Like Joyful Tears

David Starr

In *Like Joyful Tears*, readers see first-hand the trauma and havoc wreaked by civil war. Victoria Deng of southern Sudan is sixteen when her school is attacked by northern soldiers and everyone but herself and her sister Mary are massacred. The girls are soon rescued by southern rebel soldiers, who are escorting hundreds of children on the harrowing and dangerous cross-desert journey to a refugee camp. Twenty years later in Vancouver, Canada, restless University of BC student Abena Walker, looking to do something meaningful and rediscover her parents’ original home of Africa, travels to Ukiwa Refugee Camp in Kenya as a teacher. While she struggles to comprehend the bleak situation of the thousands of refugees in the camp and whether or not she is making a difference, Abena meets and befriends Victoria and her two children, who are now living in the camp. Unwilling to let the camp rules stop her from doing what is right, Abena decides to risk her life to free Victoria and her children and help them find refuge in Canada. Although a work of fiction, *Like Joyful Tears* is based on the author’s decade of work in the refugee community.

DAVID STARR is the prize-winning author of five previous books, including Ronsdale’s *The Nor’Wester* (2017) and *The King’s Shilling* (2018). He is the past winner of the Province’s “Serial Thriller” writing competition, and was an education columnist for the Chinese language paper *WC Weekly*. David Starr is a high school principal, who lives in Coquitlam, B.C. Visit him at www.davidstarr.org.
Damage Done by the Storm

Jack Hodgins

Jack Hodgins’ acclaimed short story collection now appears in a new edition, along with a new Hodgins story never before published. The collection as a whole immerses us in the lives of characters at once larger than life and intimately familiar. In the title story, a retired senator fights his way through a major Ottawa snowstorm to keep a family promise. An orthotics sculptor falls in love with the plaster feet of one of his distant patients. On a tour of Mississippi, a Faulkner scholar and her photographer son nudge against touchy issues of race. A ten-year-old farm boy tries to keep a secret about the girl next door. An elderly Vancouver Island couple learns that their distant uncle plans to leave everything to them, in what proves to be a mixed blessing. With settings including Australia, Germany, Ottawa, Mississippi, and the Vancouver Island logging and farming communities that have featured so prominently in his books, Damage Done by the Storm is vintage Jack Hodgins, at his highly crafted best.

ALSO BY JACK HODGINS (see p. 16)
- Spit Delaney’s Island (978-1-55380-111-5)
- The Invention of the World (978-1-55380-099-6)
- The Barclay Family Theatre (978-1-55380-144-3)
- The Resurrection of Joseph Bourne (978-1-55380-239-6)
- Cadillac Cathedral (978-1-55380-298-3)

JACK HODGINS grew up in the Comox Valley on Vancouver Island and taught at the University of Victoria. Known throughout the world as one of Canada’s leading fiction writers, Hodgins has won numerous prizes, including the Governor General’s Award, the Ethel Wilson Prize, the Canada-Australia Prize, and the Victoria City Butler Prize. He has been awarded three honorary degrees, and in 2010 was inducted into the Order of Canada. He lives in Victoria, B.C. Visit www.jackhodgins.ca.
Hamilton Mack Laing was an illustrious early British Columbia writer and naturalist. But few know him as how he described himself in his mid-thirties: a motorcycle-naturalist. For several years beginning in 1914, Laing used the motorcycle to access the natural world, believing it gave him a distinct advantage over other forms of transportation. During this period in his life he would take on a transcontinental journey, riding across the United States from Brooklyn to Oakland in 1915. His previously unpublished manuscript of this journey has been hidden away for nearly a century. Now, its pages telling the tale of his “six-weeks’ perambulation” will be available to readers for the first time. Riding the Continent tells the story of a pioneering motorcyclist and independently thinking naturalist as well as an unusual road trip. As Laing put it, “the lure of the unending road is a call that will not be denied.” Laing’s tale explores the beauty of North America’s bird life, describes the sights, scenery and people he encountered, and takes us along for the ride on a 1915 Harley-Davidson he named Barking Betsy. Also included are a foreword by Laing biographer and B.C. historian Richard Mackie and an afterword by editor and motorcycle travel writer Trevor Marc Hughes.

