



RONSDALE PRESS

☿ AUTUMN 2016

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## From the Publisher's Desk



Ronsdale takes great pleasure in introducing our publishing list for Fall 2016. We have six new titles, many recent favourites and a full backlist. We keep all our books in print and now have some 260 separate titles in our warehouse.

We open with a stunning memoir about living inside a stroke and how it is possible to recuperate, with many new insights into recovery methods. We move on to a translation of Alain Dubuc's *Portrait de famille* by Nigel Spencer in which fourteen questions are posed to Quebec and the rest of Canada about the country's future. Pamela Porter has her fifth book of poetry with Ronsdale — poems that will please all of those fascinated by the conjoining of imagery and spirituality. We have two new young reader novels that take the reader as far afield as Africa and Ireland and closer to home on British Columbia's Sunshine Coast and in northern Saskatchewan. There is also a new picture book in the beloved and best-selling "Happy the Pocket Mouse" series.

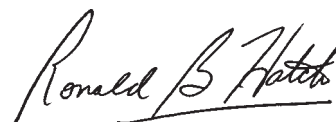
Ronsdale's books continue to garner applause, with *Live Souls* soon to appear in a Spanish translation. Philip Roy's *Eco Warrior* won the Moonbeam Silver Medal in the young adult fiction category. *Arrow through the Axes* by Patrick Bowman was shortlisted for the Geoffrey Bilson Award for Historical Fiction for Young People. Jean Rae Baxter's *The White Oneida* was a finalist for the Hamilton Arts Council Literary Award.

Our thanks to Julie Cochrane for the catalogue cover "Northern Pintail."

We are delighted to confirm that our new books, along with most of our backlist titles, are available as e-books from all the usual suspects: Kindle, Kobo, Nook, Apple, 3-M, Overdrive, Follett, De Marque and Scribd.

We invite you to visit our website at [ronsdalepress.com](http://ronsdalepress.com) to become better acquainted with our books, our authors and Ronsdale Press itself. You can also find us on Facebook at [facebook.com/ronsdalepress](https://facebook.com/ronsdalepress), on Twitter @ronsdalepress and on Pinterest and Google+.

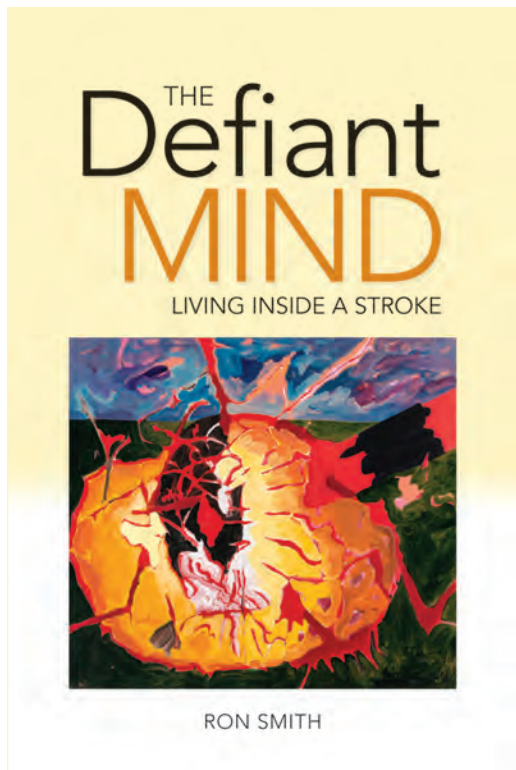
All of us here at Ronsdale — Veronica, Meagan, Julie, James, Jessica, Lindsay and myself — wish you an enriching Fall 2016 season filled with stimulating reading.



Ronsdale Press wishes to thank the following for their support of its publishing program: The Canada Council for the Arts, the Government of Canada through the Canada Book Fund, the British Columbia Arts Council, and the Province of British Columbia through the Book Publishing Tax Credit Program.



Canada



# The Defiant Mind

LIVING INSIDE A STROKE

*Ron Smith*



“What is a stroke?” This is the question that plagues Ron Smith as he emerges from the carpet bombing of his brain. *The Defiant Mind: Living Inside a Stroke* is a first-person account of a massive ischemic stroke to the brain stem. Smith takes the reader inside the experience and shows how recuperation happens — the challenges of communication, the barriers to treatment, the frustrations of being misunderstood and written off, the role of memory in recovering identity, the power of continuing therapy, and the passionate will to live. Full of arresting anecdote, enlivened by a vivid and vigorous style, the book tells of successes and failures and draws on the newest research in stroke treatment. *The Defiant Mind* is a necessary book for stroke survivors still dealing with the effects of their trauma and for caregivers, vital to the process of recuperation, who feel hampered and harried by concern and confusion. For medical professionals, the book offers insights into the workings of the brain, the power of the brain to heal, critiques of conventional limits imposed on therapy and suggestions for ways to improve care.

## AVAILABLE SEPTEMBER 2016

paperback ISBN: 978-1-55380-464-2  
6 x 9 • 320 pp • \$22.95

hard cover ISBN: 978-1-55380-480-2  
6 x 9 • 320 pp • \$29.95

e-book ISBN: 978-1-55380-465-9

pdf ISBN: 978-1-55380-466-6

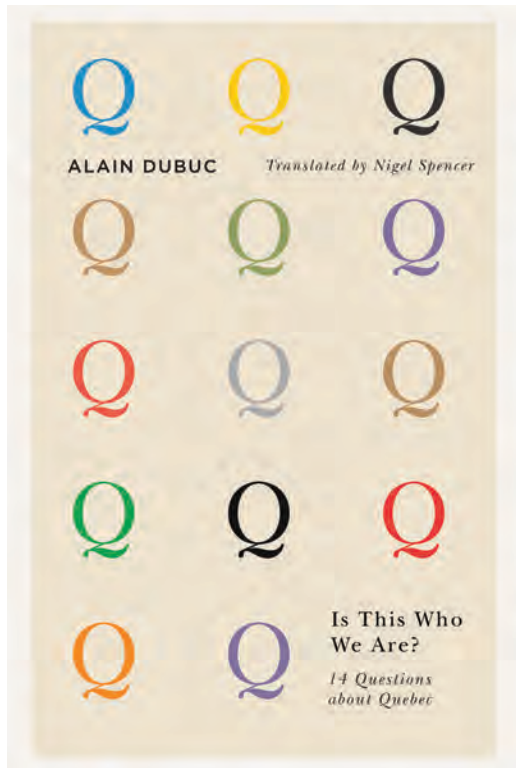
NONFICTION, MEMOIR

## PROMOTION PLANS

- Advertising in *Globe & Mail*, *Vancouver Sun*, wholesalers' catalogues, heart & stroke magazines, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

RON SMITH, born and raised in Vancouver, is the author and editor of numerous books. For close to forty years he taught at universities in Canada, Italy, the United States and the U.K. In 2011 he was awarded the Gray Campbell Award for distinguished service to the B.C. publishing industry. The founding publisher of Oolichan Books, he lives with his wife, Patricia Jean Smith, also a writer, in Nanoose Bay on Vancouver Island.



**AVAILABLE SEPTEMBER 2016**

print ISBN: 978-1-55380-467-3

e-book ISBN: 978-1-55380-468-0

pdf ISBN: 978-1-55380-469-7

6 x 9 • 230 pp

trade paper • \$21.95

NONFICTION, POLITICS

**PROMOTION PLANS**

- Advertising in *Montreal Gazette*, *Literary Review of Canada*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Montreal and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

# Is This Who We Are?

14 QUESTIONS ABOUT QUEBEC

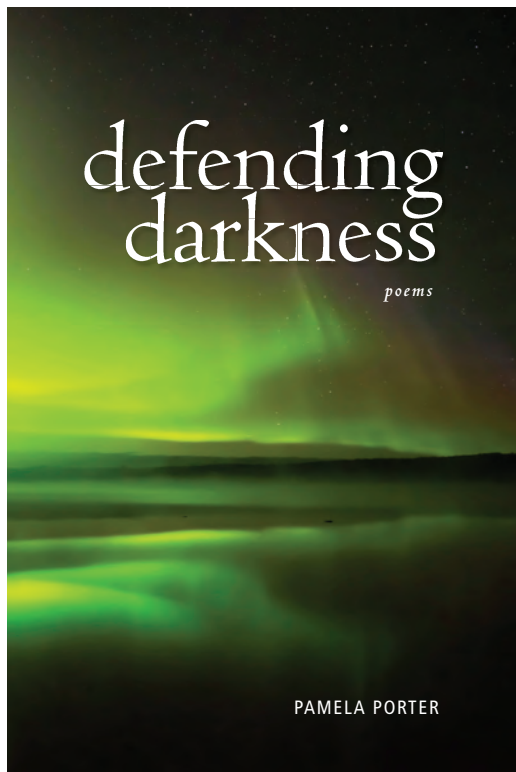
*Alain Dubuc**Translated by Nigel Spencer*

This translation into English of Alain Dubuc's best-seller, *Portrait de famille*, questions our national identity — if there is one — and how it may be more in flux than ever before. The Rest of Canada sees Quebec in a number of ways, while the Québécois see themselves in still others — in a set of supposedly homemade myths. Dubuc asks and analyzes to what extent these myths are true, false, or a mix of both. How does Quebec really stack up culturally, economically and educationally? The questions range all the way from “Are we in danger?” to “Are we happy?” and “Are we viable?” Often the answers lead us in unexpected directions, and many of the hard facts and statistics gathered are eye-opening for us all. Certainly, *La Presse*'s editorial writer Alain Dubuc knows how to puncture a balloon with the best of them, a much-needed skill these days.

