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From the Publisher’s Desk

Ronsdale Press wishes to thank the following for their support of its publishing program: The Canada Council for the Arts, the Government of Canada, the British Columbia Arts Council, and the Province of British Columbia through the Book Publishing Tax Credit Program.

Ronsdale takes great pleasure in introducing our publishing list for Autumn 2019. We have six new titles, many recent favourites and a full backlist. We keep all our books in print and now have some 280 separate titles in our warehouse.

We open with three new nonfiction titles. The first tells the story of the York Factory Express, which took Hudson’s Bay papers and company factors by canoe from the mouth of the Columbia across the continent to York Factory on Hudson Bay, and then back again — all in the same year. The second volume is a biography of Horace Wrinch, a missionary doctor who built a hospital on the Skeena River in northern B.C. to serve the Indigenous people. The third is a biography of Louise Aall, a doctor who worked in Tanzania curing epilepsy, and then with Dr. Albert Schweitzer at his hospital in Lambaréné in Gabon. Our poetry title for this season is Pamela Porter’s Likely Stories, a wonderfully sensuous and lyrical collection that will be a joy for lovers of poetry.

Our young readers will enjoy two new titles. The first is Secrets in the Shadows, a young adult/cross-over historical novel set in WWII about two German teenagers, best friends, who join the Hitlerjugend and fight for Hitler, but who see the horror that is Nazism and turn against the Führer. We also have a new French-language picture book, Un ami pour Youpi, about the plucky mouse who always wants more than is possible.

Ronsdale’s books continue to garner international and national attention, with Jim McDowell’s Uncharted Waters now published in a Spanish edition from Ediciones del Viento. Daniel Marshall’s Claiming the Land won the Basil Stuart-Stubbs Prize for the Best Historical Book on British Columbia. And Norma Charles’s Tree Musketeers was chosen for Best Books for Kids & Teens.

We invite you to visit our website at ronsdalepress.com to become better acquainted with our books, our authors and Ronsdale Press itself. From all of us at Ronsdale — Veronica, Meagan, Julie, Chimie and myself — we wish you an enriching Autumn 2019 season filled with stimulating reading.

Ronsdale Press

[Signature]
The York Factory Express
Nancy Marguerite Anderson

Every March between 1826 and 1854, the York Factory Express began its journey from the Hudson’s Bay Company’s headquarters on the Pacific Ocean, from which the express-men would paddle their boats up the Columbia River to the base of the Rocky Mountains at Boat Encampment, a thousand miles to the east. At Jasper’s House they were 3,000 feet above sea level. Their river route would then return them to salt water once more, at York Factory, on the shores of Hudson Bay. It was an amazing climb and an amazing descent, and they would do a similar climb and descent on their journey home to the mouth of the Columbia. The stories of the York Factory Express and of the Saskatchewan Brigades, which they joined at Edmonton House, are told in the words of the Scottish traders and clerks who wrote the journals. However, the voyageurs who made the journey possible are the invisible, unnamed Canadiens, Orkney-men, Iroquois, and their Métis children and grand-children, who powered the boats back and forth across the continent every year. But these men left no written records. If the traders had not preserved the stories the voyageurs told them, we would not know this history today — as it is portrayed in The York Factory Express.

NANCY MARGUERITE ANDERSON fell into the stories of the pre-gold rush history of the territory west of the Rocky Mountains when she researched her great-grandfather’s writings. Her first book, The Pathfinder, told the story of Alexander Caulfield Anderson’s life in the Hudson’s Bay Company and of his experiences in the early colonial history of British Columbia. Many of these stories are told on Nancy’s blog. She makes her home in Victoria. Visit her at www.nancymargueriteanderson.com.
His name was Horace Wrinch. It was 1880. He was fourteen years old, a farmer’s boy from England travelling on his own to Quebec. Twenty years later, a qualified doctor and newly-married surgeon, he arrived in Hazelton on the Skeena River in northern British Columbia. In 1904, Horace built the first hospital in the northern interior of the province, which until his arrival had no resident doctors, no surgeons and no hospital. Over the next thirty-two years, he became widely respected as a doctor and surgeon, hospital administrator, medical missionary, Methodist minister, magistrate, farmer, community leader and progressive politician. Ever innovative, he instituted a form of health insurance for the Hazelton community as early as 1907. In the 1920s, he was a two-term president of the newly established British Columbia Hospital Association and a two-term Liberal Member of the Provincial Legislature for the Skeena riding. While in the Legislature, he championed publicly funded health insurance. Upon his death in 1939, he was called “the best known and most beloved man in Northern British Columbia.” His legacy remains in Wrinch Memorial Hospital in Hazelton. Drawn almost entirely from original and contemporaneous sources, this is the previously untold story of a remarkable British Columbian.

