It gives all of us at Ronsdale great pleasure to introduce our young reader and children’s titles for Autumn 2019. This year we have a YA/cross-over novel and a children’s picture book in the French language. Also included are our many recent favourites as well as all the children’s titles we have published over the decades. We keep all of our books in print, and now have some 280 individual titles (both for adult and for children) in our warehouse.

Our YA/cross-over historical novel is Secrets in the Shadows by Heige S. Boehm. Heige tells story of two teenagers, best friends, who are initially happy to join Hitler’s militia for boys, the Hitlerjugend. But the novel shows the boys on the battlefields coming to hate the Nazi propaganda and to despise their part in the war. Our French-language picture book tells of Youpi, the enthusiastic little mouse who always wants more than is possible. In this case he wants a goat for a pet. How will his good friend Jean bring him to a compromise?

Ronsdale’s books continue to appear on many award lists. Four recent young reader novels, Tree Musketeers by Norma Charles, Stealth of the Ninja by Philip Roy, The Nor’Wester by David Starr, and Railroad of Courage by Dan Rubenstein and Nancy Dyson were all selected for Best Books for Kids & Teens.

We are delighted to confirm that our new books, along with most of our backlist titles, are available as e-books from all the usual suspects: Kindle, Kobo, Nook, Apple, 3-M, Overdrive, Follett, De Marque, ProQuest and Scribd. Through our partnership with the National Network for Equitable Library Service, our titles are now also available in accessible formats for readers with print disabilities.

We invite you to visit our website at ronsdalepress.com to become better acquainted with our books, our authors and Ronsdale Press itself. You can also find us on Facebook at facebook.com/ronsdalepress or on Twitter, @ronsdalepress and also on Pinterest and Google+. From all of us at Ronsdale — Veronica, Meagan, Julie, Chimie and myself — we wish you an enriching Autumn 2019 season filled with stimulating reading.
Secrets in the Shadows
Heige S. Boehm

Secrets in the Shadows, a young adult/cross-over novel, is the story of best friends Michael and Wolfie who are boys growing up in Nazi Germany. Both of them are delighted to join the Hitler Youth. But by the time the boys are twelve, a devastating event turns their world upside down. On a school trip to Berlin, the boys see a beautiful Jewish girl boarding the train with her mother. Shortly after, a horrified Michael witnesses their brutal murder — the result of anti-Semitism. As a result, Michael’s loyalty to Hitler begins to show cracks. In 1943 when Michael turns sixteen, his father orders him to volunteer with the Waffen SS, and Michael then goes on to serve in the Hitler Youth 12th SS Panzer Division. Wolfie joins as well. Boehm shows them on the grim battlefields fighting hand-to-hand in the villages and towns, sometimes against the Canadians. Seeing what is happening on the battlefield, they come to reject the Nazi regime and its propaganda. In the final showdown, Michael and Wolfie are ordered to travel to Berlin, and it is there they confront the secrets that lie in the shadows of the past.

Heige S. Boehm’s writing is influenced by the stories of her parents who grew up in Nazi Germany and who, at the end of the war, found themselves in East Germany. They escaped with their first two children to West Berlin in 1961, and Heige was born in West Germany in 1964. Ten years later, she and her family immigrated to Canada, where Heige studied Creative Writing at Simon Fraser University. She now lives on the Sunshine Coast of British Columbia. Visit her at www.heigeboehm.ca.
Un ami pour Youpi

Story by Philip Roy
Art by Andrea Torrey Balsara

Un ami pour Youpi is the third tale in the endearing French-language picture book series “Youpi, la souris dans ma poche.” When Youpi declares he wants a pet — to pat and feed and take for walks — his friend Jean says that it’s too much responsibility, that a pet needs lots of care and special attention. Not a mouse to give up easily, Youpi insists that his pet will be no more trouble than Mademoiselle Arcand’s canary. But when Youpi’s choice of pet turns out to have long furry legs, hooves and horns, Jean explains that you can’t keep that kind of animal in the city. Youpi insists that they can simply hide it under a blanket. Offering a compromise, Jean suggests a “teddy-pet,” to which, after some reflection, Youpi agrees. After bringing his new pet home and settling in happily for the night, Youpi suddenly declares that his pet requires a pet of her own. What sort of pet? Jean asks. Just a small one, Youpi assures him — with shiny black fur and a pretty white stripe.

