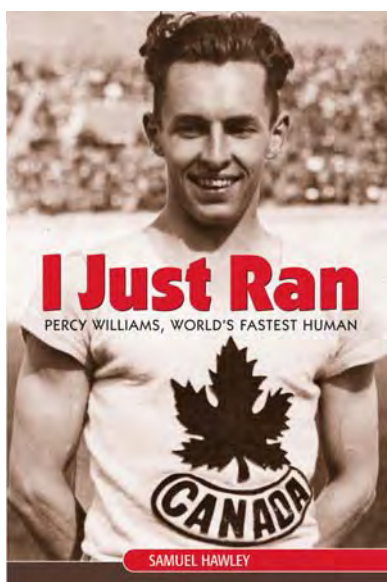
Edited by Linda Dorricott & Deidre Cullon

Published for the first time after 150 years, the journal is an exciting addition to the history of B.C. — with valuable insights into the native peoples and colonial society. With 30 maps and photos.

“The Richards journal adds to our appreciation of early Vancouver Island history. After a century and a half, it’s safe to say one thing about this book: It’s about time.”

— VICTORIA TIMES COLONIST

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I Just Ran

PERCY WILLIAMS, WORLD’S FASTEST HUMAN

Samuel Hawley

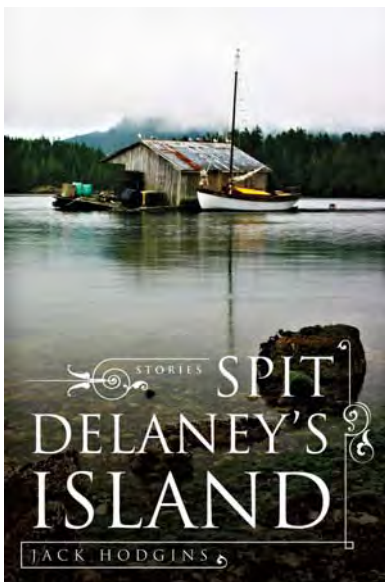
The untold story of the Vancouver sprinter who, with the help of his janitor coach, won double gold in the 100 and 200 metres at the 1928 Amsterdam Olympics. Williams became the idol of Canada — until his increasing unhappiness with the corrupt conditions of amateur sport led to his unfortunate end. With 45 b&w photos.

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“Samuel Hawley has penned a masterful account of Williams’ spectacular rise and fall.”

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Spit Delaney's Island

Jack Hodgins

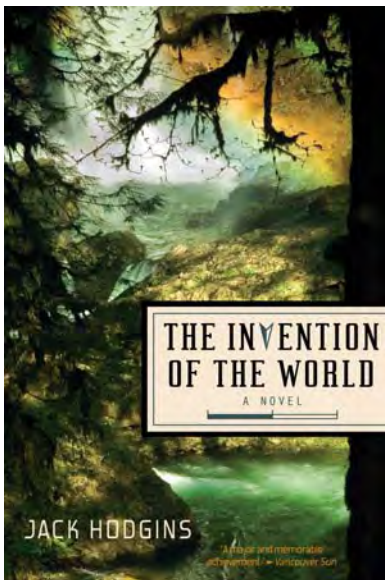
This collection of short stories started Jack Hodgins off on his award-studded literary career. The stories also placed British Columbia indelibly on the literary map of Canada.

"Jack Hodgins' stories do one of the best things fiction can do — they reveal the extra dimension of the real place, they light up the crazy necessities of real life."

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Finalist for Governor
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Jack Hodgins

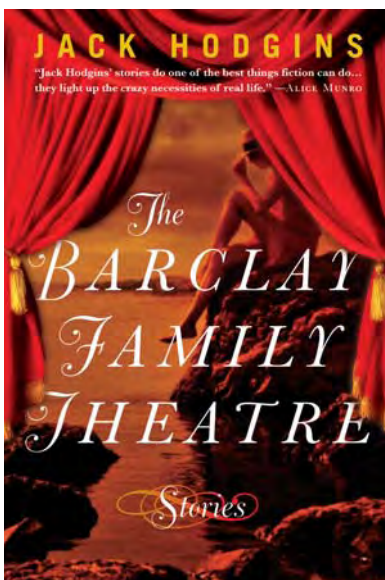
A new edition of the novel that defined British Columbia — in which a giant bull begets a sky god who brings an entire Irish village to Canada to create a utopia. In the end, the whole of Vancouver Island and perhaps the entire country attend a rural wedding whose extravagance propels everyday life into the epic world of modern myth.

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Jack Hodgins

A superb collection of short stories by the winner of the Governor General's Award. Through his stories Hodgins creates a sense of "theatre" as his characters work to define their roles — even as the world rocks them into new and unforeseen directions.

"In The Barclay Family Theatre we are reading the work of a major novelist at the height of his powers and fully in control of his material. . . . It's virtuoso writing."

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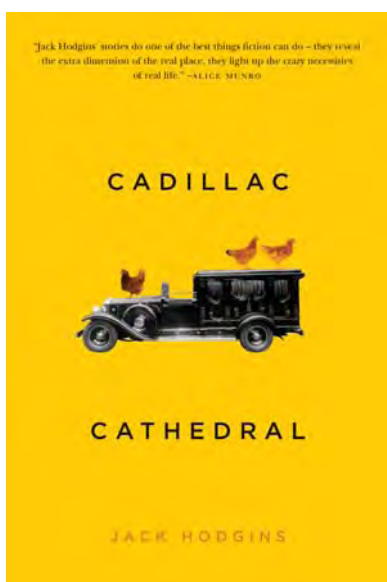
This new Ronsdale edition of the Governor General's Award-winning novel makes available to readers once again the miraculously life-giving world of Port Annie, teetering on the edge of the northwest coast of Vancouver Island, forever threatening to slide into the sea — only to be reborn.