ALAIN DUBUC is a federalist in politics. In 1976, he joined *La Presse* as a columnist specializing in economics and later became chief editorialist. From 1985 to 1988, he hosted the weekly television show *Questions d'argent*. Between 2001 and 2004 he was president and editor of the daily *Le Soleil*. In 2011 he was inducted as an Officer of the Order of Canada.

NIGEL SPENCER is one of Canada's finest translators, having won many prizes including three GG Awards for his translations of Marie-Claire Blais.



**AVAILABLE SEPTEMBER 2016**

print ISBN: 978-1-55380-470-3

e-book ISBN: 978-1-55380-471-0

pdf ISBN: 978-1-55380-472-7

6 x 9 • 100 pp

trade paper • \$15.95

POETRY

**PROMOTION PLANS**

- Advertising in *Arc*, *Malahat Review*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Vancouver and Victoria
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
  - Bookmarks and posters

# Defending Darkness

*Pamela Porter*



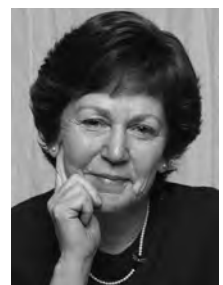
Pamela Porter says of this new collection — her fifth with Ronsdale Press — “I knew then what was required — that I must carry the rest of the story.” In *Defending Darkness*, starting over is a constant theme as she explores what wisdom can be gained in “waiting on the heart to finish her grieving,” and then to move on — across borders, through time, even into eternity. What these poems accomplish is to carry the adversity we all must endure with a kind of singing that is “older than praise, younger than light, cousin to regret, sister to fate,” and finally, to declare, “We were instruments of music, every one . . . we sang for a season.” With such singing, even darkness itself can be defended. Pamela Porter has been praised for her deeply redemptive poetry and its deceptively simple style, which has been said to “evoke the poetics of Rilke.” Powerful, searing, lyrical, *Defending Darkness* is surely a book to treasure.



ALSO BY PAMELA PORTER (see p. 35)

- *Cathedral* (978-1-55380-106-1)
- *No Ordinary Place* (978-1-55380-151-1)
- *Late Moon* (978-1-55380-236-5)
- *House Made of Rain* (978-1-55380-341-6)

PAMELA PORTER has been called “a poet to be grateful for” by Patrick Lane. Her work has won the inaugural Gwendolyn MacEwan Poetry Prize, the *Malahat Review* 50th Anniversary Poetry Prize, the *Prism International* Grand Prize in Poetry, and the *Vallum* Magazine Award for Poetry. Pamela lives near Sidney, B.C., with her family and a menagerie of rescued horses, dogs, and cats.



**AVAILABLE SEPTEMBER 2016**

print ISBN: 978-1-55380-473-4

e-book ISBN: 978-1-55380-474-1

pdf ISBN: 978-1-55380-475-8

5-1/4 x 7-5/8 • 200 pp

trade paper • \$11.95

YOUNG READER NOVEL • AGES 10 AND UP

**PROMOTION PLANS**

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
  - Media in Vancouver
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
  - Bookmarks and posters

# Sand

*Luanne Armstrong*

*Sand* tells the story of a young girl, Willy Cameron, her horse named Sand, and her involvement with therapeutic riding. The novel begins when Willy is involved in a car accident and is paralyzed from the waist down. After the doctors tell her she may never walk again, Willy becomes depressed and self-pitying. She then meets a young boy, Ben, who is involved in therapeutic horseback riding for his juvenile arthritis. Ben persuades her to give it a try, and the riding gives Willy back the partial use of her legs. While still recovering, she takes on the training of Sand, a spirited rescue horse at the stable who was injured, and now spooks easily. When her friend Ben disappears after becoming depressed and involved in drugs, Willy secretly takes Sand from the stable — against the orders of the stable owner — to find Ben. But Ben is not in his right mind, and Sand is easily spooked. The fate of Willy, Ben and Sand all depends on what happens next.



ALSO BY LUANNE ARMSTRONG  
(see pp. 30 & 32)

- *Jeannie and the Gentle Giants* (978-0-921870-91-3)
- *Pete's Gold* (978-1-55380-059-0)
- *I'll Be Home Soon* (978-1-55380-180-1)

LUANNE ARMSTRONG is the author of nineteen books for both adults and young readers. She has taught Creative Writing at the University of B.C., and was also the publisher of Hodgepodge Books. She now makes her home on a farm near Boswell in the East Kootenays where she delights in horseback riding.



**AVAILABLE SEPTEMBER 2016**

print ISBN: 978-1-55380-476-5

e-book ISBN: 978-1-55380-477-2

pdf ISBN: 978-1-55380-478-9

6 x 9 • 220 pp

trade paper • \$11.95

YOUNG ADULT NOVEL • AGES 15 AND UP

**PROMOTION PLANS**

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Victoria and Vancouver
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
  - Bookmarks and posters

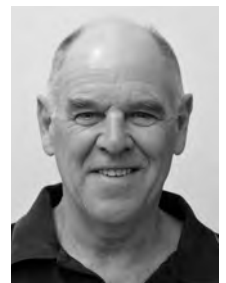
# Heart Like a Wing

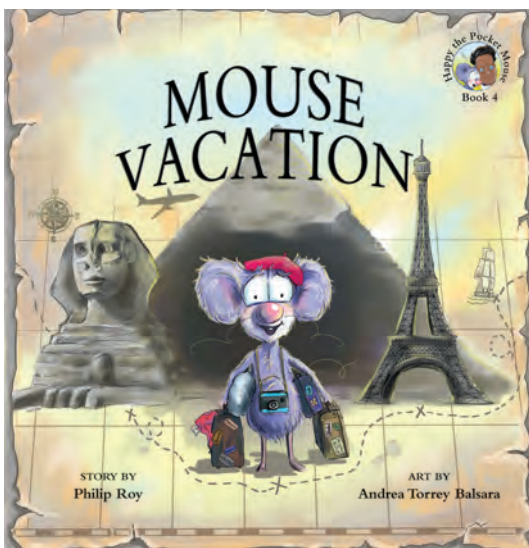
*Dan Paxton Dunaway*



Briony, a prairie girl with a disfigured face, is adopted when she is nine by a childless older couple, Dagget and Moll, who appear mysteriously one day at her orphanage. They take her to their remote town of Crowsbeak in northern Saskatchewan where Briony, tormented by her schoolmates for her scarred face and dark skin, struggles to fit in. Briony soon learns that Dagget is in fact a renowned bush pilot and, partly as a means of escape, she begins flying with him. On one of their many flights in his iconic Norseman, he takes her into a remote northern reserve where she forms a strong relationship with an older First Nations woman, and learns she has a Cree background and family. Gaining confidence in her own abilities, Briony becomes passionately involved in flying and is soon acting as Dagget's co-pilot, going on to earn her pilot's licence. But then Briony is forced to question everything she believes when she learns the disturbing truth behind the scar on her face. This edgy coming-of-age story brings Canadian history and northern culture vividly to life as Briony fights to discover her identity and claim her place in the world. The final chapters describe a perilous flight through the Arctic, landing in fog-enshrouded Greenland, and then across the north Atlantic to the distant Hebrides.

DAN PAXTON DUNAWAY lives by the ocean on the Saanich Peninsula near Victoria, B.C. He has been a rancher, a sailor and the publisher of a community newspaper. For some time now he has been a full-time writer of fiction and poetry. He is an avid triathlete, having competed three times at Ironman Canada. *Heart Like a Wing* is the first in a series of young adult novels he is writing. Visit [www.danpaxton.ca](http://www.danpaxton.ca).