GEOFF MYNETT was born in Shrewsbury, England. He qualified in London as a barrister, later requalifying as a barrister and solicitor in British Columbia. After a career in law in Vancouver, he is now retired and pursuing an interest in history and the arts. Research for this biography of Horace Wrinch has taken him to archives and libraries in Toronto, Vancouver, Victoria, Hazelton, and Smithers. He makes his home in Vancouver. Visit him at www.geoffmynett.com.
Norwegian-born Dr. Louise Aall of Tsawwassen, B.C., studied medicine in Germany, France and Switzerland before working solo as an itinerant bush doctor in rural Tanganyika (now Tanzania). There she pioneered the treatment of epilepsy, establishing in 1959 her own remote clinic — which still exists today. She became the first Western physician to treat a variant of epilepsy that is now recognized by the WHO as “Nodding Syndrome.”

The following year, Dr. Aall was asked by the Red Cross to fly to the Belgian Congo to manage a 300-bed hospital. Protected by UN soldiers, she served as the hospital’s lone bedside physician during civil war atrocities. Soon after, at the behest of Nobel Peace Prize winner Dr. Albert Schweitzer, she worked with him at his renowned clinic in Gabon. She then married and immigrated to Canada and gained accreditation as a psychiatrist at McGill, then as an anthropologist at the University of B.C. Since that time, she has returned to her Tanzanian clinic many times, continuing to provide innovative treatment and rehabilitation for epilepsy, benefitting thousands of Africans afflicted with “moon madness.”
LIKELY STORIES
Pamela Porter

These poems featuring the brilliant, the misfit, and the music of the stars summon us into the heart of what it means to be human and passionate on this wild ride we call life on Earth. Mileva Einstein, the forgotten genius; Josef Stalin’s only daughter, as she flies off to the US; Robert Schumann, composing symphonies from an asylum; the view from Mars; horses sensing a predator; the road toward forgiveness — in this gathering of the factual and fantastical, the lyrical and wise, a rich humanity steps forth. Pamela Porter brings her unique sensibilities, combined with an acute intelligence, a sensuous lyricism, as well as a serious wit to the poems in this collection — all of which asks: How did you get here, and how will you get home?

AVAILABLE OCTOBER 2019
print ISBN: 978-1-55380-590-8
6 x 9 • 80 pp
trade paper • $17.95
POETRY

PROMOTION PLANS
• Advertising in Arc, Malahat Review, Vallum, wholesalers’ catalogues, BC BookWorld, Canadian Literature
• Media in Victoria, Vancouver, Toronto
• Reading opportunities across Canada
• National review copies mailed to print, radio and electronic media
• Bookmarks and posters

PAMELA PORTER’s work has won more than a dozen provincial, national and international awards, including the Governor General’s Award for The Crazy Man, the inaugural Gwendolyn MacEwan Poetry Prize, the Malahat Review’s 50th Anniversary Poetry Prize, and many others. Pamela lives near Sidney, British Columbia, with her family and a menagerie of rescued horses, dogs, and cats.
Un ami pour Youpi

Story by Philip Roy
Art by Andrea Torrey Balsara

Un ami pour Youpi is the third tale in the endearing French-language picture book series “Youpi, la souris dans ma poche.” When Youpi declares he wants a pet — to pat and feed and take for walks — his friend Jean says that it’s too much responsibility, that a pet needs lots of care and special attention. Not a mouse to give up easily, Youpi insists that his pet will be no more trouble than Mademoiselle Arcand’s canary. But when Youpi’s choice of pet turns out to have long furry legs, hooves and horns, Jean explains that you can’t keep that kind of animal in the city. Youpi insists that they can simply hide it under a blanket. Offering a compromise, Jean suggests a “teddy-pet,” to which, after some reflection, Youpi agrees. After bringing his new pet home and settling in happily for the night, Youpi suddenly declares that his pet requires a pet of her own. What sort of pet? Jean asks. Just a small one, Youpi assures him — with shiny black fur and a pretty white stripe.