HAMILTON MACK LAING, the renowned writer and naturalist, was born in Hensall, Ontario, in 1883. He had a distinguished career, with many books and articles in newspapers and outdoor magazines about the natural world to his credit. As a naturalist, Laing would travel far and wide on many expeditions, including the Smithsonian Institution’s Lake Athabasca expedition of 1920 and the Canadian Alpine Club’s Mount Logan expedition of 1927. He died in Comox, British Columbia, in 1982.
Gold in British Columbia

DISCOVERY TO CONFEDERATION

Marie Elliott

The Fraser River and Cariboo gold rushes were defining moments, not only in the history of British Columbia, but also Canada. With the influx of over 25,000 European and Chinese miners to the Fraser River in the spring of 1858, all of them hungry for gold, the British government was compelled to declare the mainland, known then as New Caledonia, the Colony of British Columbia. Thirteen years later the colony would join Confederation, assuring that the country would reach from sea to sea. In an attempt to capture the excitement of this period and the challenges faced by the colonial government during the years prior to Confederation, *Gold in British Columbia* seeks to answer three vital questions: How did the two gold rushes unfold? Who were the participants? And what were the outcomes? Excerpts from the correspondence of government officials and from Matthew Baillie Begbie, the only Supreme Court judge in the Colony of British Columbia for most of that period, provide insight, humour and new perspectives on the actual gold rush events and the enormous task of establishing law and order during one of the major social upheavals of North America. In this history, readers will meet the miners, First Nations peoples, Hudson’s Bay Company personnel, governors, Royal Engineers, assistant gold commissioners, steadfast community leaders, and brave women who trekked over the mountains — a kaleidoscope of colourful people and events.

Clinging to Bone
Garry Gottfriedson

Garry Gottfriedson’s Clinging to Bone digs into the marrow, heart and soul of the human condition. Looking deeply into the Secwepemc (Shuswap) world of today, he examines betrayal, grief, love and survival. He pictures how “the broken winged sparrows are lost in flight, surviving starvation in the empty belly of wind.” In “Foreigner” he describes how “my skin is the scent of Secwepemcúlucw / a rez Indian, a foreigner / in my own homeland / can you imagine that?” (where “Secwepemcúlucw” means land of the Shuswap). But he also sees humour in the very mechanics of surviving as an Indigenous individual in the Canada of today. His poetry will draw you into love, laughter and sorrow, but leave you contemplating your own survival. A glossary of Secwepemc words is included.

ALSO BY GARRY GOTTFRIEDSON
(see pp. 18 & 31)

- Whiskey Bullets
  (978-1-55380-043-9)
- Skin Like Mine
  (978-1-55380-101-6)
- Chaos Inside Thunderstorms
  (978-1-55380-326-3)
- Deaf Heaven
  (978-1-55380-449-9)

GARRY GOTTFRIEDSON, from the Secwepemc Nation (Shuswap), was born, raised and lives in Kamloops, B.C. His published works include five volumes of poetry, as well as nonfiction and children’s fiction. Whiskey Bullets was a finalist for the Anskohk Aboriginal Award, and Skin Like Mine was shortlisted for the Canadian Author’s Literary Award for Poetry. He is an international ambassador for Indigenous writing, in demand as a speaker around the world.
Un rebelle en sous-marin

Philip Roy

Un rebelle en sous-marin is the story of a boy who dreams of becoming an explorer, not a fisherman like his grandfather before him. Charting his own course, he teams up with a junkyard genius to build a submarine that he sails around the Maritimes. The novel showcases the fascinating hands-on process of building a submarine, along with ocean navigation, high-seas chases, daring rescues, treasure hunting, and the building of meaningful friendships. Readers will identify with Alfred’s yearning for the adventurous life and the empowerment that comes from building and sailing his own submarine. They will fall in love with his quirky crew — an abandoned dog and a seagull that believes it is an eagle. The novel demonstrates how the best goals in life take patience, determination, hard work, and faith in yourself. It also shows how hard work on one’s dream can become an act of joy. Un rebelle en sous-marin is the French translation of Submarine Outlaw, a Red Maple nominee and winner of the Atlantic Writers Competition.