### AVAILABLE OCTOBER 2016

print ISBN: 978-1-55380-479-6

9 x 9 • 32 pp • full colour

hard cover • \$12.95

CHILDREN'S PICTURE BOOK

### PROMOTION PLANS

- Advertising in *CCBC*, *BBKT*, *Resource Links*, wholesalers' catalogues, *BC BookWorld*, *Canadian Literature*
- Media in Toronto
- Reading opportunities in Ontario and Atlantic Canada
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

# Mouse Vacation

*Story by Philip Roy*

*Art by Andrea Torrey Balsara*



In this fourth volume of the beloved “Happy the Pocket Mouse” picture book series, Happy and his human friend John debate where their next adventure should take them. John suggests a walk through the forest or a visit to the museum, but these are too lacklustre for Happy’s thirst for excitement. When Happy proposes a grand vacation to the likes of New York or Paris, John reasons that those places are too expensive and that they will have to compromise. Happy then suggests a camping trip in New Zealand, but John contends that it is too far away. “Why am I the only one compromising here?” Happy questions. In the end, Happy and John embark on an overnight bus trip to the seaport to view the majestic Tall Ships, and Happy is enthralled by these “ghosts of the past.” Andrea Torrey Balsara brings to life the Eiffel Tower, the Taj Mahal, the Great Pyramids, and other exotic locales with 32 pages of brilliant, full-colour illustrations.



ALSO BY PHILIP ROY & ANDREA TORREY BALSARA (see pp. 10 & 31)

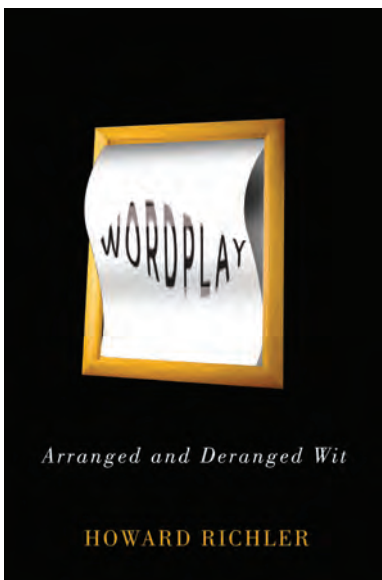
- *Mouse Tales* (978-1-55380-444-4)
- *Jellybean Mouse* (978-1-55380-344-7)
- *Mouse Pet* (978-1-55380-443-7)

PHILIP ROY travels back and forth between his homes in Durham, Ontario, and Antigonish, Nova Scotia. This series of picture books for children complements Philip’s “Submarine Outlaw” series for young readers. Visit [www.philiproy.ca](http://www.philiproy.ca).

ANDREA TORREY BALSARA has authored and illustrated her own stories for children as well as working as a writer for many years. She lives in Bowmanville, Ontario. Visit [www.torreybalsara.com](http://www.torreybalsara.com).







## Wordplay

ARRANGED AND DERANGED WIT

*Howard Richler*

Laugh out loud as Howard Richler takes us through the English language, revealing how its wide variety of words from different languages results in wit, both arranged and deranged. With 20 illustrations by Leslie Bank Satz.

*“As a steadfast defender of the fluidity of the English language, Richler provides more than enough information to delight and educate any logophile.”*

— CANADIAN LITERATURE

978-1-55380-452-9 • e-book 978-1-55380-453-6 • 6 x 9 • 150 pp • \$19.95 • NONFICTION/LANGUAGE



## Deaf Heaven

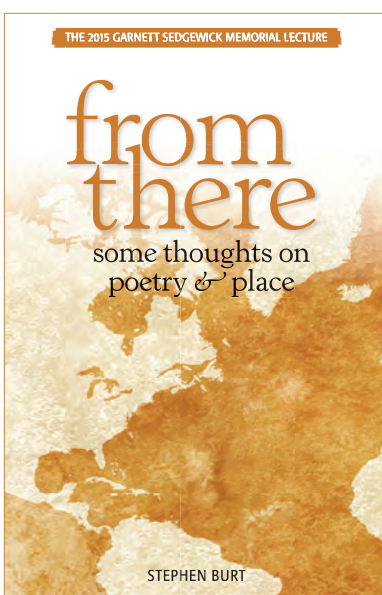
*Garry Gottfriedson*

Poetry that takes us inside present-day First Nations reality to reveal the wounds of history and the possible healing to come. An ambassador for First Nations writing, Gottfriedson has been invited to read across North America and Europe.

*“Gottfriedson’s poetry is built to endure and it will remain with you long after this book is closed.”*

— ALEXANDER MACLEOD

978-1-55380-449-9 • e-book 978-1-55380-450-5 • 6 x 9 • 104 pp • \$15.95 • POETRY



## From There

SOME THOUGHTS ON POETRY & PLACE

*Stephen Burt*

Experience Canadian, American and English poetry afresh as Harvard professor, critic and poet Stephen Burt shines light on its deep connections to place. With 13 b&w photos of major poets and places.

*“Stephen Burt is one of the most consistently interesting and perceptive critics of new and frequently experimental poetry.”*

— STEPHEN GUY-BRAY

978-1-55380-461-1 • e-book 978-1-55380-462-8 • 5-3/4 x 9 • 56 pp • \$10.95 • LITERARY CRITICISM



## Last Chance Island

*Norma Charles*

Fleeing from their village after it was torched by rebels, two African children are taken on board a smuggler's boat and then abandoned on an island off Ireland, where a young Canadian girl must find a way to save them.

*"With its island-lighthouse setting and international cast of characters, this fast-paced adventure will captivate young readers from start to finish."*

— MAGGIE DE VRIES

978-1-55380-458-1 • e-book 978-1-55380-459-8 • 5-1/4 x 7-5/8 • 228 pp • \$11.95 • NOVEL, AGES 10 & UP



## Taking a Chance on Love

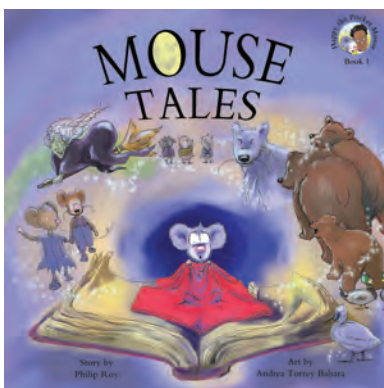
*Mary Razzell*

Can a teenage girl on the Sunshine Coast during WWII find both love and an education when the adult expectations promise so little? And the marriages she encounters carry such dark shadows?

*"The story of teenage Meg's search for love and a meaningful future reaches beyond boundaries of time. Heartfelt and touching."*

— GLEN HUSER

978-1-55380-455-0 • e-book 978-1-55380-456-7 • 5-1/4 x 7-5/8 • 154 pp • \$11.95 • NOVEL, AGES 14 & UP



## Mouse Tales

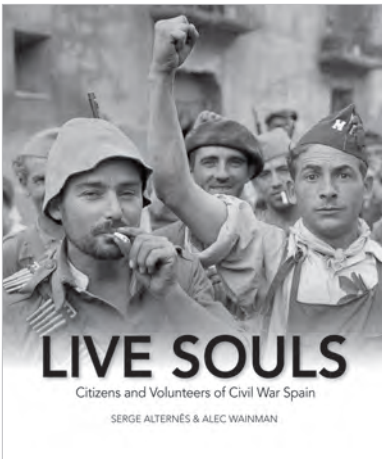
*Philip Roy & Andrea Torrey Balsara (Illus.)*

Wonderfully touching colour illustrations tell the story of Happy, the pocket mouse, asking for bedtime stories to help him sleep — stories from the Grimm brothers that keep him awake.

*"A heartfelt story that is further enhanced by the vibrant colourful and expressive illustrations of Andrea Torrey Balsara . . . a beloved book, begged to be read aloud, over and over again!"*

— RECENTLY READ

978-1-55380-444-4 • 9 x 9 • 32 pp • \$12.95 hc • PICTURE BOOK, AGES 2 & UP



## Live Souls

CITIZENS AND VOLUNTEERS OF CIVIL WAR SPAIN

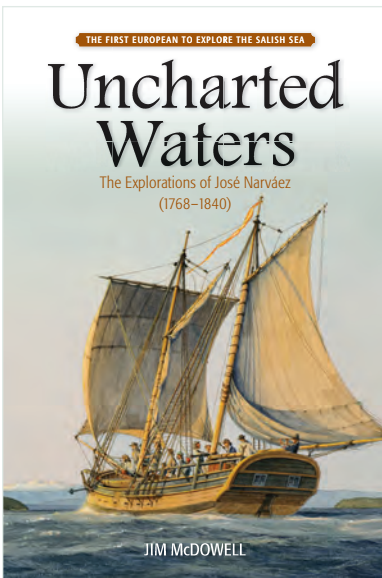
*Serge Alternès & Alec Wainman*

This memoir by a medical volunteer in the Spanish Civil War, along with 210 of his b&w photos, was long thought to be lost. Now recovered, it gives a stirring account of the opening act of WWII.