PHILIP ROY travels back and forth between his homes in Brockville, Ontario, and Antigonish, Nova Scotia, giving talks and readings in schools, libraries and market fairs. This French-language series of picture books for children complements Philip’s eight-volume “Submarine Outlaw” series of novels for young readers. Visit him at www.philiproy.ca.

ANDREA TORREY BALSARA has authored and illustrated her own stories for children as well as working as a writer for many years. She lives in Bowmanville, Ontario. Visit her at www.torreybalsara.com.
Secrets in the Shadows
Heige S. Boehm

Secrets in the Shadows, a young adult/cross-over novel, is the story of best friends Michael and Wolfie who are boys growing up in Nazi Germany. Both of them are delighted to join the Hitler Youth. But by the time the boys are twelve, a devastating event turns their world upside down. On a school trip to Berlin, the boys see a beautiful Jewish girl boarding the train with her mother. Shortly after, a horrified Michael witnesses their brutal murder — the result of anti-Semitism. As a result, Michael’s loyalty to Hitler begins to show cracks. In 1943 when Michael turns sixteen, his father orders him to volunteer with the Waffen SS, and Michael then goes on to serve in the Hitler Youth 12th SS Panzer Division. Wolfie joins as well. Boehm shows them on the grim battlefields fighting hand-to-hand in the villages and towns, sometimes against the Canadians. Seeing what is happening on the battlefield, they come to reject the Nazi regime and its propaganda. In the final showdown, Michael and Wolfie are ordered to travel to Berlin, and it is there they confront the secrets that lie in the shadows of the past.

HEIGE S. BOEHM’s writing is influenced by the stories of her parents who grew up in Nazi Germany and who, at the end of the war, found themselves in East Germany. They escaped with their first two children to West Berlin in 1961, and Heige was born in West Germany in 1964. Ten years later, she and her family immigrated to Canada, where Heige studied Creative Writing at Simon Fraser University. She now lives on the Sunshine Coast of British Columbia. Visit her at www.heigeboehm.ca.
Like Joyful Tears

David Starr

This timely and gripping novel tells the story of the civil war in South Sudan and the horrors of refugee camps. In the midst of this desolation, an African-born Canadian student flies to Kenya to work in such a refugee camp as a teacher and finds herself fighting to help a family escape to a new life in Canada.

“Like Joyful Tears is an eloquent and honest account of sisterhood in the face of horrific pain and loss.”
— ADHEL AROP

Also by David Starr (see p. 25)
• The Nor’Wester (978-1-55380-106-1)
• The King’s Shilling (978-1-55380-151-1)

Damage Done by the Storm

Jack Hodgins

Jack Hodgins’ acclaimed short story collection now appears in a new edition, along with a new story. The collection as a whole immerses us in the lives of characters at once larger than life and intimately familiar. Hodgins portrays the damage done by physical and emotional storms, in settings as different as the outback of Australia, the Faulkner country of Mississippi, and the logging camps of British Columbia.

Also available from Ronsdale (see p. 20)
• Spit Delaney’s Island (978-1-55380-111-5)
• The Invention of the World (978-1-55380-099-6)
• The Barclay Family Theatre (978-1-55380-144-3)
• The Resurrection of Joseph Bourne (978-1-55380-239-6)
• Cadillac Cathedral (978-1-55380-298-3)
Riding the Continent
Hamilton Mack Laing
Edited by Trevor Marc Hughes

One of Canada’s first environmentalists records his experiences as a motorcycle-naturalist as he rides an early Harley-Davidson on a 1915 cross-continent tour from New York to the World’s Fair in San Francisco. Laing’s tale explores the beauty of North America’s bird life, describes the sights, scenery and people he encountered, and takes us along for the ride on his Harley-Davidson, which he named Barking Betsy. This previously unpublished account is now available to readers for the first time. It includes a foreword by historian Richard Mackie and an afterword by motorcycle essayist Trevor Marc Hughes. With 25 photos.

“Trevor Marc Hughes restores much-deserved national attention to one of Canada’s greatest, if sadly neglected, environmental trailblazers.”
— LOYS MAINGON

Clinging to Bone
Garry Gottfriedson

Secwépemc (Shuswap) poet Garry Gottfriedson takes the reader inside the rez and the struggle to escape the shackles of the colonial legacy — while finding in his relationship with the land and the stúqéy (deeds) of the ancestors the means of surviving as an Indigenous person in Canada today. An ambassador for First Nations writing, Gottfriedson has been invited to read his poetry around the world.