PHILIP ROY travels back and forth between his homes in Brockville, Ontario, and Antigonish, Nova Scotia, giving talks and readings in schools, libraries and market fairs. This French-language series of picture books for children complements Philip’s eight-volume “Submarine Outlaw” series of novels for young readers. Visit him at www.philiproy.ca.

ANDREA TORREY BALSARA has authored and illustrated her own stories for children as well as working as a writer for many years. She lives in Bowmanville, Ontario. Visit her at www.torreybalsara.com.
Un rebelle en sous-marin

Philip Roy

Un rebelle en sous-marin is the story of a boy who dreams of becoming an explorer, not a fisherman like his grandfather before him. Charting his own course, he teams up with a junkyard genius to build a submarine that he sails around the Maritimes. The novel showcases the fascinating hands-on process of building a submarine, along with ocean navigation, high-seas chases, daring rescues, treasure hunting, and the building of meaningful friendships. Readers will identify with Alfred’s yearning for the adventurous life and the empowerment that comes from building and sailing his own submarine. They will fall in love with his quirky crew—a abandoned dog and a seagull that believes it is an eagle. The novel demonstrates how the best goals in life take patience, determination, hard work, and faith in yourself. It also shows how hard work on one’s dream can become an act of joy. Un rebelle en sous-marin is the French translation of Submarine Outlaw, a Red Maple nominee and winner of the Atlantic Writers Competition.

Un rebelle en sous-marin

Philip Roy

PROMOTION PLANS

- Advertising in CCBN, BBKT, Resource Links, wholesalers’ catalogues, BC BookWorld
- Media in Montreal, Ottawa and Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
  - Bookmarks and posters

PHILIP ROY was born in Antigonish, Nova Scotia, and now lives in Brockville, Ontario, with his wife, two children and cat. Whenever possible, he visits the places he writes about in his books. The only thing better than travelling, he contends, is visiting schools to share his stories with young readers. Visit www.philiproy.ca.
The Nor’Wester
David Starr

A Scottish boy has to flee to Canada, where he is taken on by the North West Company in Montreal and is soon sent by brigade canoe across the country to Fort St. James. Here he joins Simon Fraser on his epic 1808 journey to the Pacific down what Fraser mistakes for the Columbia — facing death, danger and treason along the way.

“David Starr’s retelling of Fraser’s epic journey through the eyes of a Highland lad—as young as Fraser was when he first entered the fur trade—is dramatic, compelling, filled with action and will be a treat for readers young and old.”
— Stephen Hume

The King’s Shilling
David Starr

In this thrilling sequel to The Nor’Wester, Duncan returns to England to find his missing sister. But upon docking in Liverpool, he is forced to take the “King’s Shilling” and serve in the Royal Navy. In an epic battle against Napoleon’s fleet, Duncan fights not only for his own survival but for England itself.

“Starr skilfully inserts Duncan’s fictitious character into the lives of real historical characters and events to bring the past alive.”
— The Ormsby Review

Railroad of Courage
Dan Rubenstein & Nancy Dyson

Twelve-year-old Rebecca makes a daring escape from slavery to Canada on the Underground Railroad, led by the famous Harriet Tubman, aided along the way by compassionate abolitionists.

“Rooting for Rebecca and her family, young readers will discover how much creativity, trust, and courage are needed to overcome the obstacles in the family’s search for freedom.”
— Karen Autio

Best Books for Kids & Teens selected
The Kingdom of No Worries
Philip Roy

During their summer vacation, three boys find a newly created island in the middle of a river and create their own “kingdom” with its principles of tolerance and freedom, attracting hundreds of people to their utopia — until the police arrive to evict them, and the boys face a difficult decision.

“This modern utopia offers food for thought not just for children, but for adults as well, who could well benefit from applying some of the attitudes and values of the main characters. A parable for our times.”
— Kirkus Reviews

Sand
Luanne Armstrong

A teenage girl involved in a car accident is battling paralysis and depression when she finds therapeutic horseback riding. Gradually with much encouragement and riding practice she regains the use of her legs — and a deep bond develops with Sand, a spirited rescue horse who has also been injured.

“Armstrong gives a glimpse into the workings of a handicapped riding association and how its methods succeed in helping both horse and rider. ‘E’ for ‘Excellent’.”
— Resource Links

Heart Like a Wing
Dan Paxton Dunaway

An edgy coming-of-age story about an adopted girl’s discovery of her First Nations identity and the truth behind the scar on her face, while learning to fly a bush plane in the remote reaches of northern Saskatchewan.