*“Wainman’s behind-the-scenes photos of Republican soldiers and civilians poignantly capture the faces of idealism and the camaraderie of those who independently mobilized to defend democratic freedom.”*

— ALAN TWIGG, *BC BOOKLOOK*

978-1-55380-437-6 • e-book 978-1-55380-438-3 • 7-3/4 x 8-7/8 • 304 pp • \$24.95 • HISTORY/ PHOTOGRAPHY



## Uncharted Waters

THE EXPLORATIONS OF JOSÉ NARVÁEZ (1768–1840)

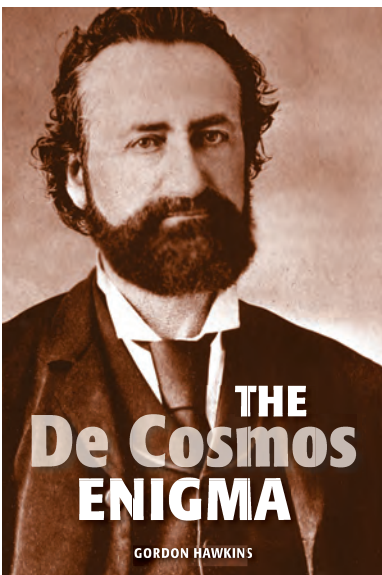
*Jim McDowell*

This biography of an overlooked Spanish mariner tells how he mapped much of the Pacific Northwest Coast, discovered the northern Salish Sea, including Vancouver harbour — a year before Captain Vancouver arrived — and contributed to the formation of Mexico. With 40 b&w photos and maps.

*“McDowell’s biography is an eloquent and informed contribution to cultural diversity and accurate colonial history in what is now British Columbia.”*

— *BC BOOKWORLD*

978-1-55380-434-5 • e-book 978-1-55380-435-2 • 6 x 9 • 322 pp • \$24.95 • BIOGRAPHY/HISTORY



## The De Cosmos Enigma

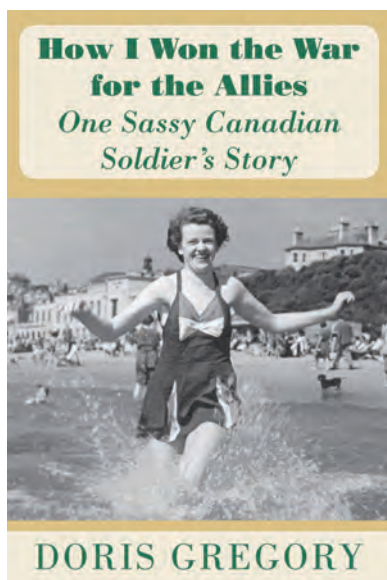
*Gordon Hawkins*

A fascinating account of B.C.’s second premier, the man who did much to unify the two Pacific colonies and bring B.C. into Confederation — but who is now largely forgotten.

*“The De Cosmos Enigma is a valuable resource.”*

— *TIMES COLONIST*

978-1-55380-353-9 • e-book 978-1-55380-354-6 • 6 x 9 • 170 pp • \$17.95 • BIOGRAPHY/HISTORY



## How I Won the War for the Allies

ONE SASSY CANADIAN SOLDIER'S STORY

*Doris Gregory*

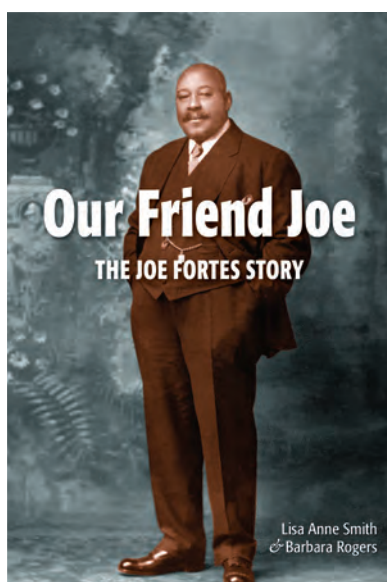
Featured on  
CTV National News

In her affecting yet humorous memoir, Doris Gregory offers an unusual account of the life of a woman soldier in the Canadian Women's Army Corps overseas in London during WWII — with Doodlebugs dropping all around. With 50 b&w photos.

*"A fun and fascinating story of her life during the Second World War."*

— MONDAY MAGAZINE

978-1-55380-317-1 • e-book 978-1-55380-319-5 • 6 x 9 • 208 pp • \$21.95 • MEMOIR/HISTORY



## Our Friend Joe

THE JOE FORTES STORY

*Lisa Anne Smith & Barbara Rogers*

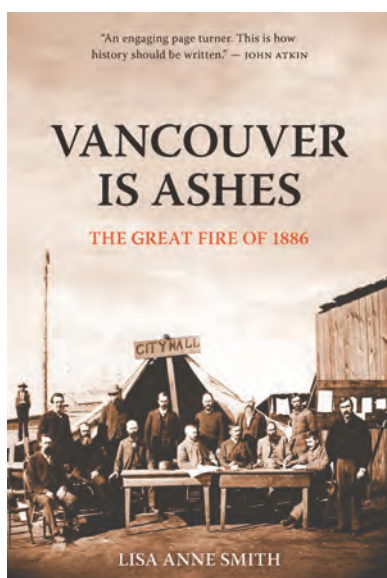
B.C. Best-seller

The first-ever biography of the black lifeguard who won the hearts of Vancouver's citizens, teaching their children to swim in English Bay and saving the lives of many children and adults. With 30 b&w photos.

*"This book is a heart-warming read that develops a clear picture of Fortes as a public man and credits him with helping shape the city during its infancy and fostering its recreational fervour."*

— THE VANCOUVER COURIER

978-1-55380-146-7 • e-book 978-1-55380-142-9 • 6 x 9 • 180 pp • \$21.95 • BIOGRAPHY/HISTORY



## Vancouver Is Ashes

THE GREAT FIRE OF 1886

*Lisa Anne Smith*

B.C. Best-seller

Using first-person eye-witness accounts, Smith recreates the great fire that razed most of Vancouver to the ground — as the population first battled the blaze and then ran for their lives. With 45 b&w photos.

*"As hot as its subject, author-historian Lisa Anne Smith's Vancouver Is Ashes deserves its cover-slug promise of 'engaging page turner.'"*

— VANCOUVER SUN

978-1-55380-320-1 • e-book 978-1-55380-322-5 • 6 x 9 • 228 pp • \$21.95 • HISTORY



## The Left in British Columbia

A HISTORY OF STRUGGLE

*Gordon Hak*

This comprehensive history of the left in B.C. from the late 19th century to the present explores the fight for union representation, women's suffrage and equality, human rights, Canadian nationalist visions, racial equality and environmental protection. With 25 b&w photos.

*"A superbly researched look at the left's colourful local past, and how it still resonates in the here and now."*

— TIMES COLONIST

978-1-55380-256-3 • e-book 978-1-55380-257-0 • 6 x 9 • 284 pp • \$21.95 • HISTORY



## Undaunted

THE BEST OF BC BOOKWORLD

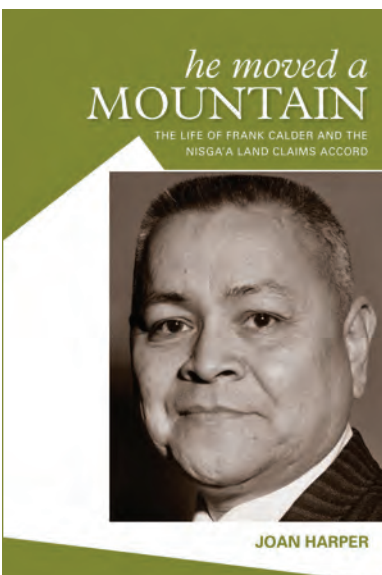
*Edited by Alan Twigg*

The contributors in this "Best of" include, among many others, Jane Rule, George Woodcock, W.P. Kinsella, Stephen Vizinczey, broadcaster Mark Forsythe, and biographer Joan Givner, with illustrations by David Lester.