ALSO IN FRENCH BY PHILIP ROY (see p. 28)
• Les contes de Youpi (978-1-55380-529-8)
• Youpi et ses bonbons (978-1-55380-540-3)

PHILIP ROY was born in Antigonish, Nova Scotia, and now lives in Brockville, Ontario, with his wife, two children and cat. Whenever possible, he visits the places he writes about in his books. The only thing better than travelling, he contends, is visiting schools to share his stories with young readers. Visit www.philiproy.ca.
**Worry Stones**
*Joanna Lilley*

Set in the Canadian Arctic and Scottish Highlands, *Worry Stones* follows an art historian’s struggle to rescue her mother from a religious cult and keep her fanatical father at bay — while moving beyond her need for “worry stones” to foster her own artistic talents.

> “Worry Stones is a gorgeously written novel. I stayed up late reading it and then treated myself to a chapter each morning.”
> — JULIE SALVERSON

978-1-55380-541-0 • e-book 978-1-55380-542-7 • 6 x 9 • 286 pp • $18.95 • NOVEL

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**Beautiful Communions**
*Des Kennedy*

This poignant novel from the much beloved Des Kennedy invokes the “beautiful communions” among a company of people who seem at first to have little in common — all watched over by Shep, the border collie extraordinaire, with his bemused detachment.

> “Warm, witty, wise, and beautifully written, this is an engaging and powerful novel that haunts the reader long after the last page is turned.”
> — RONALD WRIGHT

978-1-55380-532-8 • e-book 978-1-55380-533-5 • 6 x 9 • 312 pp • $18.95 • NOVEL

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**Song of Batoche**
*Maia Caron*

This historical novel from a Métis author tells the story of the Riel Resistance on the Saskatchewan in 1885 largely through the eyes of the Métis women involved, including Madeleine Dumont and Marguerite Riel.

> “Combining fine research and engaging storytelling, *Song of Batoche* is a stirring fictionalized account of events in and around the 1885 North-West Resistance. Josette Lavoie is an intriguing and memorable heroine.”
> — KATHERENA VERMETTE

978-1-55380-499-4 • e-book 978-1-55380-500-7 • 6 x 9 • 372 pp • $18.95 • NOVEL/HISTORY
Louis Riel

LET JUSTICE BE DONE

David Doyle

In this imaginative re-enactment of his trial, Riel is finally given the opportunity to respond to his conviction for treason, offering his side of the story at Batoche, Red River and his “show trial” in Regina. With 16 b&w photos.

“The ideals that Louis Riel fought for — ideals of inclusiveness and equality — are now the very same values on which we base our country’s identity.”

— JUSTIN TRUDEAU, 2016

Claiming the Land

BRITISH COLUMBIA AND THE MAKING OF A NEW EL DORADO

Daniel Marshall

Marshall focuses on the 1858 Fraser River gold rush and its little-understood battle between the California mining culture and that of the First Nations, with the British struggling to keep the peace — resulting in the formal inauguration of colonialism, Native reserves and the expansion of Canada to B.C. With 30 photos & maps.

“This is essential reading for anyone interested in the history of the gold rushes of the Western Cordillera and the geopolitical origins of British Columbia.”

— RICHARD MACKIE, THE ORMSBY REVIEW

He Moved a Mountain

THE LIFE OF FRANK CALDER AND THE NISGA’A LAND CLAIMS ACCORD

Joan Harper

The first biography of Frank Calder, the Nisga’a chief who brought the “Calder Case” to the Supreme Court of Canada, the blueprint for world-wide aboriginal land claims. With 20 b&w photos.