“This attention-grabbing novel takes the reader deep into the Canadian north — alongside an orphan girl who finds herself when she learns to fly a bush plane.”
— Ann Walsh

Best Books for Kids & Teens selected
Tree Musketeers
Norma Charles

Jeanie Leclaire has a secret. Her new friends want to save a giant cedar tree near their school from a developer. Trouble is, that developer is Jeanie’s uncle. What will she do when her new friends find out? Now it’s more important than ever to become a Tree Musketeer and save that tree. Featuring delightful illustrations by Kathryn Shoemaker.

“Norma Charles shows exactly what it’s like to feel new and different and judged, and leaves us knowing we’re going to be okay.”
— Jennifer Mook-Sang

Last Chance Island
Norma Charles

Fleeing from their village after it was torched by rebels, two African children are taken on board a smuggler’s boat and then abandoned on an island off Ireland, where a young Canadian girl must find a way to save them.

“With its island-lighthouse setting and international cast of characters, this fast-paced adventure will captivate young readers from start to finish.”
— Maggie De Vries

Run Marco, Run
Norma Charles

When Marco Graham witnesses his father being kidnapped in a market in Buenaventura, Colombia, he decides that he must stowaway on a freighter headed north to Vancouver to find help in freeing his father. Marco has to evade drug dealers, security guards, the police and the “authorities” who would send him back to Colombia — straight into the arms of his father’s kidnappers.

“This is a book that will resonate with young people as well as older readers, and the themes of drug trafficking and immigration difficulties are timely and relevant. Norma Charles has written an enjoyable and important story that needs to be told. . . Recommended.”
— CM Magazine

Gold Medal Moonbeam \ Winner Surrey Book of the Year \ Best Books for Kids & Teens selected \ Chocolate Lily shortlisted
These five linked novels tell the stories of two families of United Empire Loyalists as they struggle to remake their lives in Canada after the American Revolution. We begin with *The Way Lies North* in which we follow Charlotte and her family as they leave the Mohawk Valley to head north to present-day Canada after all Charlotte’s brothers have been killed by the Sons of Liberty. We then move on to *Broken Trail*, and the story of Moses Cobman, who was abducted by the Oneida people and adopted into the tribe. The young boy must choose between two ways of life. In *Freedom Bound*, we rejoin a recently married Charlotte when she travels to Charleston to help rescue black slaves when the British are defeated and forced to withdraw. *The White Oneida* picks up the story of *Broken Trail* when Joseph Brant chooses him as his protegé to help in the unification of all the tribes to create a country of their own within Canada. *Hope’s Journey* follows a young girl, Hope, who was born on the trek north in the first novel, and now searches for her UEL family across a British North America still scarred by the aftermath of the American Revolution. Ages 9 and up.

**AWARDS:** Winner Gold and Bronze *Moonbeam* Red Maple, Stellar and **Hamilton Arts Council** shortlisted Best Books for Kids & Teens selected
The Submarine Outlaw Series
Philip Roy

The Submarine Outlaw series currently comprises eight volumes of exciting adventures. It begins with Submarine Outlaw, which explores the making of Alfred’s homemade submarine and his travels around the Maritimes. Journey to Atlantis follows with a voyage into the Mediterranean in search of the fabled sunken continent of Atlantis. The third volume, River Odyssey, offers an expedition up the St. Lawrence River. Ghosts of the Pacific takes the reader on a journey through the Northwest Passage and then deep into the South Pacific. Outlaw in India presents a voyage to India and a meeting with Radji, a young Untouchable. Seas of South Africa, the sixth novel, has Alfred discovering the beauty and violence of post-Apartheid South Africa. In Eco Warrior Alfred teams up with Paul Watson of the Sea Shepherd Society to oppose the slaughter of whales. For the eighth volume, Stealth of the Ninja, Alfred survives the 2011 Japanese tsunami and rescues a ninja trapped in a sunken ship. Ages 9 and up.