*"This is a very robust mixture that makes clear, whatever real and imaginary challenges the book business may face worldwide, here on the West Coast writers forge ahead undaunted."*

— HOWARD WHITE

978-1-55380-253-2 • e-book 978-1-55380-254-9 • 6 x 9 • 242 pp • \$19.95 • ESSAYS



## He Moved a Mountain

THE LIFE OF FRANK CALDER AND  
THE NISGA'A LAND CLAIMS ACCORD

*Joan Harper*

The first biography of Frank Calder, the Nisga'a chief who brought the "Calder Case" to the Supreme Court of Canada, the blueprint for world-wide aboriginal land claims. With 20 b&w photos.

*"The life of men like Calder should be studied by everyone."*

— SHAWN ATLEO, NATIONAL CHIEF OF THE  
ASSEMBLY OF FIRST NATIONS

978-1-55380-227-3 • e-book 978-1-55380-228-0 • 6 x 9 • 202 pp • \$21.95 • BIOGRAPHY/FIRST NATIONS



## Father August Brabant

SAVIOUR OR SCOURGE?

*Jim McDowell*

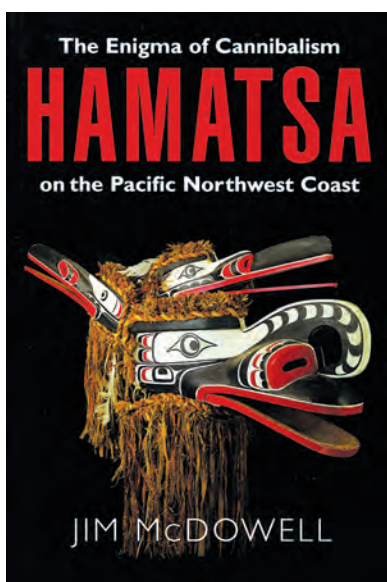
This insightful biography of the first Roman Catholic missionary to live and work on Vancouver Island's west coast during the colonial period tells of the priest's attempts to impose Western values, and of the determined struggle of the First Nations to resist his teachings. With 40 b&w photos and maps.

*"McDowell's look at Brabant is superb, combining information on the priest's life with the appropriate context — the social history of the indigenous people he was trying to save from themselves. . . . This is not merely the story of one priest, but about the clash between two dramatically different viewpoints."*

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## Hamatsa

THE ENIGMA OF CANNIBALISM ON  
THE PACIFIC NORTHWEST COAST

*Jim McDowell*

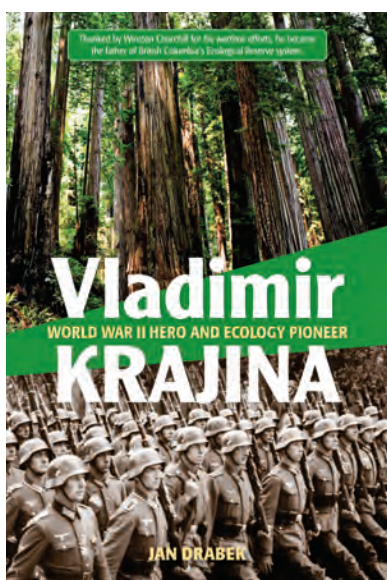
The first book-length study of the contentious question of whether cannibalism existed on the coast. McDowell shows how a "cannibal complex" among Westerners coloured many early accounts of "man-eating," and how this perception obscured the importance of ritual cannibalism in the secret Hamatsa ceremony — a crucial feature of Native spirituality. Second edition.

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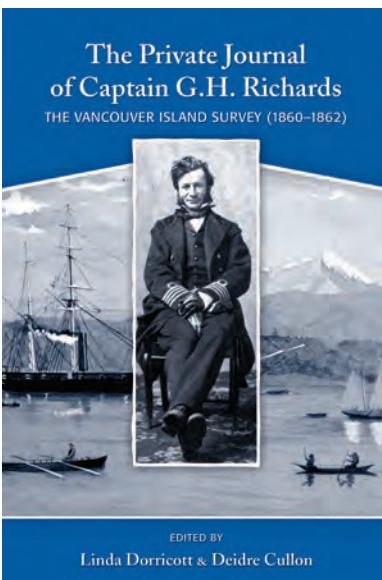
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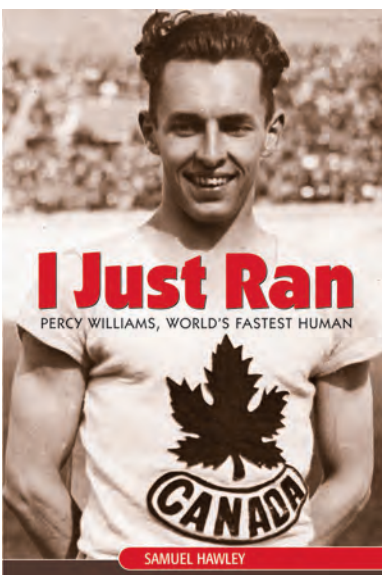
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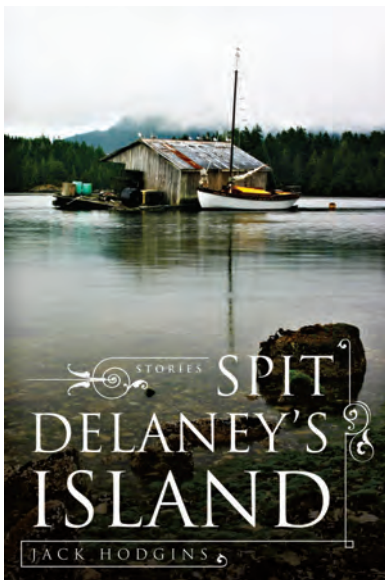
The untold story of the Vancouver sprinter who, with the help of his janitor coach, won double gold in the 100 and 200 metres at the 1928 Amsterdam Olympics. Williams became the idol of Canada — until his increasing unhappiness with the corrupt conditions of amateur sport led to his unfortunate end. With 45 b&w photos.

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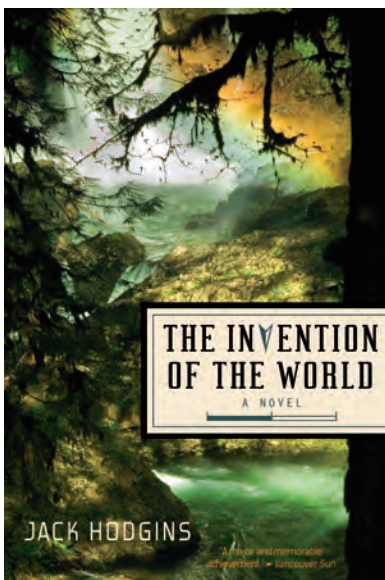
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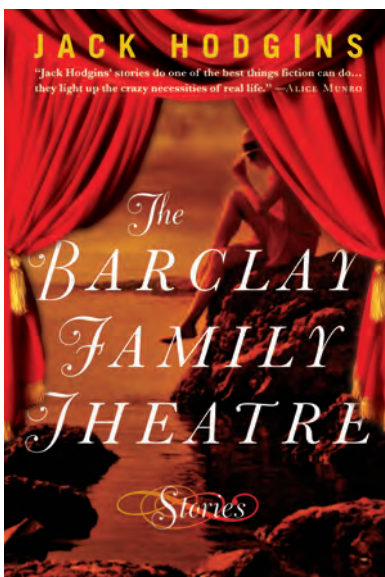
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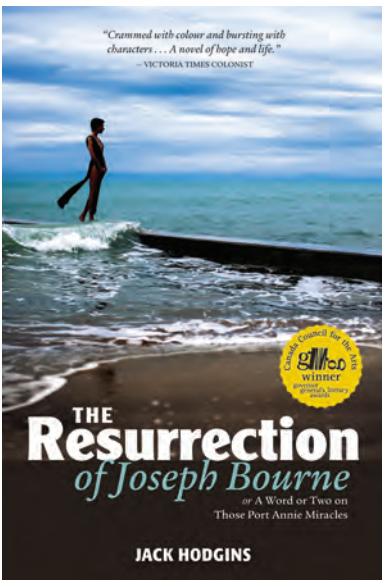
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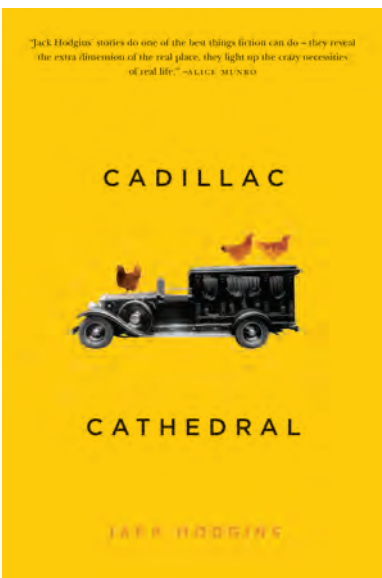
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## my June