ALSO BY GARRY GOTTFRIEDSON (see pp. 22 & 35)
- Whiskey Bullets (978-1-55380-043-9)
- Skin Like Mine (978-1-55380-101-6)
- Chaos Inside Thunderstorms (978-1-55380-326-3)
- Deaf Heaven (978-1-55380-449-9)
Gold in British Columbia

DISCOVERY TO CONFEDERATION

Marie Elliott

Elliott takes readers through the gold rushes of British Columbia from 1858 to B.C.’s joining Confederation in 1871, and beyond. She explains their central importance to Canada’s history and allows us to meet the miners, First Nations people, gold commissioners, Hudson’s Bay Company traders, Royal Engineers, Judge Matthew Baillie Begbie and the brave women who trekked over the mountains. Excerpts from official correspondence provide insight, humour and new perspectives on the multiple challenges they faced and overcame. With 40 b&w photos and maps.

“Marie Elliott’s meticulous research underpins the rich social history of the gold rush era, bringing it to life as it so richly deserves.”
— MARTIN SEGGER

978-1-55380-517-5 • e-book 978-1-55380-518-2
6 x 9 • 350 pp • $24.95 • HISTORY

Un rebelle en sous-marin

Philip Roy

In this edition, en français, of the award-winning young reader novel Submarine Outlaw, a Newfoundland boy teams up with a junkyard genius to build a submarine that he sails around the Maritimes. High-speed chases, daring rescues and treasure hunting ensue — showing how any great goal in life takes patience, determination and hard work.

ALSO IN FRENCH BY PHILIP ROY (see pp. 7 & 28)
• Les contes de Youpi (978-1-55380-529-8)
• Youpi et ses bonbons (978-1-55380-540-3)
• Un ami pour Youpi (978-1-55380-581-6)
Worry Stones
Joanna Lilley
Set in the Canadian Arctic and Scottish Highlands, *Worry Stones* follows an art historian’s struggle to rescue her mother from a religious cult and keep her fanatical father at bay — while moving beyond her need for “worry stones” to foster her own artistic talents.

“Worry Stones is a gorgeously written novel.
I stayed up late reading it and then treated myself
to a chapter each morning.”
— JULIE SALVERSON

Beautiful Communions
Des Kennedy
This poignant novel from the much beloved Des Kennedy invokes the “beautiful communions” among a company of people who seem at first to have little in common — all watched over by Shep, the border collie extraordinaire, with his bemused detachment.

“Warm, witty, wise, and beautifully written, this is an engaging and powerful novel that haunts the reader long after the last page is turned.”
— RONALD WRIGHT

Song of Batoche
Maia Caron
This historical novel from a Métis author tells the story of the Riel Resistance on the Saskatchewan in 1885 largely through the eyes of the Métis women involved, including Madeleine Dumont and Marguerite Riel.

“Combining fine research and engaging storytelling,
Song of Batoche is a stirring fictionalized account of events in and around the 1885 North-West Resistance. Josette Lavoie is an intriguing and memorable heroine.”
— KATHERENA VERMETTE

978-1-55380-541-0 • e-book 978-1-55380-542-7 • 6 x 9 • 286 pp • $18.95 • NOVEL

978-1-55380-532-8 • e-book 978-1-55380-533-5 • 6 x 9 • 312 pp • $18.95 • NOVEL

978-1-55380-499-4 • e-book 978-1-55380-500-7 • 6 x 9 • 372 pp • $18.95 • NOVEL/HISTORY
Louis Riel

LET JUSTICE BE DONE

David Doyle

In this imaginative re-enactment of his trial, Riel is finally given the opportunity to respond to his conviction for treason, offering his side of the story at Batoche, Red River and his “show trial” in Regina. With 16 b&w photos.

“The ideals that Louis Riel fought for — ideals of inclusiveness and equality — are now the very same values on which we base our country’s identity.”
— JUSTIN TRUDEAU, 2016

Claiming the Land

BRITISH COLUMBIA AND THE MAKING OF A NEW EL DORADO

Daniel Marshall

Marshall focuses on the 1858 Fraser River gold rush and its little-understood battle between the California mining culture and that of the First Nations, with the British struggling to keep the peace — resulting in the formal inauguration of colonialism, Native reserves and the expansion of Canada to B.C. With 30 photos & maps.