AWARDS: Winner Atlantic Writers Competition $ Silver Moonbeam and ForeWord’s Book of the Year $ Red Maple, Diamond Willow, Hackmatack, Ann Connor Brimer, Rocky Mountain, Red Cedar and Langley shortlisted $ Best Books for Kids & Teens selected $ New England Book Festival and Green Book Festival runner-up

Submarine Outlaw
978-1-55380-058-3 ■ 254 pp ■ $11.95
audio book: 978-1-55380-068-2 ■ $14.95
e-book: 978-1-55380-145-0

Journey to Atlantis
978-1-55380-076-7 ■ 224 pp ■ $11.95
e-book: 978-1-55380-074-3

River Odyssey
978-1-55380-105-4 ■ 234 pp ■ $11.95
e-book: 978-1-55380-117-7

Ghosts of the Pacific
978-1-55380-130-6 ■ 252 pp ■ $11.95
e-book: 978-1-55380-136-8

Outlaw in India
978-1-55380-177-1 ■ 214 pp ■ $11.95
e-book: 978-1-55380-178-8

Seas of South Africa
978-1-55380-247-1 ■ 250 pp ■ $11.95
e-book: 978-1-55380-248-8

Eco Warrior
978-1-55380-347-8 ■ 234 pp ■ $11.95

Stealth of the Ninja
978-1-55380-490-1 ■ 210 pp ■ $11.95
e-book: 978-1-55380-491-8
Happy the Pocket Mouse Series

Story by Philip Roy
Illustrations by Andrea Torrey Balsara

In the opening volume, Mouse Tales, Happy the Pocket Mouse asks his friend John for stories to help him fall asleep. But when John begins telling him a number of stories from the Grimm brothers — stories that feature gingerbread houses, witches and ovens — instead of helping Happy to sleep, they keep him awake. The second volume, Jellybean Mouse, describes how Happy finds it boring to go with John on their weekly errand to do their laundry at the laundromat — until Happy joyfully succeeds in outwitting the laundromat’s jellybean machine. In Mouse Pet, the third volume in the series, Happy informs John that he wants an unusual pet. John cautions him about the pet’s size and suitability for their home. Happy then ups the stakes when he decides that the pet needs a pet. What or who will it be? In the fourth volume, Mouse Vacation, Happy yearns for a vacation that will take them to Paris, New Zealand, Egypt or India, but John counters with a visit to the river or the park. How’s a poor mouse to have any fun? Throughout, Happy’s adventures come truly alive in Andrea Torrey Balsara’s bright, humorous illustrations that will delight children of every age. Ages 2 and up.

The series is now being translated into French, with Happy becoming “Youpi.” The first two volumes — Les contes de Youpi and Youpi et ses bonbons — have already been published. For the latest volume in the series, Un ami pour Youpi, see page 4.

AWARDS: Best Books for Kids & Teens selected
Resource Links rated “E” (for excellent)
The Journal
Lois Donovan

Thirteen-year-old Kami, a Japanese-Canadian girl, is thrown back in time to 1929, where she encounters racism and ends up working as a domestic for Emily Murphy of the “Famous Five.” On her return to the present, Kami must come to terms, not only with her own heritage, but how she views the rights of all persons.

“Lois Donovan’s execution is spot-on.”
— Quill & Quire

Calgary Herald #1 best-seller

Winds of L’Acadie
Lois Donovan

In this stirring novel, two young people travel back in time to the Acadia of 1755 where they find themselves caught up in the tragedy of the deportation, and challenged to save their newfound Acadian friends.

“A first-class story deserving of a first-class grade . . .”
— Books in Canada

Hackmatack and Golden Eagle shortlisted \ Best Books for Kids & Teens selected

Taking a Chance on Love
Mary Razzell

Can a teenage girl on the Sunshine Coast during WWII find both love and an education when the marriages she encounters carry such dark shadows? And her society tells her that young women cannot hope to obtain professional positions?

“The story of teenage Meg’s search for love and a meaningful future reaches beyond boundaries of time. Heartfelt and touching.”
— Glen Huser
**Torn from Troy**  
Patrick Bowman  
Here is Homer’s *Odyssey* told from the point of view, not of the Greeks, but of a young Trojan youth who has been made a slave by Odysseus. On the voyage to Ithaca, Alexi must decide what his role will be when they meet the Cicones, the Lotus Eaters, and especially the Cyclops.  

“Raw adventure from beginning to end . . . The novel’s grisly details will be enjoyed by fans of blood and gore, but for all those with an interest in ancient times and a taste for adventure, *Torn from Troy* is a highly satisfying read.”  
— Quill & Quire  

**Cursed by the Sea God**  
Patrick Bowman  
The sequel to the Red Maple-nominated *Torn from Troy* takes Trojan slave Alexi deeper into the tales of the *Odyssey*, including the descent into Hades, encounters with the cannibal Laestrygonians and Circe the sorceress.  