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my June

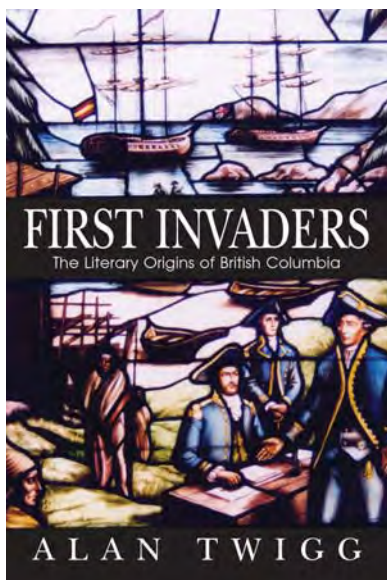
Danial Neil

The Sunshine Coast is the setting for this hauntingly beautiful novel capturing the heartscape of a man who, when his wife unexpectedly dies, is thrown into an emotional wasteland before finding his way back to a world of sunlight, friendship and joy.

"Moby Dick, the white whale, and the character of Ahab in Herman Melville's classic novel serve as a suburb leitmotif in my June."

— *BC BOOKWORLD*

978-1-55380-335-5 • e-book 978-1-55380-336-2 • 6 x 9 • 210 pp • \$18.95 • NOVEL



First Invaders

THE LITERARY ORIGINS OF BRITISH COLUMBIA, VOL. 1

Alan Twigg

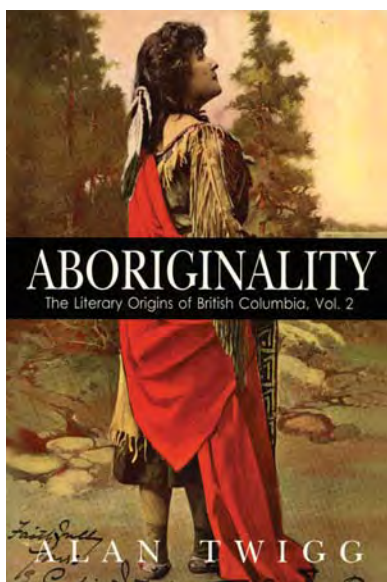
British Columbia's earliest authors and explorers are skilfully introduced, for the first time collectively, by Alan Twigg. They include Pérez, Cook, Quadra, Malaspina, Moziño, Vancouver, La Pérouse and more than 50 others. A fascinating account of characters, events and intrigues, comprising B.C.'s earliest history prior to 1800. With over 85 b&w photos and maps.

"First Invaders is a delightful blend of coastal history and literary exploration. I got lost and found in it."

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Shortlisted for
B.C. Book Prize

978-1-55380-018-7 • e-book 978-1-55380-086-6 • 6 x 9 • 230 pp • \$21.95 • HISTORY



Aboriginality

THE LITERARY ORIGINS OF BRITISH COLUMBIA, VOL. 2

Alan Twigg

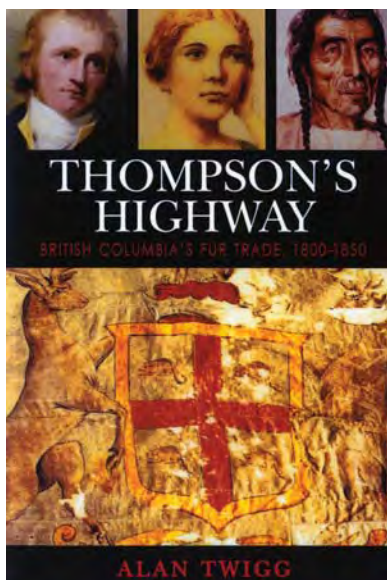
Aboriginality is a fascinating panorama of more than 170 aboriginal authors pertaining to British Columbia. With more than 100 b&w photos and an extensive bibliography, it provides a fresh view of provincial history and rescues many aboriginal authors from obscurity.

"Alan Twigg's Aboriginality is unprecedented and indispensable."

— HOWARD WHITE

Selected for
Aboriginal Books for
Canadian Schools

978-1-55380-030-9 • e-book 978-1-55380-080-4 • 6 x 9 • 250 pp • \$24.95 • FIRST NATIONS



Thompson's Highway: British Columbia's Fur Trade, 1800–1850

THE LITERARY ORIGINS OF BRITISH COLUMBIA, VOL. 3

Alan Twigg

Alan Twigg traces the writings of David Thompson, Alexander Mackenzie, Simon Fraser and thirty of their peers, who founded and managed more than fifty forts west of the Rockies prior to 1850. With over 100 photos.

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Women Overseas

MEMOIRS OF THE CANADIAN RED CROSS CORPS

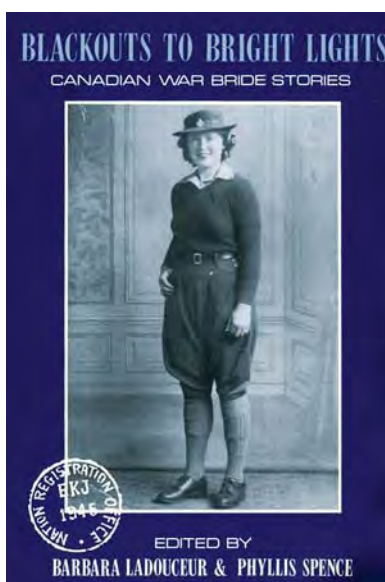
Edited by Frances Martin Day, Phyllis Spence & Barbara Ladouceur

Thirty-one women offer accounts of their lives overseas serving as Red Cross volunteers during WWII and the Korean War — as nurse's aides, ambulance drivers and welfare officers — often in dangerous conditions. With an introduction to the Canadian Red Cross Corps and many wartime photos of women at work.

"A poignant record of some remarkable Canadian women."

— BEN WICKS

978-0-921870-61-6 • e-book 978-1-55380-096-5 • 6 x 9 • 382 pp • \$21.95 • WOMEN'S STUDIES



Blackouts to Bright Lights

CANADIAN WAR BRIDE STORIES

Edited by Barbara Ladouceur & Phyllis Spence

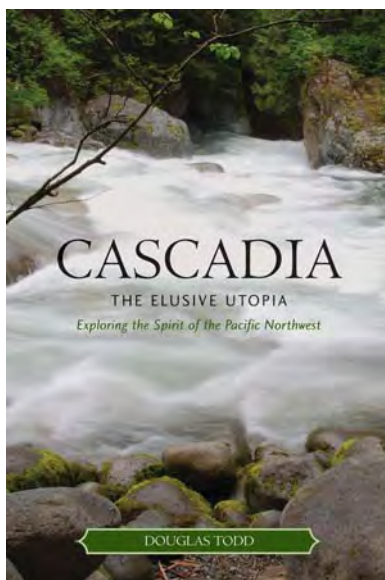
In this best-seller, thirty-six Canadian war brides recount their early lives, their involvement in wartime duties, the magical/funny moments when they met their Canadian husbands-to-be and their journeys from Britain to Canada. The stories convey courage and humour, qualities that carried the war brides through the difficult war years and that contribute to lively reading today. Over 50 b&w photos.