“This is essential reading for anyone interested in the history of the gold rushes of the Western Cordillera and the geopolitical origins of British Columbia.”
— RICHARD MACKIE, THE ORMSBY REVIEW

He Moved a Mountain

THE LIFE OF FRANK CALDER AND THE NISGA’A LAND CLAIMS ACCORD

Joan Harper

The first biography of Frank Calder, the Nisga’a chief who brought the “Calder Case” to the Supreme Court of Canada, the blueprint for world-wide aboriginal land claims. With 20 b&w photos.

“The life of men like Calder should be studied by everyone.”
— SHAWN ATLEO, NATIONAL CHIEF OF THE ASSEMBLY OF FIRST NATIONS
Emily Patterson
THE HEROIC LIFE OF A MILLTOWN NURSE
Lisa Anne Smith

A biography of the first nurse in Western Canada, whose medical skills earned her great recognition around the 19th-century sawmilling communities of Hastings Mill and Moodyville. With 30 b&w photos.

“As against the backdrop of early Vancouver and North Vancouver, Lisa Anne Smith, in another writing triumph, chronicles the life of a remarkable nurse/wife/mother whose activism crossed the race, class, and gender boundaries of the day.”

— JEAN BARMAN

978-1-55380-505-2 • e-book 978-1-55380-506-9 • 6 x 9 • 312 pp • $21.95 • BIOGRAPHY/HISTORY

Vancouver Is Ashes
THE GREAT FIRE OF 1886
Lisa Anne Smith

Using first-person eye-witness accounts, Smith recreates the great fire that razed most of Vancouver to the ground — as the population first battled the blaze and then ran for their lives, with the First Nations people coming to their rescue in canoes. With 45 b&w photos.

“As hot as its subject, author-historian Lisa Anne Smith’s Vancouver Is Ashes deserves its cover-slug promise of ‘engaging page turner.’”

— VANCOUVER SUN

978-1-55380-320-1 • e-book 978-1-55380-322-5 • 6 x 9 • 228 pp • $21.95 • HISTORY

Our Friend Joe
THE JOE FORTES STORY
Lisa Anne Smith & Barbara Rogers

The first-ever biography of the black lifeguard who won the hearts of Vancouver's citizens, teaching their children to swim in English Bay and saving the lives of many children and adults. With 30 b&w photos.

“This book is a heart-warming read that develops a clear picture of Fortes as a public man and credits him with helping shape the city during its infancy and fostering its recreational fervour.”

— THE VANCOUVER COURIER

978-1-55380-146-7 • e-book 978-1-55380-142-9 • 6 x 9 • 180 pp • $21.95 • BIOGRAPHY/HISTORY
**Live Souls**

**CITIZENS AND VOLUNTEERS OF CIVIL WAR SPAIN**

*Ronald Smith & Alec Wainman*

This memoir by a medical volunteer in the Spanish Civil War, along with 210 of his b&w photos, was long thought to be lost. Now recovered, it gives a stirring account of the opening act of WWII.

“Wainman’s behind-the-scenes photos of Republican soldiers and civilians poignantly capture the faces of idealism and the camaraderie of those who independently mobilized to defend democratic freedom.”

— **ALAN TWIGG, BC BOOKLOOK**

978-1-55380-437-6 • e-book 978-1-55380-438-3 • 7-3/4 x 8-7/8 • 304 pp • $24.95 • HISTORY/PHOTOGRAPHY

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**The Defiant Mind**

**LIVING INSIDE A STROKE**

*Ron Smith*

This evocative memoir takes us on a breathtaking journey — from the carpet bombing of the brain to a renewed and purposeful life — providing insight and support to survivors, families, and medical professionals navigating the fear and bewilderment that accompanies a stroke.

“Smith’s sense of humour and gift of metaphor makes this frightening journey into uncharted waters not only instructive, but also very engaging, a work that everyone should read.”

— **VANCOUVER SUN**

978-1-55380-464-2 (pb) • 978-1-55380-480-2 (hc) • e-book 978-1-55380-465-9 • 6 x 9 • 316 pp • $22.95 (pb) / $29.95 (hc) • MEMOIR

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**Provoked by Gilgamesh**

**THE SEARCH FOR A WAY AROUND DEATH**

*Gilmour Walker*

When a middle-aged contemporary decides to emulate the Sumerian hero, Gilgamesh (2100 B.C.), in a search to overcome death, we have madcap, mashup humour, including an eccentric editor who supplies sarcastic footnotes.