“Rated E (for Excellent) . . . Once again, Bowman has created for young readers a faithful representation of Homer’s plot, presented in a narrative that is fantastical, fast-paced, and sure to captivate young readers.”  
— Resource Links  

**Arrow through the Axes**  
Patrick Bowman  
The final volume in the series has Alexi, the Trojan slave of Odysseus, completing the journey home to Ithaca, his adventures with Orestes, a surprise meeting with Telemachus, and his support of Odysseus in emptying the palace of Penelope’s suitors.  

“Bowman’s aim was to create a version of the *Odyssey* that young people would read for fun, and he has certainly succeeded. Recommended.”  
— CM Magazine
I’ll Be Home Soon
Luanne Armstrong

When her mother mysteriously disappears from the downtown core, 13-year-old Regan finds herself homeless, living under bridges with street people, coping with drug dealers and the disbelieving police, as she searches desperately for her missing mother.

“Luanne Armstrong does an incredible job of leading the reader from subplot to subplot, looking for resolution, never setting up simple answers, whether it be the rescue of Regan’s mom or a perfect happy ending for Regan and her new-found friends.”
— CanLit for Little Canadians

Resource Links rated “E” (for excellent) Winner Chocolate Lily

Follow the Elephant
Beryl Young

In this young reader novel, a boy accompanies his grandmother to India and establishes a mysterious relationship with the elephant god, Ganesh, learning how to cope with his father’s recent death.

“A seat of the pants adventure waltzing across the great Indian sub-continent. Rated G-E (Good to Excellent).”
— Resource Links

Winner Chocolate Lily and IODE Violet Downey Award Silver Medal Moonbeam

Charlie: A Home Child’s Life in Canada
Beryl Young

This is the story of the 100,000 British children who came to Canada as indentured workers between 1870 and 1938. Complete with archival material, including letters, photographs and information sidebars, the volume is a visual delight.

“Beryl Young’s story of her father fills a very necessary gap in Canadian history. That she does so in such an interesting and thoughtful way is a tribute to her skill as a writer. . . . Highly recommended.” — CM Magazine

CCBC Best Books starred selection Red Maple, Red Cedar, Chocolate Lily, Hackmatack and IODE Violet Downey shortlisted
Hannah & the Spindle Whorl
Carol Anne Shaw

When Hannah finds a beautiful old Salish spindle whorl in a cave, little does she know that she will soon be back amid its original owners — with a mystic raven, a fearsome Sasquatch and European settlers who are about to bring devastation to the First Nations people.

“Engrossing good fun . . . a treat for young (and young at heart) readers.”
— Vancouver Sun

Silver Medal Moonbeam ¦ ForeWord Book of the Year Award finalist ¦ Chocolate Lily shortlisted

978-1-55380-103-0 / e-book: 978-1-55380-114-6
242 pp ¦ $12.95 ¦ Ages 9 and up

Hannah & the Salish Sea
Carol Anne Shaw

The second book in the “Hannah” series begins with poachers moving into Cowichan Bay forcing Hannah and Izzy, her new First Nations friend, and boyfriend Max, into a desperate struggle to save the lives of the endangered animals.

“A delightful evocation of West Coast island life, complete with poachers, grow-ops, First Nations legends and two adventurous and confused fourteen-year-olds.”
— John Wilson

Best Books for Kids & Teens selected ¦ Chocolate Lily shortlisted

246 pp ¦ $11.95 ¦ Ages 9 and up

Hannah & the Wild Woods
Carol Anne Shaw

In the third novel in the series, Hannah is on the West Coast cleaning up refuse from the Japanese tsunami of 2011 when a mysterious Japanese girl with a secret past as a spirit fox appears, longing for mortality.

“Carol Anne Shaw successfully blends fantasy and reality in a compelling narrative.”
— Eric Wilson

Winner Chocolate Lily ¦ Best Books for Kids & Teens selected ¦ Resource Links rated “E” (for excellent) ¦ Sunburst shortlisted

276 pp ¦ $11.95 ¦ Ages 9 and up
Shadows of Disaster
Cathy Beveridge
In the first of her historical novels focusing on Canadian disasters, Beveridge takes twelve-year-old Jolene back in time to the year 1903 in the coal-mining town of Frank. Disguised as a boy, she finds herself fleeing from Canada’s deadliest rockslide.