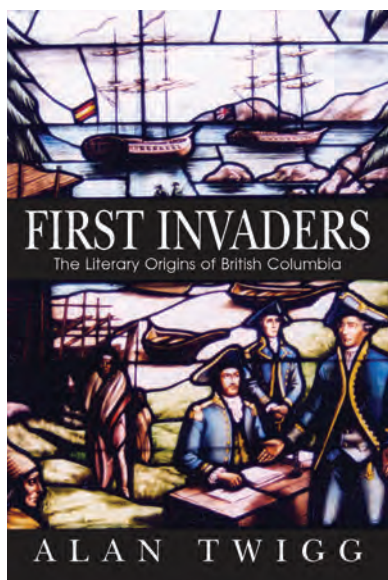
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*Alan Twigg*

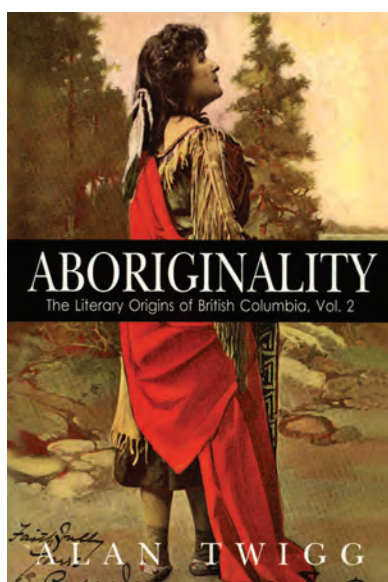
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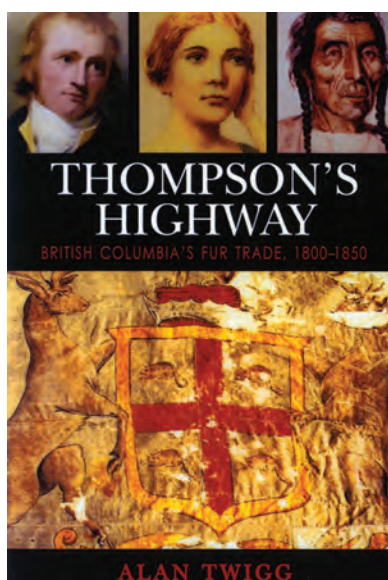
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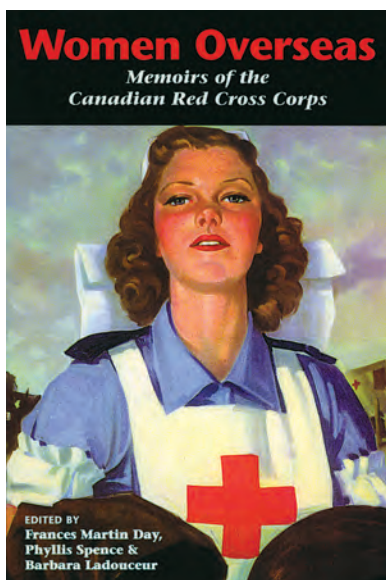
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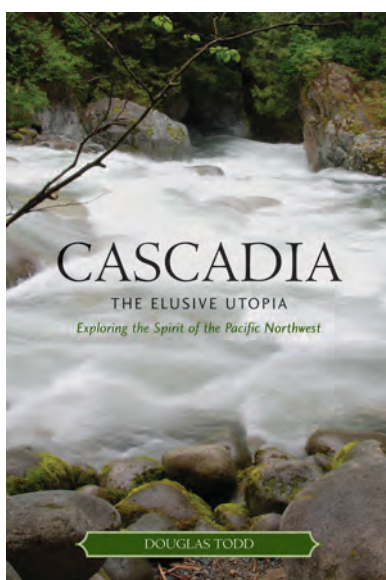
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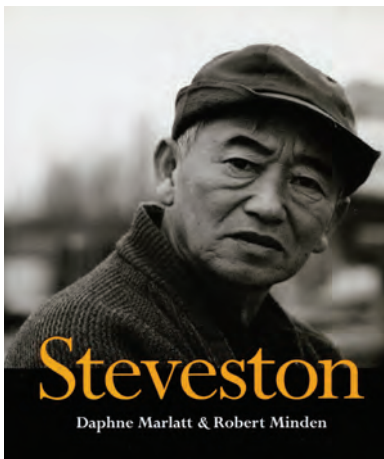
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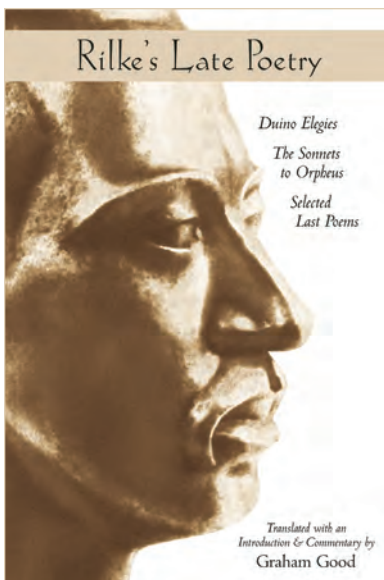
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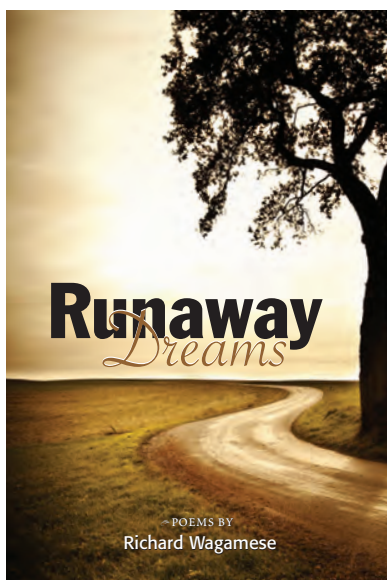
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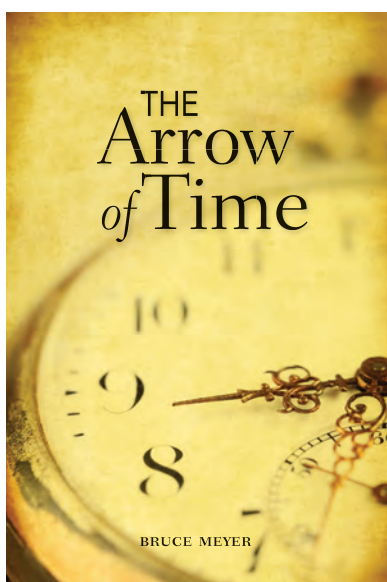
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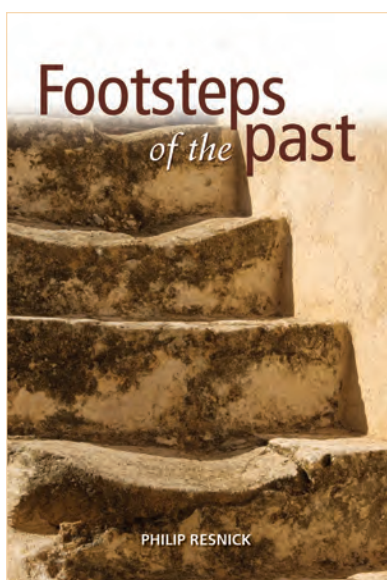
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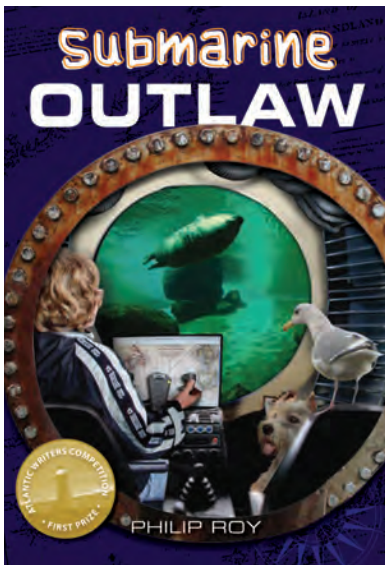
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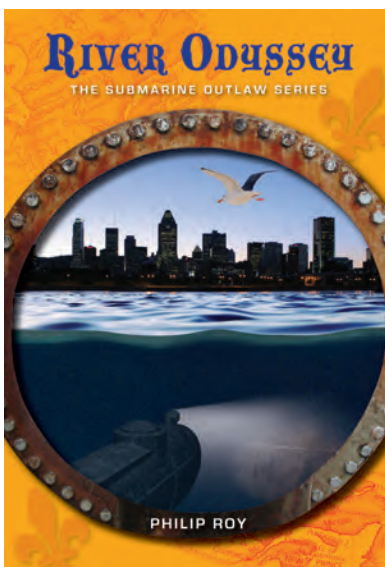
In this sequel to his best-selling novel *Submarine Outlaw*, Alfred undertakes a new voyage in his homemade submarine that takes him from his native Newfoundland into the Mediterranean in search of fabled Atlantis. Along the way, there are daring rescues at sea, the pursuit of illegal Spanish trawlers, an encounter with pirates and a camel journey into the desert.