"Shropshire to Whitehorse, London to Duncan, bombs to babies . . . what flexible and resourceful women!"

— P.K. PAGE

978-0-921870-33-3 • e-book 978-1-55380-081-1 • 6 x 9 • 300 pp • \$21.95 • WOMEN'S STUDIES

Recommended by
B.C. Ministry of Education



Cascadia: The Elusive Utopia

EXPLORING THE SPIRIT OF THE PACIFIC NORTHWEST

Edited by Douglas Todd

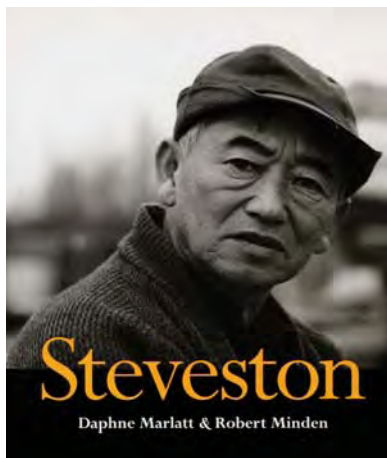
A collection of essays from some of the best thinkers of the Pacific Northwest, who argue that the geography and history of the region have created an innovative secular spirituality that grounds a utopian vision for the area — B.C., Washington and Oregon. With 32 colour photos.

"A well-conceived and important work."

— BRITISH COLUMBIA HISTORY

Silver Medal,
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Year Award

978-1-55380-060-6 • e-book 978-1-55380-295-2 • 6 x 9 • 326 pp • \$21.95 • MIND, BODY, SPIRIT/WEST COAST



Steveston

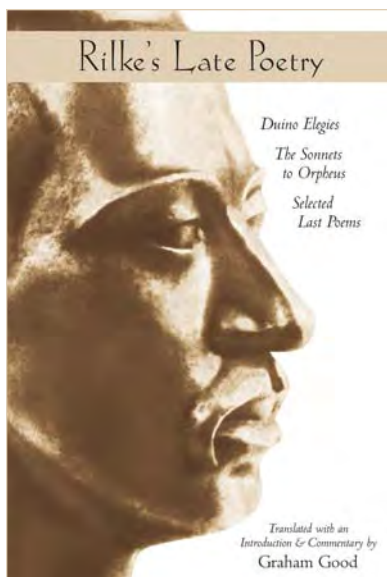
Daphne Marlatt & Robert Minden

A new edition of this beloved favourite by two of Canada's finest poets and photographers, with a new poem by Marlatt based on present-day Steveston and nine additional photos by Minden from his original portfolio — never before published. Marlatt's long-running line offers a superb recreation of the Japanese-Canadian fishing village at the mouth of the Fraser River, and Minden's art-quality photos, presented on the finest paper, allow one almost to touch the people.

"Steveston has already become a Canadian classic."

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978-0-921870-80-7 • e-book 978-1-55380-388-1 • 7-3/4 x 8-7/8 • 112 pp • \$16.95 • POETRY & PHOTOGRAPHS



Rilke's Late Poetry

DUINO ELEGIES, THE SONNETS TO ORPHEUS AND SELECTED LAST POEMS

Translated from the German with an Introduction and Commentary by Graham Good

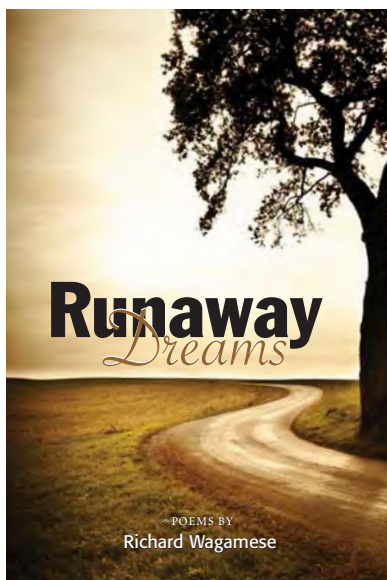
The first translation in a single volume of Rilke's three mature works, with a critical introduction and an extensive commentary on each of the poems by Graham Good.

"Graham Good's translations of Rilke read like fresh, original poems. Good has heard and obeyed Pound's rallying cry of 'Make it new!' — and now he offers to restore us, as Rilke would restore us, through the poise and passion of his language."

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978-1-55380-024-8 • e-book 978-1-55380-168-9 • 6 x 9 • 186 pp • \$16.95 • POETRY IN TRANSLATION

Selected for
Granger's Index to Poetry



Runaway Dreams

Richard Wagamese

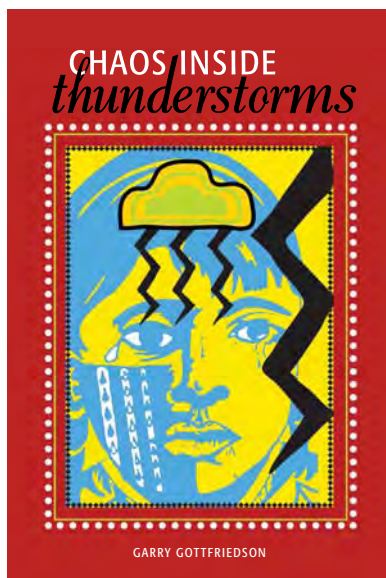
Having gained an impressive reputation for his novels and nonfiction as a Native writer who explores contemporary First Nations life, Richard Wagamese now presents a debut collection of stunning poems. He shows us Canada as seen through the eyes and soul of a well-worn traveller, with his love of country, his love of people.

"Richard Wagamese is equally comfortable and impressive writing about nature, love, jazz, spirituality, or the brutality of residential schools."