“A compelling tale that’s not only historically accurate but relevant to young adults.”
— Quill & Quire

Golden Eagle, Rocky Mountain, Diamond Willow and Red Cedar shortlisted

Chaos in Halifax
Cathy Beveridge
Once again, Jolene ventures back in time. With her twin brother Michael, she finds herself in the midst of the Halifax Explosion of 1917 when the two ships, the Mont Blanc and the Imo, collide and become a floating bomb. When Michael attempts to change history, the twins are led to the brink of destruction.

“Will appeal strongly to readers.”
— Canadian Children’s Literature

Golden Eagle shortlisted

Stormstruck
Cathy Beveridge
The third volume in Cathy Beveridge’s series of novels about Canadian disasters once again features Jolene and her twin brother Michael. This time they find themselves battling for their lives shipwrecked on Lake Huron in the “Great Storm” of 1913.

“The deftly woven plot of this time-slip fantasy novel brings events from the present into the past and back again . . . Recommended.”
— CM Magazine

Best Books for Kids & Teens selected / Resource Links selected
Tragic Links
Cathy Beveridge

In the fourth novel in her best-selling series of Canadian disasters, Beveridge takes Jolene and her twin brother Michael back in time to two Quebec disasters: the Quebec Bridge disaster of 1907 and the Laurier Palace Theatre fire of 1927.

“Tragic Links emphasizes the value of the lessons history teaches to those who listen. Through Jolene’s physical journeys into the past, and through the imaginative journeys prompted by her relatives’ oral stories, Beveridge illuminates bygone times.”

— Montreal Review of Books

Jeannie and the Gentle Giants
Luanne Armstrong

Jeannie is distraught after being placed with foster parents when her mother becomes mentally ill. Through her friendship with two draft horses, Jeannie gains the maturity to become a source of strength for others.

“A perceptive, beautifully narrated story.”

— Vancouver Sun

Pete’s Gold
Luanne Armstrong

A teenage boy who would rather be spending the summer with his friends and his computer is sent to stay with his grandmother at her farm in the Kootenays while his parents plan a divorce. Ghosts, skeletons, lost gold and the possibility of a new beginning for the young boy!

“I heartily recommend Pete’s Gold to young readers who wish to leap head-first into an absorbing story.”

— What If? Magazine
The Old Brown Suitcase
Lillian Boraks-Nemetz

This award-winning novel tells the true story of Slava, a Polish girl who escapes the Warsaw Ghetto during WWII, hides under an assumed name and then later emigrates to Canada. With her remaining family, she struggles to build a new life in a new country.

“…Unusual and compelling…”
— Globe and Mail

Winner BC Book Prize, Canadian Jewish Book Award, Rachel Bassin Prize, CCBC Choice Award

Chasing a Star
Norma Charles

When Sophie LaGrange decides that she must meet Barbara Ann Scott, Canada’s skating icon of the 1950s, little does she know that she will have to deal with the Satan’s Rebels, a dangerous motorcycle gang that is attempting to recruit Sophie’s brother and kidnap Barbara Ann.

“There is no lack of excitement in this well paced story.”
— Canadian Teacher Magazine

The Girl in the Backseat
Norma Charles

The story of a young girl who escapes from a Bountiful-like religious commune in which she is threatened with marriage to the “prophet.” Stowing away in a Mini with a racially blended family, she makes her way to Winnipeg, pursued by her abusive father.

“Norma Charles’s new novel is top-notch and right on form. The right blend of suspense, misadventure and humour makes The Girl in the Backseat a pure delight to read.”
— James Heneghan

Chocolate Lily shortlisted

Chasing a Star shortlisted
Red Goodwin
John Wilson
A conservative teenager sent out from England to live in the mining town of Cumberland during WWI finds that all his ideas are turned upside down when he befriends Canada’s radical labour leader, Ginger Goodwin, who is hiding out in the forests of Vancouver Island.

“A masterful storyteller!”
— Globe and Mail

Adrift in Time
John Wilson
A teenager sets off in an open boat after an argument with his father, only to find himself swept out into the Strait of Georgia. Drifting and suffering hypothermia, the young boy is visited by family ghosts who share stories of his ancestors and Canada’s pioneer past.

“Wilson shifts realities in a convincing way and his evocation of island life — on land and water, now and then, is masterful.”
— Globe and Mail

Eyewitness
Margaret Thompson
A novel that recounts life at the Hudson’s Bay post of Fort St. James in the 1820s, including the real-life conflict between James Douglas and Chief Kwah of the Carrier people — as seen through the eyes of a young orphan named Peter.

