**Gold, Grit, Guns**  
**MINERS ON BC’S FRASER RIVER IN 1858**  
**Alexander Globe**

*Gold, Grit, Guns* is the first book based on the only four surviving diaries written by miners who sought their golden fortunes on British Columbia’s Fraser River in 1858. What was life like for those adventurers? How did their actions impact the creation of British Columbia? George Beam, an Illinois-born settler on Whidbey Island in Washington State, brought hopes of American annexation and distrust of First Nations. He left with a thousand dollars. Otis Parsons of Connecticut made money as a California merchant, then volunteered to build new roads from Harrison Lake to Lillooet. He used them for merchandising. The third miner, an unnamed Upper Canadian, befriended Colonial officials and First Nations people. He earned a thousand dollars, overwintered in Victoria, then drowned in the Cariboo gold rush in the 1860s. George Slocumb from Illinois suffered the fate of most — increasing poverty and desperation. Background chapters present miners’ costs, the first detailed study of 1858 mining practices, and the grim story of how mining culture compromised First Nations life. *Gold, Grit, Guns* is rich with 115 rarely seen illustrations of life on the Fraser in 1858 as well as maps of the area.

ALEXANDER GLOBE is a Professor Emeritus of English and Comparative Literature at the University of British Columbia. He enjoys the interplay of texts, illustrations, and history from antiquity to the present through studies of Sumerian poetry, seventeenth-century English engraving, Catharine Parr Traill’s *Canadian Wild Flowers* (Canada’s first illustrated book on botany), and the development of early Canadian air mail. Visit him at www.alexanderglobe.com.

---

**PROMOTION PLANS**

- Advertising in Canada’s History, Canadian Historical Review, wholesalers’ catalogues, BC Studies, BC BookWorld, Canadian Literature, British Columbia History, Quill & Quire, Literary Review of Canada, The Ormsby Review
- Media in Vancouver, Victoria, Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and electronic media
- Bookmarks and posters

**AVAILABLE MAY 2020**

print ISBN: 978-1-55380-584-7  

6 x 9 • 350 pp • 115 photos and maps  
trade paper • $24.95  
HISTORY
In writing *Itineraries*, Philip Resnick has focused on a number of influences and currents that have shaped his intellectual life. It begins with his early years, growing up Jewish in Montreal and his subsequent break with organized religion. This is followed by his encounters with nationalism — Québécois, Canadian, and that of a number of other states with majority and minority nationalities within their borders. There is an ongoing commitment to and series of reflections on socialism and the left. How poetry became his second calling is crucial in his intellectual development. He explores the challenges to democracy and its evolving fortunes from antiquity to our own day. The subject of Canadian identity — multinational, European-influenced, North American in character — is a major strand to the development of his thinking. *Itineraries* also offers reflections on academic freedom and key political developments over the last forty years and, in a more personal way, on the passage of time. In concluding this memoir, he asks the question that any of us looking back on our lives will have been prone to ask: What was it all about?

PHILIP RESNICK was for over forty years a member of the Department of Political Science at UBC. His interests ranged widely, from Canadian politics to comparative nationalism to democratic theory, and he has published extensively on political topics, with six acclaimed books to his credit. He has also authored six collections of poetry.
Tolstoy’s Words To Live By

SEQUEL TO A CALENDAR OF WISDOM

Translated and edited by
Peter Sekirin and Alan Twigg

Here is Leo Tolstoy’s first book of “Daily Thoughts,” never before translated into English, compiled by Tolstoy in 1903 to share inspiring quotes from more than forty philosophers for each day of the year. Aphorisms and ideas collected by Tolstoy in his other volumes have affected the lives of millions.

Among those who were profoundly influenced by Tolstoy and his radical efforts to encourage higher morals were a young Hindu lawyer named Mahatma Gandhi and a young preacher in the Southern U.S. named Martin Luther King. Gandhi described himself as being “overwhelmed” by Leo Tolstoy’s “independent thinking, profound morality and truthfulness.” Tolstoy was one of the first intellectuals to seek the cross-cultural wisdom of as many great thinkers as he could, from all centuries. When Leo Tolstoy went viral one hundred years before the internet, authorities in Russia sought to limit his influence. Now, re-discovered and revived by two Canadians, here are the once-suppressed ideas from the likes of Confucius and Aristotle and Lao-Tse to modern thinkers of Tolstoy’s era that he first began collecting in 1903. Tolstoy felt his novels War and Peace and Anna Karenina were far less important than his distillations of wisdom. Tolstoy’s Words To Live By shows why.