— ROBERT HILLES, GOVERNOR GENERAL WINNER

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Winner, George Ryga Award
for Social Awareness



Chaos Inside Thunderstorms

Garry Gottfriedson

In poems that critique both native chiefs and government officials, Gottfriedson takes the reader into the centre of the tumultuous historical reality of First Nations experience in Canada today. Gottfriedson's third ground-breaking collection with Ronsdale Press.

*"Chaos Inside Thunderstorms is
Garry Gottfriedson at full throttle."*

— MICHAEL DENNIS

978-1-55380-326-3 • e-book 978-1-55380-328-7 • 6 x 9 • 126 pp • \$15.95 • POETRY



House Made of Rain

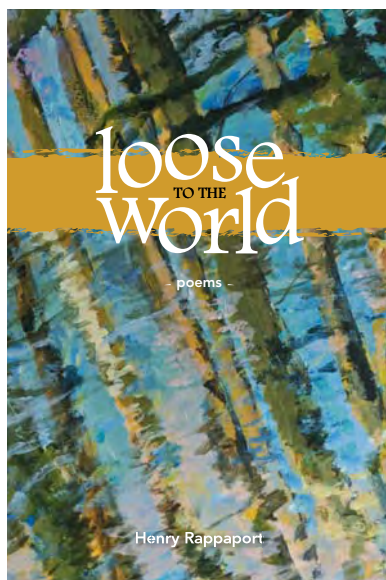
Pamela Porter

In her fourth collection of poems with Ronsdale Press, Pamela Porter invokes the twin mysteries of love and loss to illumine the heart burdened by grief yet comforted and renewed by the beauty of the natural world. A breathtaking collection.

"Pamela Porter is a poet to be grateful for."

— PATRICK LANE

978-1-55380-341-6 • e-book 978-1-55380-342-3 • 6 x 9 • 98 pp • \$15.95 • POETRY



Loose to the World

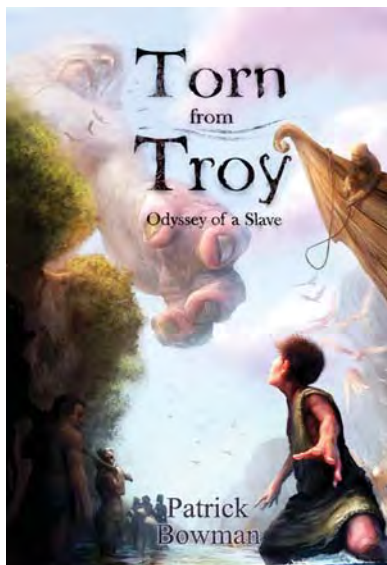
Henry Rappaport

The co-founder of the renowned Intermedia Press comes to us with a new collection of poems that are both witty and spiritual, which seek a moving centre from which the poet can speak affirmatively.

*"Loose to the World meditates and questions, dances and sings.
In these wise and lyrical poems, each small human gesture
carries the enormity of the felt world."*

— JEN CURRIN

978-1-55380-338-6 • e-book 978-1-55380-339-3 • 6 x 9 • 98 pp • \$15.95 • POETRY



Torn from Troy

Patrick Bowman

Here is Homer's *Odyssey* told from the point of view, not of the Greeks but of a young Trojan youth who has been enslaved by Odysseus. On the voyage to Ithaca, Alexi must decide what his role will be when they meet the Cicones, the Lotus Eaters, and especially the Cyclops.

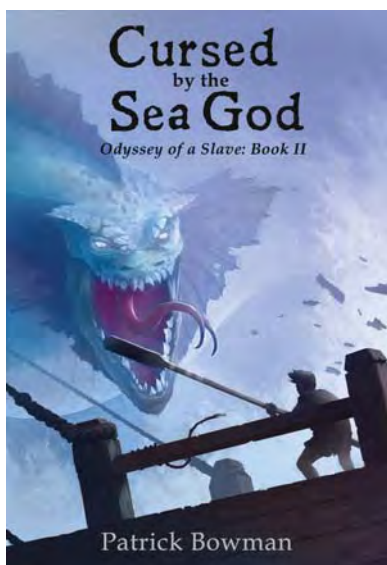
"Raw adventure from beginning to end. . . . For all those with an interest in ancient times and a taste for adventure, Torn from Troy is a highly satisfying read."

— *QUILL & QUIRE*

Shortlisted for
the Red Maple Award

Selected for Best
Books for Kids & Teens

978-1-55380-110-8 • e-book 978-1-55380-125-2 • 5-1/4 x 7-5/8 • 202 pp • \$11.95 • NOVEL, AGES 10 & UP



Cursed by the Sea God

Patrick Bowman

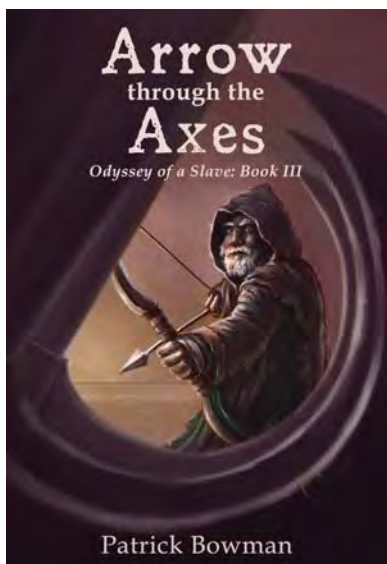
The sequel to the Red Maple-nominated *Torn from Troy* takes Trojan slave Alexi deeper into the tales of the *Odyssey*, including the descent into Hades, encounters with the cannibal Laestrygonians and Circe the sorceress.

"Rated E (for Excellent). . . . Once again, Bowman has created for young readers a faithful representation of Homer's plot, presented in a narrative that is fantastical, fast-paced, and sure to captivate young readers."

— *RESOURCE LINKS*

Selected for Best
Books for Kids & Teens
& VOYA's Top Shelf

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Arrow through the Axes

Patrick Bowman

The final volume in the series has Alexi, the Trojan slave of Odysseus, completing the journey home to Ithaca, his adventures with Orestes, a surprise meeting with Telemachus, and his support of Odysseus in emptying the palace of Penelope's suitors.

"Bowman's aim was to create a version of the Odyssey that young people would read for fun, and he has certainly succeeded. Recommended."