“The life of men like Calder should be studied by everyone.”

— SHAWN ATLEO, NATIONAL CHIEF OF THE ASSEMBLY OF FIRST NATIONS
Emily Patterson

THE HEROIC LIFE OF A MILLTOWN NURSE
Lisa Anne Smith

A biography of the first nurse in Western Canada, whose medical skills earned her great recognition around the 19th-century sawmilling communities of Hastings Mill and Moodyville. With 30 b&w photos.

“Against the backdrop of early Vancouver and North Vancouver, Lisa Anne Smith, in another writing triumph, chronicles the life of a remarkable nurse/wife/mother whose activism crossed the race, class, and gender boundaries of the day.”
— JEAN BARMAN

978-1-55380-505-2 • e-book 978-1-55380-506-9 • 6 x 9 • 312 pp • $21.95 • BIOGRAPHY/HISTORY

Vancouver Is Ashes

THE GREAT FIRE OF 1886
Lisa Anne Smith

Using first-person eye-witness accounts, Smith recreates the great fire that razed most of Vancouver to the ground — as the population first battled the blaze and then ran for their lives, with the First Nations people coming to their rescue in canoes. With 45 b&w photos.

“As hot as its subject, author-historian Lisa Anne Smith’s Vancouver Is Ashes deserves its cover-slug promise of ‘engaging page turner.’”
— VANCOUVER SUN

978-1-55380-320-1 • e-book 978-1-55380-322-5 • 6 x 9 • 228 pp • $21.95 • HISTORY

Our Friend Joe

THE JOE FORTES STORY
Lisa Anne Smith & Barbara Rogers

The first-ever biography of the black lifeguard who won the hearts of Vancouver's citizens, teaching their children to swim in English Bay and saving the lives of many children and adults. With 30 b&w photos.

“This book is a heart-warming read that develops a clear picture of Fortes as a public man and credits him with helping shape the city during its infancy and fostering its recreational fervour.”
— THE VANCOUVER COURIER

978-1-55380-146-7 • e-book 978-1-55380-142-9 • 6 x 9 • 180 pp • $21.95 • BIOGRAPHY/HISTORY
Live Souls
CITIZENS AND VOLUNTEERS OF CIVIL WAR SPAIN
Serge Alternés & Alec Wainman

This memoir by a medical volunteer in the Spanish Civil War, along with 210 of his b&w photos, was long thought to be lost. Now recovered, it gives a stirring account of the opening act of WWII.

“The Wainman’s behind-the-scenes photos of Republican soldiers and civilians poignantly capture the faces of idealism and the camaraderie of those who independently mobilized to defend democratic freedom.”
— ALAN TWIGG, BC BOOKLOOK

978-1-55380-437-6 • e-book 978-1-55380-438-3 • 7-3/4 x 8-7/8 • 304 pp • $24.95 • HISTORY/PHOTOGRAPHY

The Defiant Mind
LIVING INSIDE A STROKE
Ron Smith

This evocative memoir takes us on a breathtaking journey — from the carpet bombing of the brain to a renewed and purposeful life — providing insight and support to survivors, families, and medical professionals navigating the fear and bewilderment that accompanies a stroke.

“The Smith’s sense of humour and gift of metaphor makes this frightening journey into uncharted waters not only instructive, but also very engaging, a work that everyone should read.”
— VANCOUVER SUN

6 x 9 • 316 pp • $22.95 (pb) / $29.95 (hc) • MEMOIR

Provoked by Gilgamesh
THE SEARCH FOR A WAY AROUND DEATH
Gilmour Walker

When a middle-aged contemporary decides to emulate the Sumerian hero, Gilgamesh (2100 B.C.), in a search to overcome death, we have madcap, mashup humour, including an eccentric editor who supplies sarcastic footnotes.