“Gilmour Walker’s colourful chronicle of his pursuit of immortality, along with his editor’s hilarious rebukes, makes for provocative and entertaining reading.”

— **LISA ANNE SMITH**

978-1-55380-520-5 • e-book 978-1-55380-521-2 • 6 x 9 • 76 pp • $18.95 • FICTION/LETTERS
How I Won the War for the Allies

ONE SASSY CANADIAN SOLDIER’S STORY

Doris Gregory

In her affecting yet humorous memoir, Doris Gregory offers an unusual account of the life of a woman soldier in the Canadian Women’s Army Corps overseas in London during WWII — with Doodlebugs dropping all around. With 50 b&w photos.

“A fun and fascinating story of her life during the Second World War.”
— MONDAY MAGAZINE

978-1-55380-317-1 • e-book 978-1-55380-319-5 • 6 x 9 • 208 pp • $21.95 • MEMOIR/HISTORY

Finding John Rae

Alice Jane Hamilton

Hamilton follows Rae as he discovers not only the missing link to the Northwest Passage but evidence of cannibalism within the Franklin Expedition — his report to the Admiralty sending shockwaves throughout Victorian England.

“Finding John Rae brings one of the greatest, and most under-appreciated, 19th-century Arctic explorers vividly to life.”
— JOHN WILSON

978-1-55380-481-9 • e-book 978-1-55380-482-6 • 6 x 9 • 230 pp • $21.95 • HISTORY/BIOGRAPHY

First Invaders

THE LITERARY ORIGINS OF BRITISH COLUMBIA, VOL. 1

Alan Twigg

British Columbia’s earliest authors and explorers are skilfully introduced, for the first time collectively, by Alan Twigg. They include Pérez, Cook, Quadra, Malaspina, Moziño, Vancouver, La Pérouse and more than 50 others. A fascinating account of B.C.’s earliest colonial history prior to 1800. With over 85 b&w photos and maps.

“First Invaders is a delightful blend of coastal history and literary exploration. I got lost and found in it.”
— EDITH IGLAUER

978-1-55380-018-7 • e-book 978-1-55380-086-6 • 6 x 9 • 230 pp • $21.95 • HISTORY
Uncharted Waters
THE EXPLORATIONS OF JOSÉ NARVÁEZ (1768–1840)
Jim McDowell

This biography of an overlooked Spanish mariner tells how he mapped much of the Pacific Northwest Coast, discovered the northern Salish Sea, including Vancouver harbour — a year before Captain Vancouver arrived — and contributed to the formation of Mexico. With 40 b&w photos and maps.

“McDowell’s biography is an eloquent and informed contribution to cultural diversity and accurate colonial history in what is now British Columbia.”
— BC BOOKWORLD

978-1-55380-434-5 • e-book 978-1-55380-435-2 • 6 x 9 • 322 pp • $24.95 • BIOGRAPHY/HISTORY

Father August Brabant
SAVIOUR OR SCOURGE?
Jim McDowell

This insightful biography of the first Roman Catholic missionary to live and work on Vancouver Island’s west coast during the colonial period tells of the priest’s attempts to impose Western values, and of the determined struggle of the First Nations to resist his teachings. With 40 b&w photos and maps.

“McDowell’s look at Brabant is superb, combining information on the priest’s life with the appropriate context — the social history of the Indigenous people he was trying to save from themselves. . . . This is not merely the story of one priest, but about the clash between two dramatically different viewpoints.”
— VICTORIA TIMES COLONIST

978-1-55380-189-4 • e-book 978-1-55380-190-0 • 6 x 9 • 500 pp • $24.95 • BIOGRAPHY/FIRST NATIONS

Hamatsa
THE ENIGMA OF CANNIBALISM ON THE PACIFIC NORTHWEST COAST
Jim McDowell

The first book-length study of the contentious question of whether cannibalism existed on the coast. McDowell shows how a “cannibal complex” among Westerners coloured many early accounts of “man-eating,” and how this perception obscured the importance of ritual cannibalism in the secret Hamatsa ceremony — a crucial feature of Indigenous spirituality. Second edition.