PETER SEKIRIN has a Ph.D. in Comparative Literature from the University of Toronto. He has translated and edited works by and about Anton Chekhov and Fyodor Dostoevsky. Peter lives in Aurora, Ontario, with his wife and two children.

ALAN TWIGG, founder of BC BookWorld, has written sixteen books and produced six films. He was inducted as a member of the Order of Canada in 2015 and received the Lieutenant Governor’s Award for Literary Excellence in 2016. Visit him at www.alantwigg.com.

PROMOTION PLANS

• Advertising in wholesalers’ catalogues, the Literary Review of Canada, Quill & Quire, BC BookWorld, Canadian Literature, The Ormsby Review
  - Media in Vancouver, Toronto, Montreal
  - Reading opportunities across Canada
  - National review copies mailed to print, radio and electronic media
  - Bookmarks and posters

AVAILABLE MAY 2020
ebook ISBN: 978-1-55380-630-1
5-1/4 x 8-1/4 • 240 pp • hard cover • $29.95
SELF-HELP
Sick Witch
Crystal Hurdle

“I’m going to get you, my pretty!” The enigmatic Sick Witch lures the narrator on a metaphoric/literal vision quest through the hallucinatory terrain of undiagnosed and undiagnosable medical afflictions in poems that playfully explore connections between physical and mental illness. Compelling “fever dreams” tackle disorders, from allergy to somnambulism, from retinal detachment to schizophrenia, from avian flu to ALS, beyond the insular country of the sickbed. Allusion becomes illusion in the blink of an eye, both in the sharp images and also with insight, revelation, confusion and fear — with a supposed control that advances then recedes, then does it again and again. Here are tales both grim and Grimm, complemented by “lessons” from other patients, and leavened through a series of Letters to an Insurance Adjuster, who may or may not be a good wizard. Disquieting images from myth and pop culture compel the reader to join in the dance down the yellow brick road. X may mark the spot, but is it malignant? Or does it lead to Health?

CRYSTAL HURDLE teaches English and Creative Writing at Capilano University in North Vancouver, B.C. In October 2007, she was Guest Poet at the International Sylvia Plath Symposium at the University of Oxford, reading from her After Ted & Sylvia: Poems (Ronsdale, 2003). Teacher’s Pets, a teen novel in verse, was published in 2014. She lives in North Vancouver, B.C. Visit her at crystalhurdle.ca.
Firebird

Glen Huser

Firebird explores a period in our history — one year in particular (1915–1916) — when a massive number of newcomers were deemed “enemy aliens,” arrested and put into internment camps set up all across Canada. Alex Kaminsky, a fourteen-year-old Ukrainian immigrant boy, suffers burns to his hands and face when his uncle’s farmhouse burns down. Rescued by a neighbour, he is tended to by a backcountry midwife before being taken in by a local postmaster. Determined to search for his older brother, an itinerant farm worker (and talented artist) who has disappeared, Alex follows Marco’s trail from a Vegreville farm to Edmonton. From there he is on the run from officials to Calgary and finally Banff, where he finds his brother close to death in the Castle Mountain Internment Camp. In many ways it is a voyage of discovery for Alex, discovery of the hatred harboured by many for immigrants who once lived happy lives in what has become an enemy empire. But also the discovery of those with a strong sense of humanity who decry Marco’s treatment and go the extra mile to help the brothers. For readers who believe such internment camps began only with Japanese Canadians in WWII, Firebird will be an eye-opening experience.

GLEN HUSER’s novels for young readers have won a number of awards. Touch of the Clown was a Mr. Christie Silver Award winner; Stitches won Canada’s Governor General’s Award for Children’s Literature in 2003; and Skinnybones and the Wrinkle Queen received a Governor General’s Silver Medal in 2007. A teacher and librarian for most of his life in Edmonton, he currently lives in Vancouver. Visit Glen at www.glenhuser.com.
In this French-language sequel to the prize-winning novel *Un rebelle en sous-marin*, the sea of myth and legend beckons young submariner Alfred Pynsent to go to sea once again. With his loyal crew of a dog and seagull by his side, and newly installed diesel engine, Alfred crosses the Atlantic and enters the Mediterranean Sea in search of the fabled Minoan city of Atlantis. Advised by Ziegfried, genius and builder of the sub, to remain careful and scientifically-minded, Alfred must also listen to the words of Sheba, an island enchantress and loving mentor, to trust his premonitions on this wild sailing adventure. From a daring rescue of drowning fishermen to a skirmish between Canadian Coast Guard boats and Spanish fishing trawlers, from escaping an exploding WWII sea mine to turning the chase on bumbling pirates, Alfred’s search draws him ever closer to the mythical and mysteriously lost island until one moonless night he finds himself too close for comfort.