— *CM MAGAZINE*

Selected for Best
Books for Kids & Teens

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Whatever

Ann Walsh

Sixteen-year-old Darrah knows it was wrong to pull the fire alarm, but she doesn't know *how* wrong until she finds herself part of a Restorative Justice circle, along with an RCMP officer, and has to face the consequences of her actions. Teacher's Guide available on request.

"The story is an intuitive, modern-day coming-of-age tale that explores weighty themes — family, friendship, yearning, and loss — in a nuanced and age-appropriate manner."

— QUILL & QUIRE

Shortlisted for
Victoria Book Prize &
Chocolate Lily Award

978-1-55380-259-4 • e-book 978-1-55380-260-0 • 5-1/4 x 7-5/8 • 214 pp • \$11.95 • NOVEL, AGES 12 & UP



Hannah & the Spindle Whorl

Carol Anne Shaw

When Hannah finds a beautiful Salish spindle whorl, little does she know that she will soon be back amid its original owners — with a mystic raven, a fearsome Sasquatch, and European settlers who are about to bring devastation to the First Nations people. Teacher's Guide available on request.

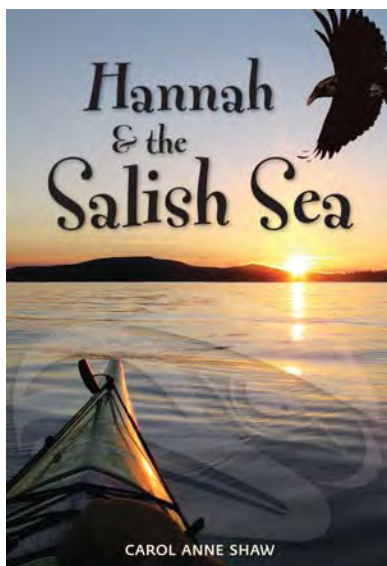
"Engrossing good fun . . . a treat for young (and young at heart) readers."

— VANCOUVER SUN

Silver Medal,
Moonbeam Children's
Book Award

Shortlisted for
Chocolate Lily & ForeWord Book
of the Year Awards

978-1-55380-103-0 • e-book 978-1-55380-114-6 • 5-1/4 x 7-5/8 • 242 pp • \$12.95 • NOVEL, AGES 10 & UP



Hannah & the Salish Sea

Carol Anne Shaw

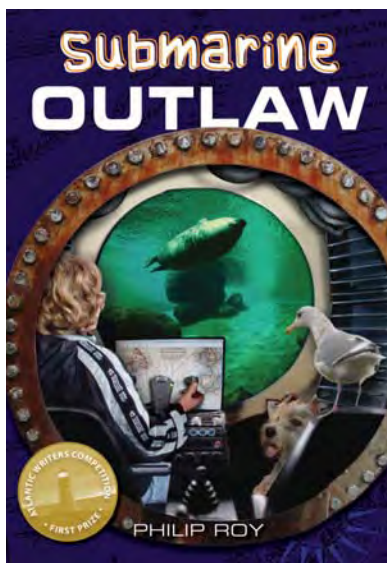
The second book in the "Hannah" series begins with poachers moving into Cowichan Bay, forcing Hannah and Izzy, her new First Nations friend, and boyfriend Max, into a desperate struggle to save the lives of the endangered animals. Teacher's Guide available on request.

"A delightful evocation of West Coast island life, complete with poachers, grow-ops, First Nations legends and two adventurous and confused fourteen-year-olds."

— JOHN WILSON

Selected for Best Books for
Kids & Teens & Shortlisted for
Chocolate Lily Award

978-1-55380-233-4 • e-book 978-1-55380-234-1 • 5-1/4 x 7-5/8 • 272 pp • \$11.95 • NOVEL, AGES 10 & UP



Submarine Outlaw

Philip Roy

A young Newfoundland boy teams up with a junkyard genius to build a submarine that he sails around the Maritimes. High-speed chases, daring rescues and treasure hunting ensue — showing how any great goal in life takes patience, determination and hard work.

“A wildly imaginative story of adventure full of surprises and fast paced, yet there is also wisdom and insight to be found here.”

— LESLEY CHOYCE

978-1-55380-058-3 • e-book 978-1-55380-145-0 • 5-1/4 x 7-5/8 • 254 pp • \$11.95 • NOVEL, AGES 10 & UP

● AUDIO BOOK NOW AVAILABLE: 978-1-55380-068-2 (5-DISK CASE) \$14.95

First Prize, Atlantic Writers Competition & Silver Medal, ForeWord's Book of the Year Award

Shortlisted for Red Maple, Diamond Willow, Hackmatack, Ann Connor Brimer, Rocky Mountain & Langley Awards

Selected for Best Books for Kids & Teens



Journey to Atlantis

Philip Roy

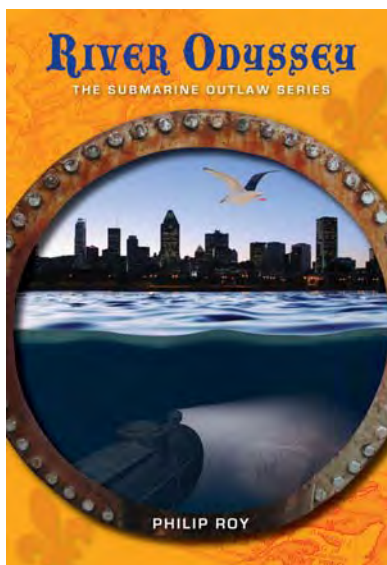
In this sequel to his best-selling novel *Submarine Outlaw*, Alfred undertakes a new voyage in his homemade submarine that takes him from his native Newfoundland into the Mediterranean in search of fabled Atlantis. Along the way, there are daring rescues at sea, the pursuit of illegal Spanish trawlers, an encounter with pirates and a camel journey into the desert.

“Roy has skillfully blended the mythology and legends of ancient civilizations with geographical accuracy so that a reader could actually plot out Alfred's voyage on a map. Highly recommend it even for the reluctant reader!”