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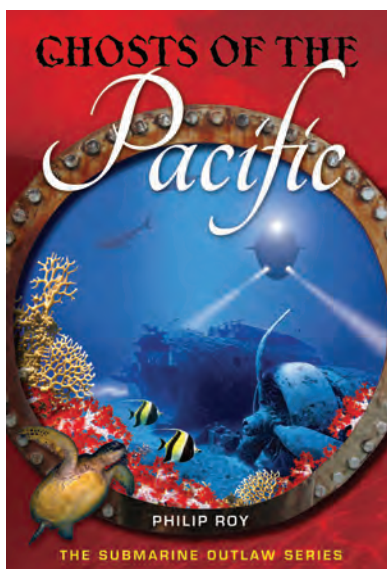
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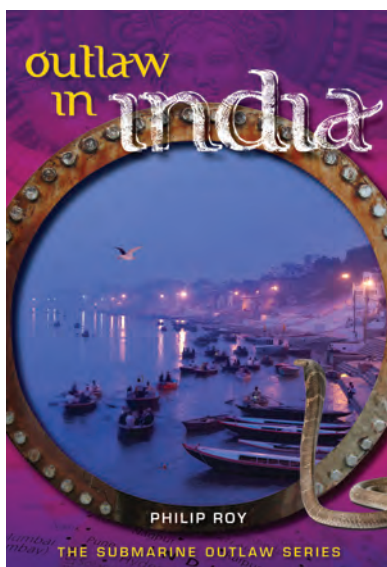
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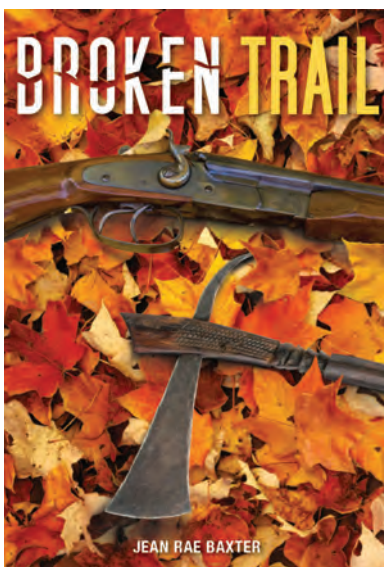
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— NATIONAL POST

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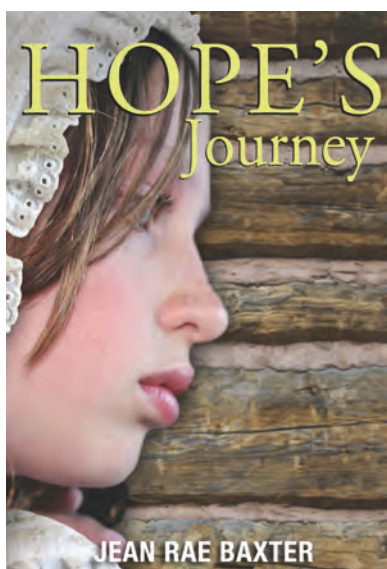
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Award Finalist

The fourth volume in the series tells how Joseph Brant chooses Broken Trail, a white boy adopted by the Oneida, to be his protégé in searching out Tecumseh in the uniting of all the First Nations to create a country of their own.

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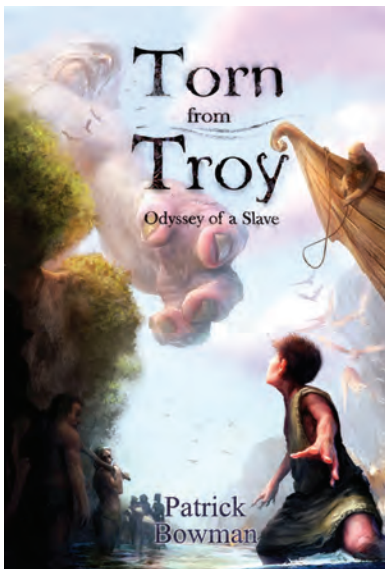
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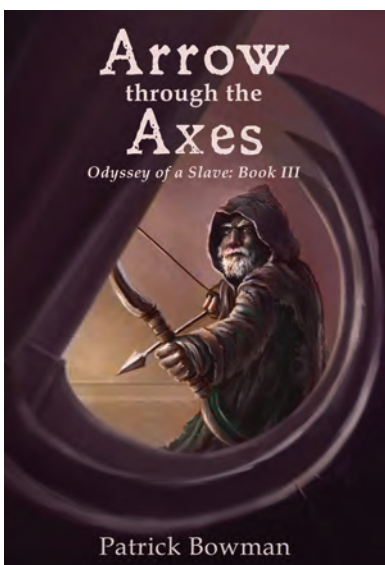
The sequel to the Red Maple-nominated *Torn from Troy* takes Trojan slave Alexi deeper into the tales of the *Odyssey*, including the descent into Hades, encounters with the cannibal Laestrygonians and Circe the sorceress.

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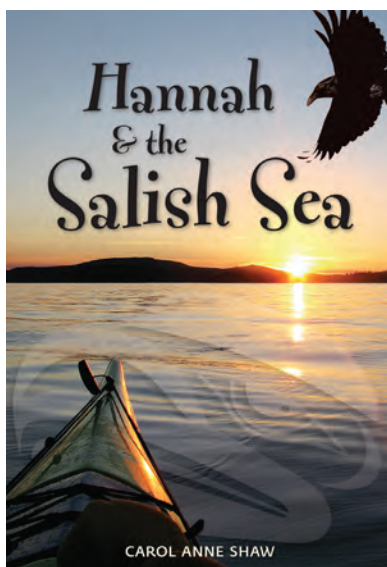
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Book Award

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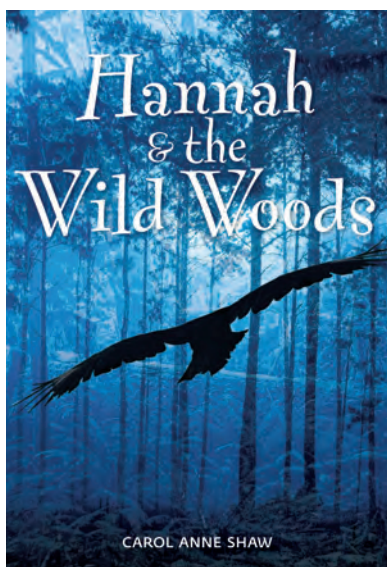
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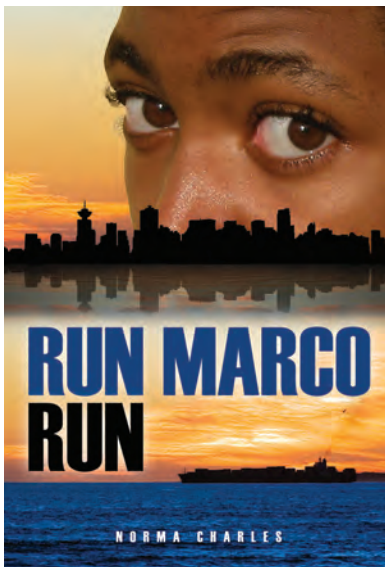
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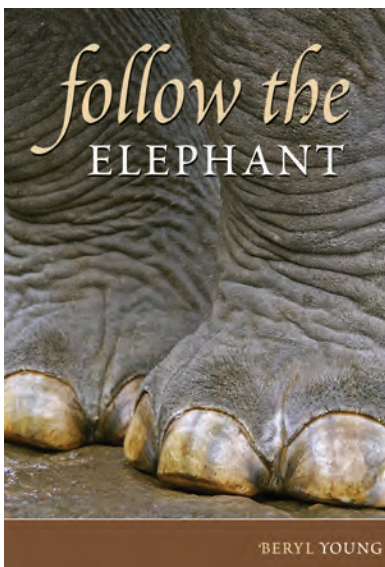
*“This is a book that will resonate with young people as well as older readers, and the themes of drug trafficking and immigration difficulties are timely and relevant. Norma Charles has written an enjoyable and important story that needs to be told. . . . Recommended.”*