**PHILIP ROY** was born in Antigonish, Nova Scotia, and now lives in Brockville, Ontario, with his wife, two children and cat. Whenever possible, he visits the places he writes about in his books. The only thing better than travelling, he contends, is visiting schools to share his stories with young readers. Visit [www.philiproy.ca](http://www.philiproy.ca).
The York Factory Express
FORT VANCOUVER TO HUDSON BAY, 1826–1849
Nancy Marguerite Anderson

Incredible first-hand accounts of the Hudson’s Bay Company brigade canoes that paddled from the mouth of the Columbia to Hudson Bay and back — all in one year. With 30 photos and maps.

“A marvellous account of the York Factory Express, a rapid communication route that connected Hudson Bay to the Pacific coast and back again — making the fur trade a continental enterprise half a century before Canadian Confederation.”
— RICHARD MACKIE

978-1-55380-578-6 • e-book 978-1-55380-579-3 • 6 x 9 • 360 pp • $24.95 • HISTORY

Service on the Skeena
HORACE WRINCH, FRONTIER PHYSICIAN
Geoff Mynett

Horace Wrinch served as the first doctor in the northern interior of B.C. Building a hospital with his own hands, Wrinch provided medical care for over thirty years, working closely with the Gitxsan and Wet’suwet’en peoples, and instituted a form of health insurance — long before Tommy Douglas. With 50 photos.

“Service on the Skeena not only provides the fascinating life story of this remarkable man, it also fills important gaps in the history of northwest B.C.”
— NEIL STERRITT, FORMER GITXSAN-WET’SUWET’EN TRIBAL COUNCIL PRESIDENT

978-1-55380-575-5 • e-book 978-1-55380-576-2 • 6 x 9 • 456 pp • $21.95 • BIOGRAPHY/HISTORY

Gold in British Columbia
DISCOVERY TO CONFEDERATION
Marie Elliott

Elliott takes readers through the gold rushes of B.C. from 1858 to the 1870s, explaining their central importance to Canada's history and allowing us to meet the miners, First Nations peoples, Hudson’s Bay Company traders, the governors, Royal Engineers, and brave women who trekked over the mountains. With 40 photos & maps.

“Marie Elliott’s meticulous research underpins the rich social history of the gold rush era, bringing it to life as it so richly deserves.”
— MARTIN SEGGER

978-1-55380-517-5 • e-book 978-1-55380-518-2 • 6 x 9 • 460 pp • $24.95 • HISTORY
Moon Madness

DR. LOUIS AALL, SIXTY YEARS OF HEALING IN AFRICA

Alan Twigg

As a young doctor, Louis Aall travelled solo to the interior of East Africa in 1959, where she built a clinic to treat epilepsy — still running today. The Red Cross then sent her to work as the only doctor in the Congo at the height of the horrendous civil war. She went on to work alongside Nobel Peace Prize Laureate Dr. Albert Schweitzer in his world-famous clinic in Gabon. With 55 photos.

“Albert Schweitzer praised her as ‘The Lady from the North.’ This inspiring biography reveals her superb work in Africa and beyond.”

— DOUGLAS GIBSON, AUTHOR OF ACROSS CANADA BY STORY

978-1-55380-593-9 • e-book 978-1-55380-594-6 • 6 x 9 • 230 pp • $21.95 • BIOGRAPHY/HISTORY

Riding the Continent

Hamilton Mack Laing / Edited by Trevor Marc Hughes

In this previously unpublished account, one of Canada’s earliest environmentalists records his experiences as a motorcycle-naturalist while riding an early Harley Davidson on a 1915 cross-North America tour. With a foreword by historian Richard Mackie and an afterword by editor Trevor Marc Hughes. With 40 photos.

“Trevor Marc Hughes restores much-deserved national attention to one of Canada’s greatest, if sadly neglected, environmental trailblazers.”

— LOYS MAINGON, ENVIRONMENTAL HISTORIAN

978-1-55380-556-4 • e-book 978-1-55380-557-1 • 6 x 9 • 228 pp • $19.95 • MEMOIR/HISTORY/TRAVEL

Like Joyful Tears

David Starr

Two young girls escape the massacre of their village in South Sudan and trek across the desert to a refugee camp, which is secretly run by rebel fighters. Years later, an African-born Canadian student chooses to work in the refugee camp and finds herself fighting to help one of the girls, who is now a grown woman with a family, escape to a new life in Canada.