— RECENTLY READ

978-1-55380-076-7 • e-book 978-1-55380-074-3 • 5-1/4 x 7-5/8 • 224 pp • \$11.95 • NOVEL, AGES 10 & UP

Shortlisted for Hackmatack Award



River Odyssey

Philip Roy

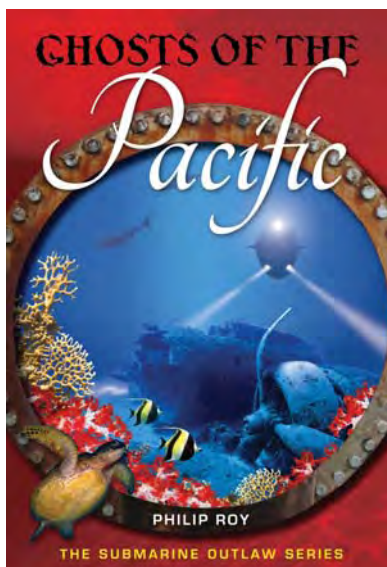
The third volume in the “Submarine Outlaw” series takes Alfred and his homemade submarine up the St. Lawrence River to Montreal in search of the father who abandoned him at birth. An exciting sequel to *Submarine Outlaw* and *Journey to Atlantis*.

“Highly recommended.”

— CM MAGAZINE

978-1-55380-105-4 • e-book 978-1-55380-117-7 • 5-1/4 x 7-5/8 • 234 pp • \$10.95 • NOVEL, AGES 10 & UP

Selected for Best Books for Kids & Teens



Ghosts of the Pacific

Philip Roy

In Philip Roy's fourth volume, Alfred takes his homemade submarine through the Northwest Passage and on to the South Pacific, where he encounters the atrocious acts of the shrimp trawlers who shoot their by-catch of dolphins and turtles. Fearing for the future of the Earth, Alfred decides to become an ocean environmentalist.

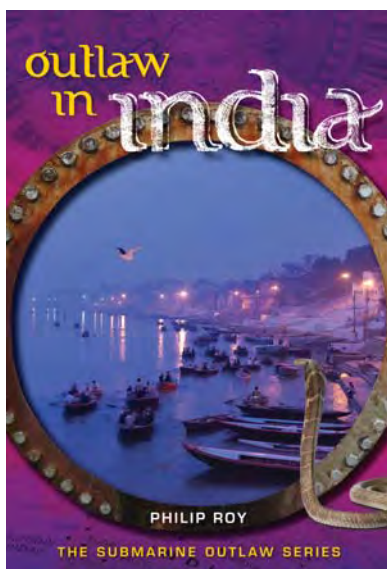
Runner-up, New England
Book Festival Award &
Green Book Festival

Shortlisted for
Hackmatack Award

"It is an altogether charming read that will capture the imagination of any young reader who has ever dreamt of exploring the world."

— ATLANTIC BOOKS TODAY

978-1-55380-130-6 • e-book 978-1-55380-136-8 • 5-1/4 x 7-5/8 • 252 pp • \$11.95 • NOVEL, AGES 10 & UP



Outlaw in India

Philip Roy

The fifth volume in the best-selling "Submarine Outlaw" series takes Alfred, with his crew of a dog and a seagull, to India, where he meets up with Radji, a young Untouchable. Together they tour the subcontinent, Alfred learning to see India through the eyes of a Dalit.

Selected for Best Books
for Kids & Teens

"This fifth volume is the best 'Submarine Outlaw' book yet. It's a fast-paced, fun read with interesting themes that will appeal to boys and to anyone who likes travel and adventure."

— CANADIAN REVIEW OF MATERIALS

978-1-55380-177-1 • e-book 978-1-55380-178-8 • 5-1/4 x 7-5/8 • 214 pp • \$11.95 • NOVEL, AGES 10 & UP



Seas of South Africa

Philip Roy

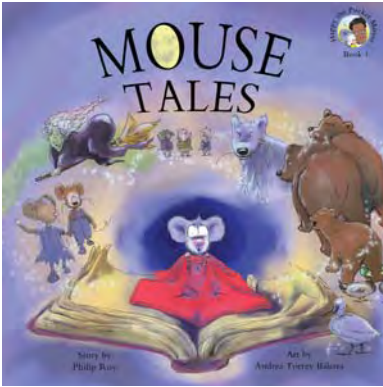
The sixth volume in the "Submarine Outlaw" series takes Alfred and his crew into a confrontation with pirates along the east coast of Africa, followed by a trip overland to Soweto where he discovers both the violence and the beauty of post-Apartheid South Africa.

Selected for Best Books
for Kids & Teens

"An exciting and fast-paced story from beginning to end."

— RESOURCE LINKS

978-1-55380-247-1 • e-book 978-1-55380-248-8 • 5-1/4 x 7-5/8 • 250 pp • \$11.95 • NOVEL, AGES 10 & UP



Mouse Tales

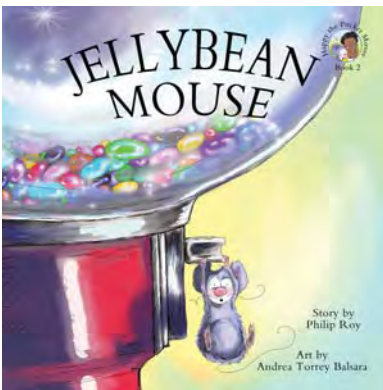
Philip Roy & Andrea Torrey Balsara (Illus.)

Wonderfully touching colour illustrations tell the story of Happy, the pocket mouse, asking for bedtime stories to help him sleep — stories from the Grimm brothers that keep him awake.

“A heartfelt story that is further enhanced by the vibrant colourful and expressive illustrations of Andrea Torrey Balsara . . . a beloved book, begged to be read aloud, over and over again!”

— RECENTLY READ

978-1-55380-444-4 • 9 x 9 • 32 pp • \$12.95 hc • PICTURE BOOK, AGES 2 & UP



Jellybean Mouse

Philip Roy & Andrea Torrey Balsara (Illus.)

The second volume in the series tells how Happy finds it boring to go with John to a laundromat, until he joyfully succeeds in outwitting the jellybean machine.

“Andrea Torrey Balsara is a new illustrator definitely to watch in young CanLit.”