“One of the 100 most important books on British Columbia.”
— ALAN TWIGG

978-0-921870-47-0 • e-book 978-1-55380-088-0 • 6 x 9 • 300 pp • $21.95 • HISTORY/FIRST NATIONS
The Private Journal of Captain G.H. Richards
THE VANCOUVER ISLAND SURVEY (1860–1862)
Edited by Linda Dorricott & Deirdre Cullon
Discovered by Dorricott and Cullon and now published for the first time after 150 years, the journal is an exciting addition to the history of B.C. — with valuable insights into the Indigenous peoples and colonial society. With 30 maps and photos.

“The Richards journal adds to our appreciation of early Vancouver Island history. After a century and a half, it’s safe to say one thing about this book: It’s about time.”
— VICTORIA TIMES COLONIST

978-1-55380-127-6 • e-book 978-1-55380-133-7 • 6 x 9 • 272 pp • $24.95 • HISTORY/MEMOIR

The De Cosmos Enigma
Gordon Hawkins
A fascinating account of B.C.’s second premier, the man who did much to unify the two Pacific colonies and bring B.C. into Confederation — but who is now largely forgotten.

“The De Cosmos Enigma is a valuable resource.”
— VICTORIA TIMES COLONIST

978-1-55380-353-9 • e-book 978-1-55380-354-6 • 6 x 9 • 170 pp • $17.95 • BIOGRAPHY/HISTORY

Vladimir Krajina
WORLD WAR II HERO AND ECOLOGY PIONEER
Jan Drabek
Winston Churchill personally thanked Vladimir Krajina for his critical Resistance work in Czechoslovakia during WWII. After immigrating to Canada, Krajina became the father of the “ecological reserves” now found across the country. With 30 b&w photos.

“A major addition to our understanding of Vladimir Krajina’s life and times.”
— BC STUDIES

978-1-55380-147-4 • e-book 978-1-55380-192-4 • 6 x 9 • 200 pp • $21.95 • BIOGRAPHY ENVIRONMENT
No Time to Mourn
THE TRUE STORY OF A JEWISH PARTISAN FIGHTER
Leon Kahn
Leon Kahn, a Polish Jew and Canadian philanthropist, gives us a Holocaust memoir with a difference when he takes us back to the Polish forests to share his experiences as a Jewish partisan fighting the German Wehrmacht at every turn. With 18 b&w photos.

"It is the duty of the survivor to speak of his experience and share it with his friends and contemporaries. Leon Kahn’s story is poignant and its message eloquent."
— ELIE WIESEL

978-1-55380-011-8 • e-book 978-1-55380-274-7 • 6 x 9 • 216 pp • $21.95 • HOLOCAUST MEMOIR

I Have My Mother’s Eyes
A HOLOCAUST MEMOIR ACROSS GENERATIONS
Barbara Ruth Bluman
An account of a Holocaust escape from Poland to Lithuania (with the help of Chiune Sugihara) across the USSR to Japan and then Canada, written by the survivor’s daughter while she was facing her own struggle for survival. With 32 b&w photos and maps.

"A sensitive, beautifully written narrative of how a second generation woman comes to grips with her mother’s survival of the Holocaust. I highly recommend this book."
— DR. GRAHAM FORST, CO-FOUNDER, VHEC SYMPOSIUM ON THE HOLOCAUST

978-1-55380-070-5 • e-book 978-1-55380-289-1 • 6 x 9 • 154 pp • $21.95 • HOLOCAUST MEMOIR

A Long Labour
A DUTCH MOTHER’S HOLOCAUST MEMOIR
Rhodea Shandler with Introduction by S. Lillian Kremer
Shandler gives a riveting account of the Nazi invasion of Holland, her flight with her husband into the countryside where she was hidden by friendly Christian farmers, her pregnancy and the birth of her daughter — all the while struggling to escape the ever-present Gestapo. With 27 b&w photos.

“... a dialogue that deserves, even cries out, to be continued in formal and informal settings, in classrooms and in book clubs, appropriate for all ages.”
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AWARDS: Winner Atlantic Writers Competition, Silver Moonbeam Award, Silver Foreword Book of the Year Award • Red Maple Award, Diamond Willow Award, Hackmatack Award, Ann Connor Brimer Award, Rocky Mountain Book Award, Red Cedar Award, Langley Book Award, New England Book Festival Award, Green Book Festival Award shortlisted • Best Books for Kids & Teens selected
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AWARDS: Winner Gold & Bronze Moonbeam Awards • Red Maple Award, Stellar Book Award, Hamilton Arts Council Literary Award shortlisted • Best Books for Kids & Teens selected
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