“Like Joyful Tears is an eloquent and honest account of sisterhood in the face of horrific pain and loss.”

— ADHEL AROP, SOUTH SUDANESE POET & FILMMAKER

978-1-55380-565-6 • e-book 978-1-55380-566-3 • 6 x 9 • 270 pp • $18.95 • NOVEL
Worry Stones

Joanna Lilley

Set in the Canadian Arctic and Scottish Highlands, *Worry Stones* follows an art historian’s struggle to rescue her mother from a religious cult and keep her fanatical father at bay — while moving beyond her need for “worry stones” to foster her own artistic talents.

“Worry Stones is a gorgeously written novel. I stayed up late reading it and then treated myself to a chapter each morning.”
— JULIE SALVERSON

978-1-55380-541-0 • e-book 978-1-55380-542-7 • 6 x 9 • 286 pp • $18.95 • NOVEL

Beautiful Communions

Des Kennedy

This poignant novel from the much beloved Des Kennedy invokes the “beautiful communions” among a company of people who seem at first to have little in common — all watched over by Shep, the border collie extraordinaire, with his bemused detachment.

“Warm, witty, wise, and beautifully written, this is an engaging and powerful novel that haunts the reader long after the last page is turned.”
— RONALD WRIGHT

978-1-55380-532-8 • e-book 978-1-55380-533-5 • 6 x 9 • 312 pp • $18.95 • NOVEL

Song of Batoche

Maia Caron

This historical novel from a Métis author tells the story of the Riel Resistance on the Saskatchewan in 1885 largely through the eyes of the Métis women involved, including Madeleine Dumont and Marguerite Riel.

“Combining fine research and engaging storytelling, *Song of Batoche* is a stirring fictionalized account of events in and around the 1885 North-West Resistance. Josette Lavoie is an intriguing and memorable heroine.”
— KATHERENA VERMETTE

978-1-55380-499-4 • e-book 978-1-55380-500-7 • 6 x 9 • 372 pp • $18.95 • NOVEL/HISTORY
Louis Riel
LET JUSTICE BE DONE
David Doyle

In this imaginative re-enactment of his trial, Riel is finally given the opportunity to respond to his conviction for treason, offering his side of the story at Batoche, Red River and his “show trial” in Regina. With 16 b&w photos.

“The ideals that Louis Riel fought for — ideals of inclusiveness and equality — are now the very same values on which we base our country’s identity.”
— Justin Trudeau, 2016

978-1-55380-496-3 • e-book 978-1-55380-497-0 • 6 x 9 • 204 pp • $24.95 • HISTORY/BIOGRAPHY

Claiming the Land
BRITISH COLUMBIA AND THE MAKING OF A NEW EL DORADO
Daniel Marshall

Marshall focuses on the 1858 Fraser River gold rush and its little-understood battle between the California mining culture and that of the First Nations, with the British struggling to keep the peace — resulting in the formal inauguration of colonialism, Native reserves and the expansion of Canada to B.C. With 30 photos & maps.

“This is essential reading for anyone interested in the history of the gold rushes of the Western Cordillera and the geopolitical origins of British Columbia.”
— Richard Mackie, The Ormsby Review

978-1-55380-502-1 • e-book 978-1-55380-503-8 • 6 x 9 • 406 pp • $24.95 • HISTORY

He Moved a Mountain
THE LIFE OF FRANK CALDER AND THE NISGA’A LAND CLAIMS ACCORD
Joan Harper

The first biography of Frank Calder, the Nisga’a chief who brought the “Calder Case” to the Supreme Court of Canada, the blueprint for world-wide aboriginal land claims. With 20 b&w photos.

“The life of men like Calder should be studied by everyone.”
— Shawn Atleo, National Chief of the Assembly of First Nations

978-1-55380-227-3 • e-book 978-1-55380-228-0 • 6 x 9 • 202 pp • $21.95 • BIOGRAPHY/FIRST NATIONS
Emily Patterson
THE HEROIC LIFE OF A MILLTOWN NURSE
Lisa Anne Smith

A biography of the first nurse in Western Canada, whose medical skills earned her great recognition around the 19th-century sawmilling communities of Hastings Mill and Moodyville. With 30 b&w photos.