— CANLIT FOR LITTLECANADIANS

978-1-55380-344-7 • 9 x 9 • 32 pp • \$12.95 hc • PICTURE BOOK, AGES 2 & UP



The Way Lies North

Jean Rae Baxter

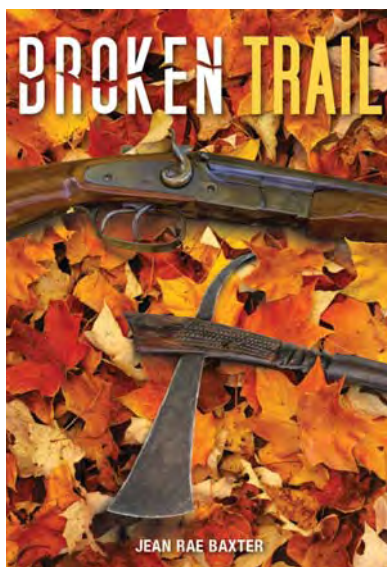
The opening volume of the “Forging a Nation” series tells how Charlotte Hooper is forced to give up everything when she and her family flee the violence of the “Sons of Liberty” to head north to what will soon be Canada. Along the way she makes friends with the Mohawk people, developing such strength and integrity that she is renamed “Woman of Two Worlds.”

“A fascinating story about young people fleeing the violence of the American Revolution and discovering a new way of life with the help of the First Nation peoples.”

— ANN WALSH

978-1-55380-048-4 • e-book 978-1-55380-244-0 • 5-1/4 x 7-5/8 • 342 pp • \$10.95 • NOVEL, AGES 10 & UP

2008 Red Maple
Nomination, Best Books for
Kids & Teens



Broken Trail

Jean Rae Baxter

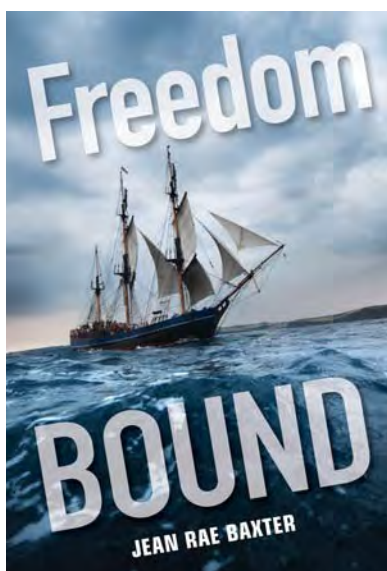
Gold Medal,
Moonbeam Children's
Book Award

The second volume in the “Forging a Nation” series tells how, in 1780, in the middle of the American Revolution, 13-year-old Broken Trail is caught between conflicting worlds. White by birth but Oneida by adoption, he must choose between two ways of life. Or is there a third and better way?

“Author Jean Rae Baxter has written an engaging and absorbing story. Broken Trail’s quest for his true identity is one every adolescent can identify with.”

— CANADIAN CHILDREN'S BOOK NEWS

978-1-55380-109-2 • e-book 978-1-55380-124-5 • 5-1/4 x 7-5/8 • 240 pp • \$11.95 • NOVEL, AGES 10 & UP



Freedom Bound

Jean Rae Baxter

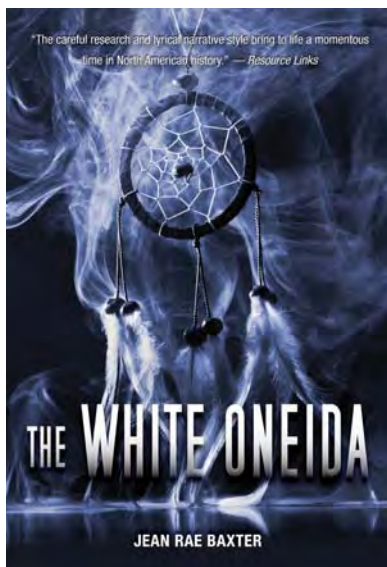
Bronze Medal,
2012 Moonbeam Children's
Book Award

The third volume of the series, set at the end of the American Revolution, sees Charlotte sailing to Charleston only to find herself on the losing side of the war and searching for ways to help the black slaves escape to Canada.

Freedom Bound’s 256 pages are filled to the brim with not only historical details that touch on slavery, battles, and more, but are also full of creative flair from the author.”

— NATIONAL POST

978-1-55380-143-6 • e-book 978-1-55380-153-5 • 5-1/4 x 7-5/8 • 256 pp • \$11.95 • NOVEL, AGES 10 & UP



The White Oneida

Jean Rae Baxter

The fourth volume in the series tells how Joseph Brant chooses Broken Trail, a white boy adopted by the Oneida, to be his protégé in searching out Tecumseh in the uniting of all the First Nations to create a country of their own.

“Baxter is an astute storyteller. . . . A captivating story of a young man’s education and his acceptance of himself as he truly is, not as others want him to be.”

— QUILL & QUIRE

978-1-55380-332-4 • e-book 978-1-55380-334-8 • 5-1/4 x 7-5/8 • 280 pp • \$11.95 • NOVEL, AGES 10 & UP



Run Marco, Run

Norma Charles

When Marco Graham witnesses his father being kidnapped in a market in Buenaventura, Colombia, he decides that he must stow away on a freighter headed north to Vancouver to find help in freeing his father. Marco has to evade drug dealers, security guards, the police and the “authorities” who would send him back to Colombia — straight into the arms of his father’s kidnappers.

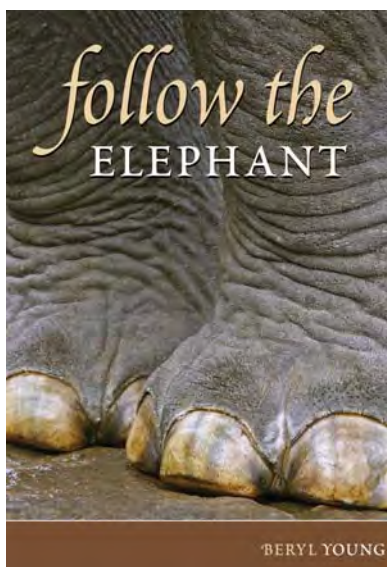
“This is a book that will resonate with young people as well as older readers, and the themes of drug trafficking and immigration difficulties are timely and relevant. Norma Charles has written an enjoyable and important story that needs to be told. . . . Recommended.”