“Gilmour Walker’s colourful chronicle of his pursuit of immortality, along with his editor’s hilarious rebukes, makes for provocative and entertaining reading.”
— LISA ANNE SMITH

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ONE SASSY CANADIAN SOLDIER’S STORY
Doris Gregory

In her affecting yet humorous memoir, Doris Gregory offers an unusual account of the life of a woman soldier in the Canadian Women’s Army Corps overseas in London during WWII — with Doodlebugs dropping all around. With 50 b&w photos.

“A fun and fascinating story of her life during the Second World War.”
— MONDAY MAGAZINE

Finding John Rae
Alice Jane Hamilton

Hamilton follows Rae as he discovers not only the missing link to the Northwest Passage but evidence of cannibalism within the Franklin Expedition — his report to the Admiralty sending shockwaves throughout Victorian England.

“Finding John Rae brings one of the greatest, and most under-appreciated, 19th-century Arctic explorers vividly to life.”
— JOHN WILSON

First Invaders
THE LITERARY ORIGINS OF BRITISH COLUMBIA, VOL. 1
Alan Twigg

British Columbia’s earliest authors and explorers are skilfully introduced, for the first time collectively, by Alan Twigg. They include Pérez, Cook, Quadra, Malaspina, Moziño, Vancouver, La Pérouse and more than 50 others. A fascinating account of B.C.’s earliest colonial history prior to 1800. With over 85 b&w photos and maps.

“First Invaders is a delightful blend of coastal history and literary exploration. I got lost and found in it.”
— EDITH IGLAUER
Uncharted Waters
THE EXPLORATIONS OF JOSÉ NARVÁEZ (1768–1840)
Jim McDowell

This biography of an overlooked Spanish mariner tells how he mapped much of the Pacific Northwest Coast, discovered the northern Salish Sea, including Vancouver harbour — a year before Captain Vancouver arrived — and contributed to the formation of Mexico. With 40 b&w photos and maps.

“McDowell’s biography is an eloquent and informed contribution to cultural diversity and accurate colonial history in what is now British Columbia.”
— BC BOOKWORLD

978-1-55380-434-5 • e-book 978-1-55380-435-2 • 6 x 9 • 322 pp • $24.95 • BIOGRAPHY/HISTORY

Father August Brabant
SAVIOUR OR SCOURGE?
Jim McDowell

This insightful biography of the first Roman Catholic missionary to live and work on Vancouver Island’s west coast during the colonial period tells of the priest’s attempts to impose Western values, and of the determined struggle of the First Nations to resist his teachings. With 40 b&w photos and maps.

“McDowell’s look at Brabant is superb, combining information on the priest’s life with the appropriate context — the social history of the Indigenous people he was trying to save from themselves. . . . This is not merely the story of one priest, but about the clash between two dramatically different viewpoints.”
— VICTORIA TIMES COLONIST

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Hamatsa
THE ENIGMA OF CANNIBALISM ON THE PACIFIC NORTHWEST COAST
Jim McDowell

The first book-length study of the contentious question of whether cannibalism existed on the coast. McDowell shows how a “cannibal complex” among Westerners coloured many early accounts of “man-eating,” and how this perception obscured the importance of ritual cannibalism in the secret Hamatsa ceremony — a crucial feature of Indigenous spirituality. Second edition.

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The Private Journal of Captain G.H. Richards

THE VANCOUVER ISLAND SURVEY (1860–1862)

Edited by Linda Dorricott & Deidre Cullon

Discovered by Dorricott and Cullon and now published for the first time after 150 years, the journal is an exciting addition to the history of B.C. — with valuable insights into the Indigenous peoples and colonial society. With 30 maps and photos.

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— VICTORIA TIMES COLONIST

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The De Cosmos Enigma

Gordon Hawkins

A fascinating account of B.C.’s second premier, the man who did much to unify the two Pacific colonies and bring B.C. into Confederation — but who is now largely forgotten.

“The De Cosmos Enigma is a valuable resource.”