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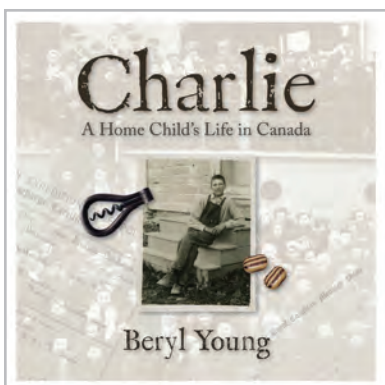
*“Beryl Young has written a rich travelogue that brings the sights, sounds, and smells of India to life. Readers who dream of visiting far off places will escape into the pages of this well-paced novel, and Young’s superb descriptions will make India very real in their minds. Recommended.”*

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Beryl Young

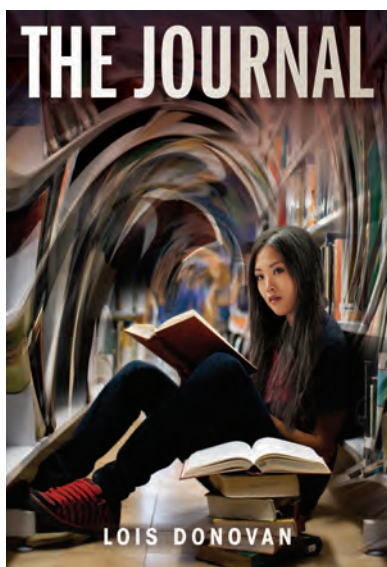
The story of the 100,000 British children who came to Canada as indentured workers between 1879 and 1938. Complete with archival material, including letters, 50 photographs and information sidebars, the volume is a visual delight.

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*Ann Walsh*

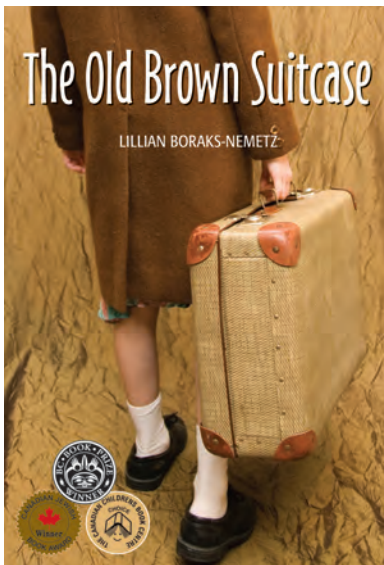
Sixteen-year-old Darrah knows it was wrong to pull the fire alarm, but she doesn't know *how* wrong until she finds herself part of a Restorative Justice circle, along with an RCMP officer, and has to face the consequences of her actions. Teacher's Guide available on request.

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## Jeannie & the Gentle Giants

Luanne Armstrong

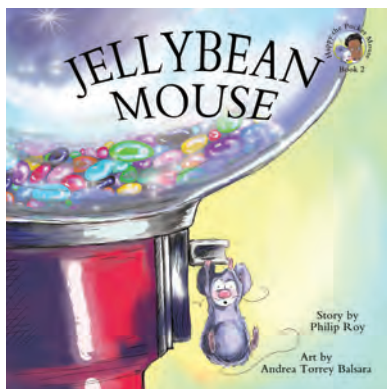
Shortlisted for Silver Birch,  
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In this absorbing novel, eleven-year-old Jeannie becomes distraught when placed with foster parents in the country after her mother suffers a breakdown. Through her relationship with two large and gentle draft horses, Jeannie learns about friendship, love and trust, and ultimately gains the maturity to become herself a caregiver.

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## Jellybean Mouse

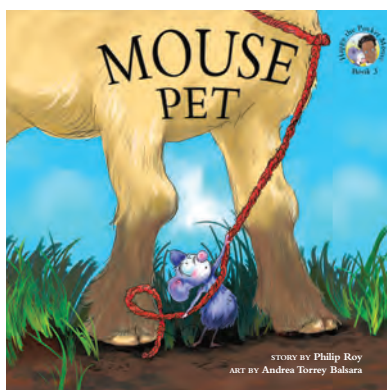
*Philip Roy & Andrea Torrey Balsara (Illus.)*

The second volume in the series tells how Happy finds it boring to go with John to a laundromat, until he joyfully succeeds in outwitting the jellybean machine.

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## Mouse Pet

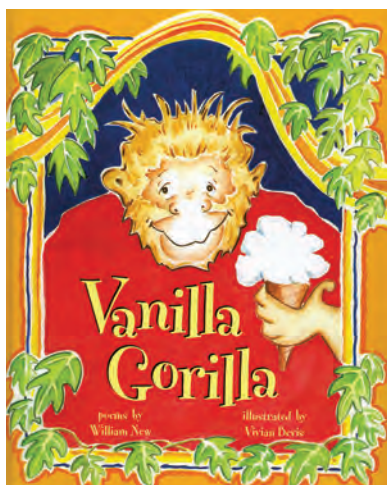
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*William New, Poems & Vivien Bevis, Illustrations*

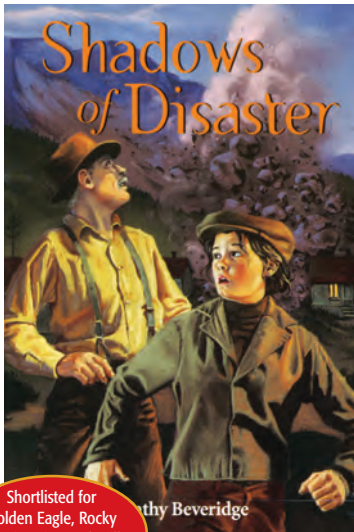
This wonderfully zany collection of rhyming verse, the first of a trilogy, includes percussive nonsense rhymes, puzzle poems, joyful dances with anagrams, gentle haiku and full-colour illustrations to delight the eye.

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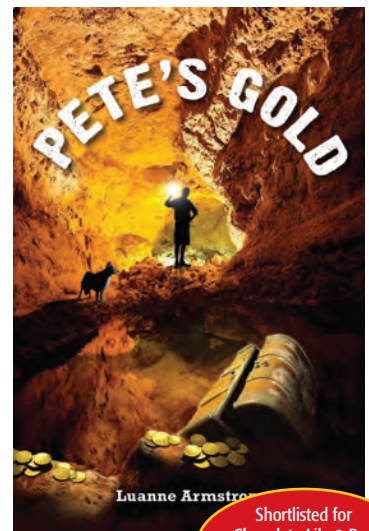
Shortlisted for Golden Eagle Award

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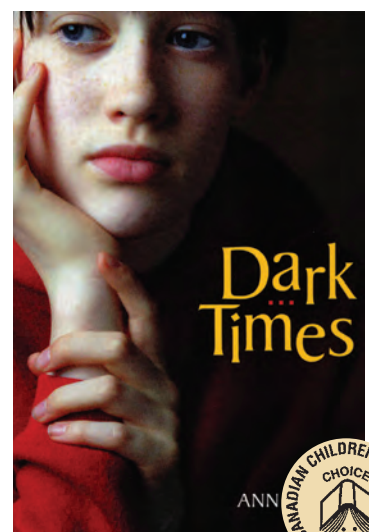
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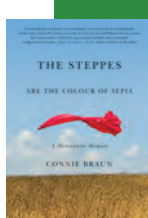
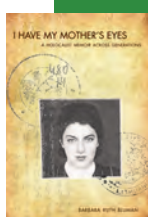
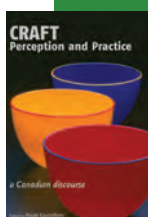
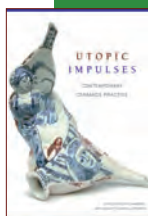
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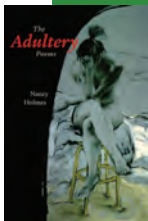
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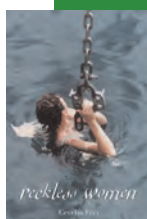
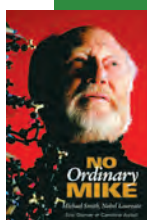
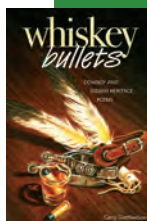
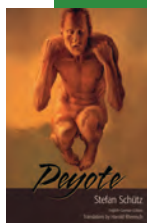
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