— CM MAGAZINE

Gold Medal,
Moonbeam Children's
Book Award

Selected for Best Books
for Kids & Teens, Shortlisted for
Chocolate Lily Award

978-1-55380-131-3 • e-book 978-1-55380-137-5 • 5-1/4 x 7-5/8 • 186 pp • \$11.95 • NOVEL, AGES 10 & UP



Follow the Elephant

Beryl Young

In this young reader novel, a boy accompanies his grandmother to India and establishes a mysterious relationship with the elephant god, Ganesh, teaching him how to cope with his father’s recent death.

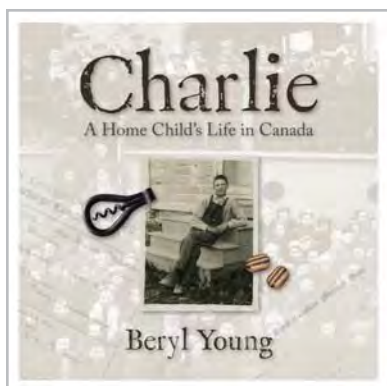
“Beryl Young has written a rich travelogue that brings the sights, sounds, and smells of India to life. Readers who dream of visiting far off places will escape into the pages of this well-paced novel, and Young’s superb descriptions will make India very real in their minds. Recommended.”

— CM MAGAZINE

Winner, Chocolate Lily Award &
IODE Violet Downey Award

Silver Medal,
Moonbeam Children's
Book Award

978-1-55380-098-9 • e-book 978-1-55380-242-6 • 5-1/4 x 7-5/8 • 248 pp • \$10.95 • NOVEL, AGES 10 & UP



Charlie

A HOME CHILD'S LIFE IN CANADA

Beryl Young

The story of the 100,000 British children who came to Canada as indentured workers between 1879 and 1938. Complete with archival material, including letters, 50 photographs and information sidebars, the volume is a visual delight.

“Beryl Young’s story of her father fills a very necessary gap in Canadian history. It is enjoyable for personal reading and as an interesting biography, as well as in classrooms as an excellent source of background material. Highly recommended.”

— CANADIAN REVIEW MATERIALS

Shortlisted for Red Maple,
Red Cedar, Chocolate Lily,
Hackmatack & IODE Awards

978-1-55380-138-2 • 8 x 8 • 112 pp • \$19.95 hc • YA NONFICTION/ADULT CROSSOVER
978-1-55380-140-5 • 8 x 8 • 112 pp • \$12.95 pb • YA NONFICTION/ADULT CROSSOVER



I'll Be Home Soon

Luanne Armstrong

When Regan's mother mysteriously disappears from the downtown core, 13-year-old Regan finds herself homeless, living under bridges with street people, coping with drug dealers and the disbelieving police, as she searches desperately for her missing mother.

"Luanne Armstrong does an incredible job of leading the reader from subplot to subplot, looking for resolution, never setting up simple answers, whether it be the rescue of Regan's mom or a perfect happy ending for Regan and her new-found friends."

— CANLIT FOR LITTLE CANADIANS

Winner,
Chocolate Lily Award

978-1-55380-180-1 • e-book 978-1-55380-181-8 • 5-1/4 x 7-5/8 • 194 pp • \$11.95 • NOVEL, AGES 10 & UP



Winds of L'Acadie

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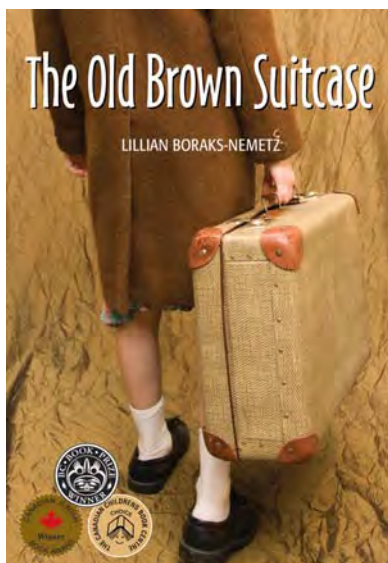
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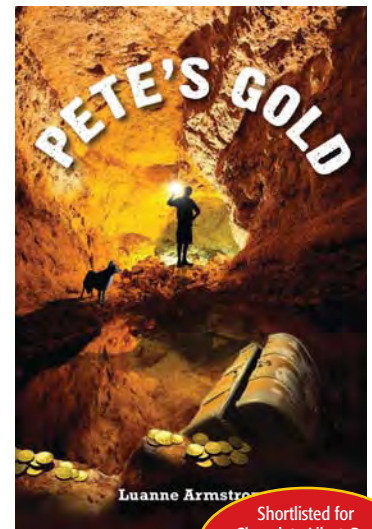
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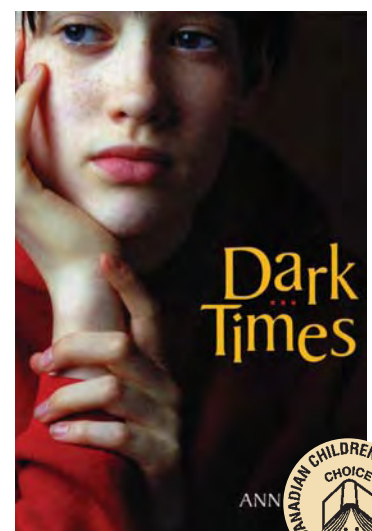
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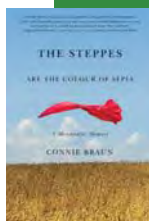
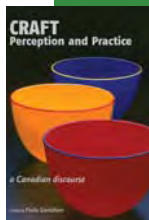
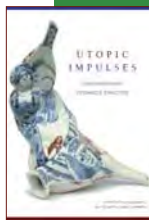
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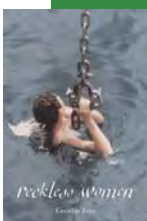
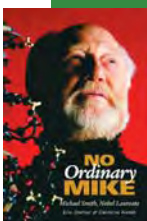
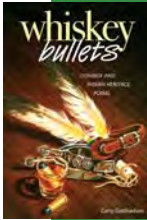
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