— VICTORIA TIMES COLONIST

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Vladimir Krajina

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Jan Drabek

Winston Churchill personally thanked Vladimir Krajina for his critical Resistance work in Czechoslovakia during WWII. After immigrating to Canada, Krajina became the father of the “ecological reserves” now found across the country. With 30 b&w photos.

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— ELIE WIESEL

978-1-55380-011-8 • e-book 978-1-55380-274-7 • 6 x 9 • 216 pp • $21.95 • HOLOCAUST MEMOIR

I Have My Mother’s Eyes
A HOLOCAUST MEMOIR ACROSS GENERATIONS
Barbara Ruth Bluman

An account of a Holocaust escape from Poland to Lithuania (with the help of Chiune Sugihara) across the USSR to Japan and then Canada, written by the survivor’s daughter while she was facing her own struggle for survival. With 32 b&w photos and maps.

“A sensitive, beautifully written narrative of how a second generation woman comes to grips with her mother’s survival of the Holocaust. I highly recommend this book.”

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978-1-55380-070-5 • e-book 978-1-55380-289-1 • 6 x 9 • 154 pp • $21.95 • HOLOCAUST MEMOIR

A Long Labour
A DUTCH MOTHER’S HOLOCAUST MEMOIR
Rhoda Shandler with Introduction by S. Lillian Kremer

Shandler gives a riveting account of the Nazi invasion of Holland, her flight with her husband into the countryside where she was hidden by friendly Christian farmers, her pregnancy and the birth of her daughter — all the while struggling to escape the ever-present Gestapo. With 27 b&w photos.

“... a dialogue that deserves, even cries out, to be continued in formal and informal settings, in classrooms and in book clubs, appropriate for all ages.”

— JOAN GIVNER, BC BOOKWORLD

978-1-55380-045-3 • e-book 978-1-55380-276-1 • 6 x 9 • 176 pp • $21.95 • HOLOCAUST MEMOIR
Ronsdale is pleased to have published the following West Coast novels and short story collections by Jack Hodgins. **Spit Delaney’s Island** brings Vancouver Island to life in stories that develop through people who seem to live at the edge of the world, always in danger of falling off. In **The Invention of the World** — the novel that defined British Columbia — a giant bull begets a sky god who brings an entire Irish village to Canada to create a utopia. The stories in **The Barclay Family Theatre** offer a sense of “theatre” themselves as the characters work to define their roles, even as the world rocks them into new and unforeseen directions. **The Resurrection of Joseph Bourne** takes us to the life-giving world of Port Annie, teetering on the edge of the Pacific and threatening to slide in — only to be reborn. **Cadillac Cathedral**, Hodgins’ latest novel, is a humorous and moving tale about an old-time logger who restores a 1930’s hearse to pick up the body of an old friend and attempt a reunion with his childhood sweetheart.

**Awards:** Member of the Order of Canada • Lieutenant Governor’s Award for Literary Excellence • Terasen Lifetime Achievement Award • Comox Valley Walk of Achievement • Winner Governor General’s Award, Commonwealth Literature Prize, Canada-Australia Prize, Victoria Butler Book Prize, Gibson’s First Novel Award, Eaton’s B.C Book Award, Ethel Wilson Prize for Fiction, Neville Shanks Memorial Award for Historical Writing
Steveston
Daphne Marlatt & Robert Minden
A new edition of this beloved favourite by two of Canada’s finest poets and photographers, with a new poem by Marlatt based on present-day Steveston and nine additional photos by Minden from his original portfolio — never before published. Marlatt’s long-running line offers a superb recreation of the Japanese-Canadian fishing village at the mouth of the Fraser River, and Minden’s art-quality photos, presented on the finest paper, allow one almost to touch the people.

“Steveston has already become a Canadian classic.”
— SMARO KAMBOURELI

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Rilke’s Late Poetry
DUINO ELEGIES, THE SONNETS TO ORPHEUS AND SELECTED LAST POEMS
Translated from German with an Introduction and Commentary by Graham Good
The first translation in a single volume of Rilke’s three mature works, with a critical introduction and an extensive commentary on each of the poems by Graham Good.