“Eyewitness is a vividly woven story of adventure solidly based in historical fact. Thompson writes with eloquence and authority making this book a joy to read.”
— Cora Taylor
Terra Incognita
Anne Metikosh

Set in New France in 1670, this novel portrays Madeleine Hébert, who disguises herself as a boy to make the long and dangerous canoe trip to Michilimackinac in search of her father, a soldier fighting for the King of France.

“This exciting story of the realistic adventures of a once-proper young lady of France, now disguised as an apprentice coureur de bois, leaves the reader wanting to know what happens next to the feisty heroine.”
— Constance Horne

Hurricanes over London
Charles Reid

When Jamie, a young Alberta boy, finds his grandfather’s diary of growing up in London during WWII, he learns of the Battle of Britain, discovers in Calgary the story of Canadian flying ace Willie McKnight and helps restore a Hurricane fighter plane.

“An enjoyable read for anyone interested in the Second World War, this novel will help today’s young people understand what wartime is really like and may well inspire some to do further research of their own.”
— Canadian Content

Ghost of Heroes Past
Charles Reid

When Johnny tries to get out of attending a Remembrance Day ceremony, a mysterious soldier-ghost appears to take him back to meet real-life Canadians who were involved in Canada’s two world wars and also played a part in the Russian Revolution.

“This is a book of adventures and heroes. The adventures include dogfights over First World War trenches, spies in the Chinese jungle and torpedoed ships in the north Atlantic. Every one of the heroes is Canadian, and Charles Reid is to be commended for bringing them to our attention so entertainingly.”
— John Wilson
Whatever
Ann Walsh

Sixteen-year-old Darrah knows it was wrong to pull the fire alarm, but she doesn’t know how wrong until she finds herself part of a Restorative Justice circle, along with an RCMP officer, and has to face the consequences of her actions.

“The story is an intuitive, modern-day coming-of-age tale that explores weighty themes — family, friendship, yearning, and loss — in a nuanced and age-appropriate manner.”
— Quill & Quire

Resource Links rated “E” (for excellent) \Victoria Book Prize and Chocolate Lily shortlisted
Survivor’s Leave
Robert Sutherland
This young reader novel features two Canadian sailors whose ship is torpedoed at sea during WWII and whose shore leave takes them to a country house in England where they uncover a dangerous Nazi plot.

\- Bronze Medal Moonbeam

Tangled in Time
Lynne Fairbridge
Drawn into a mysterious painting, thirteen-year-old Janna travels back in time to become part of an immigrant family’s hardships as they struggle to homestead during Western Canada’s Depression years.

\- BC Book Prizes shortlisted

Gold Rush Orphan
Sandy Frances Duncan
This novel follows Jeremy Britain, an orphaned youth, in his voyage to Skagway and the arduous trek over the White Pass in search of gold during the 1895 Klondike gold rush. Based on the historical diary of the author’s uncle.

\- BC Book Prizes shortlisted

The Tenth Pupil
Constance Horne
A novel about life in the logging camps of Vancouver Island in the 1930s and the racism between Japanese- and European-Canadians—all seen through the eyes of a young girl, Trudy, who, on an excursion to Vancouver, witnesses first-hand a brutal anti-Asian riot.

Rosie’s Dream Cape
Zelda Freedman
A moving novel about an eleven-year-old girl with a wonderful dream, who finds herself working in a Toronto sweatshop after fleeing with her grandmother from the Russian purges of the 1920s.
**Dream Helmet**

Poems by William New
Illustrations by Vivian Bevis

Bill New’s wonderfully zany poems, illustrated in full colour by Vivian Bevis, portray children putting on a dream helmet and travelling to worlds where anything is possible.

**Vanilla Gorilla**

Poems by William New
Illustrations by Vivian Bevis

This wonderfully zany collection of rhyming verse includes percussive nonsense rhymes, puzzle poems, joyful dances with anagrams, gentle haiku and full-colour illustrations to delight the eye.

**Llamas in the Laundry**

Poems by William New
Illustrations by Vivian Bevis

Madcap rhyming verse, memorable characters and joyous colour illustrations will delight both the early reader and parents who read to their children.

**Willobe of Wuzz**

Sandra Glaze, Illustrations by Pamela Breeze Currie

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