“Graham Good’s translations of Rilke read like fresh, original poems. Good has heard and obeyed Pound’s rallying cry of ‘Make it new!’ — and now he offers to restore us, as Rilke would restore us, through the poise and passion of his language.”
— ROBERT FAGLES

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Goethe’s Poems
Johann Wolfgang von Goethe
Translated by Graham Good
Following on from his best-selling translation of Rilke’s poems, Graham Good offers a splendid rendering into English of the poems of Germany’s Shakespeare.

“These lucid translations show Goethe’s poetry has a clear meaning for our times, and that which moved hearts and minds two centuries ago can still move them now.”
— GEORGE McWHIRTER

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Runaway Dreams
Richard Wagamese
Having gained an impressive reputation for his novels and nonfiction as an Indigenous writer who explores contemporary First Nations life, Richard Wagamese now presents a debut collection of stunning poems. He shows us Canada as seen through the eyes and soul of a well-worn traveller, with his love of country, his love of people.

“Richard Wagamese is equally comfortable and impressive writing about nature, love, jazz, spirituality, or the brutality of residential schools.”
— ROBERT HILLES, GOVERNOR GENERAL WINNER

978-1-55380-129-0 • e-book 978-1-55380-135-1 • 6 x 9 • 138 pp • $15.95 • POETRY

Deaf Heaven
Garry Gottfriedson
Poetry that takes us inside present-day First Nations reality to reveal the wounds of history and the possible healing to come. An ambassador for First Nations writing, Gottfriedson has been invited to read across North America and Europe.

“Gottfriedson’s poetry is built to endure and it will remain with you long after this book is closed.”
— ALEXANDER MACLEOD

978-1-55380-449-9 • e-book 978-1-55380-450-5 • 6 x 9 • 104 pp • $15.95 • POETRY

Passageways
Philip Resnick
These poems by Philip Resnick reflect on past legends and cultures, probe key social and political issues of our day, and address the challenges of death and bereavement without flinching.

“Resnick reanimates the icons of early Mediterranean civilizations to cast a sharp light on the challenges of contemporary society. He writes with generosity and wit.”
— HAROLD RHENISCH

978-1-55380-523-6 • e-book 978-1-55380-524-3 • 6 x 9 • 158 pp • $18.95 • POETRY
Narrow Bridge
Barbara Pelman

These poems, Barbara Pelman’s third collection, explore the bridges both real and metaphoric: the bridge connecting Denmark to Sweden where her family lives, and the bridges we build to overcome our separateness from one another.

“These poems convey stillness, grace and such salt my tongue tastes it. Hands here are empty or they are heavy with what they carry, they are wild. That wildness wonders what people think, indeed what we ourselves think, of our lives.”
— YVONNE BLOMER

978-1-55380-508-3 • e-book 978-1-55380-509-0 • 6 x 9 • 92 pp • $15.95 • POETRY

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Skylight
Antony Di Nardo

This superb collection explores the interplay between a disintegrating natural world and the human observer. Partly feral, partly tamed and sometimes formal, the poems in Skylight offer a record of what we miss inside and outside our windows.

“Not for a very long time have I read a collection so perfect, so real and to the point. This is poetry one could read again and again, for one’s heart, for the beauty of the words.”
— ARLEEN PARÉ

978-1-55380-544-1 • e-book 978-1-55380-545-8 • 6 x 9 • 112 pp • $15.95 • POETRY

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Out All Day
John Donlan

In Out All Day, Donlan’s lyric poems evoke our sense of loss and mourning as we live through the sixth extinction of the natural world. Yet always his work reveals the comfort and courage provided by close and loving observations of the processes of life.

“The deep and quiet courage of these poems is cause for gratitude and celebration.”
— JAN ZWICKY

978-1-55380-547-2 • e-book 978-1-55380-548-9 • 6 x 9 • 84 pp • $15.95 • POETRY
The Kingdom of No Worries
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