“Against the backdrop of early Vancouver and North Vancouver, Lisa Anne Smith, in another writing triumph, chronicles the life of a remarkable nurse/wife/mother whose activism crossed the race, class, and gender boundaries of the day.”
— JEAN BARMAN

978-1-55380-505-2 • e-book 978-1-55380-506-9 • 6 x 9 • 312 pp • $21.95 • BIOGRAPHY/HISTORY

Vancouver Is Ashes
THE GREAT FIRE OF 1886
Lisa Anne Smith

Using first-person eye-witness accounts, Smith recreates the great fire that razed most of Vancouver to the ground — as the population first battled the blaze and then ran for their lives, with the First Nations people coming to their rescue in canoes. With 45 b&w photos.

“As hot as its subject, author-historian Lisa Anne Smith’s Vancouver Is Ashes deserves its cover-slug promise of ‘engaging page turner.’”
— VANCOUVER SUN

978-1-55380-320-1 • e-book 978-1-55380-322-5 • 6 x 9 • 228 pp • $21.95 • HISTORY

Our Friend Joe
THE JOE FORTES STORY
Lisa Anne Smith & Barbara Rogers

The first-ever biography of the black lifeguard who won the hearts of Vancouver’s citizens, teaching their children to swim in English Bay and saving the lives of many children and adults. With 30 b&w photos.

“This book is a heart-warming read that develops a clear picture of Fortes as a public man and credits him with helping shape the city during its infancy and fostering its recreational fervour.”
— THE VANCOUVER COURIER

978-1-55380-146-7 • e-book 978-1-55380-142-9 • 6 x 9 • 180 pp • $21.95 • BIOGRAPHY/HISTORY
LIVE SOULS
CITIZENS AND VOLUNTEERS OF CIVIL WAR SPAIN
Serge Alternès & Alec Wainman

This memoir by a medical volunteer in the Spanish Civil War, along with 210 of his b&w photos, was long thought to be lost. Now recovered, it gives a stirring account of the opening act of WWII.

“Wainman’s behind-the-scenes photos of Republican soldiers and civilians poignantly capture the faces of idealism and the camaraderie of those who independently mobilized to defend democratic freedom.”
— ALAN TWIGG, BC BOOKLOOK

978-1-55380-437-6 • e-book 978-1-55380-438-3 • 7-3/4 x 8-7/8 • 304 pp • $24.95 • HISTORY/PHOTOGRAPHY

The Defiant Mind
LIVING INSIDE A STROKE
Ron Smith

This evocative memoir takes us on a breathtaking journey — from the carpet bombing of the brain to a renewed and purposeful life — providing insight and support to survivors, families, and medical professionals navigating the fear and bewilderment that accompanies a stroke.

“Smith’s sense of humour and gift of metaphor makes this frightening journey into uncharted waters not only instructive, but also very engaging, a work that everyone should read.”
— VANCOUVER SUN

978-1-55380-464-2 (pb) • 978-1-55380-480-2 (hc) • e-book 978-1-55380-465-9 • 6 x 9 • 316 pp • $22.95 (pb) / $29.95 (hc) • MEMOIR

Provoked by Gilgamesh
THE SEARCH FOR A WAY AROUND DEATH
Gilmour Walker

When a middle-aged contemporary decides to emulate the Sumerian hero, Gilgamesh (2100 B.C.), in a search to overcome death, we have madcap, mashup humour, including an eccentric editor who supplies sarcastic footnotes.

“Gilmour Walker’s colourful chronicle of his pursuit of immortality, along with his editor’s hilarious rebukes, makes for provocative and entertaining reading.”
— LISA ANNE SMITH

978-1-55380-520-5 • e-book 978-1-55380-521-2 • 6 x 9 • 76 pp • $18.95 • FICTION/LETTERS
How I Won the War for the Allies
ONE SASSY CANADIAN SOLDIER’S STORY
Doris Gregory

In her affecting yet humorous memoir, Doris Gregory offers an unusual account of the life of a woman soldier in the Canadian Women’s Army Corps overseas in London during WWII — with Doodlebugs dropping all around. With 50 b&w photos.

“A fun and fascinating story of her life during the Second World War.”
— MONDAY MAGAZINE

978-1-55380-317-1 • e-book 978-1-55380-319-5 • 6 x 9 • 208 pp • $21.95 • MEMOIR/HISTORY

Finding John Rae
Alice Jane Hamilton

Hamilton follows Rae as he discovers not only the missing link to the Northwest Passage but evidence of cannibalism within the Franklin Expedition — his report to the Admiralty sending shockwaves throughout Victorian England.

“Finding John Rae brings one of the greatest, and most under-appreciated, 19th-century Arctic explorers vividly to life.”
— JOHN WILSON

978-1-55380-481-9 • e-book 978-1-55380-482-6 • 6 x 9 • 230 pp • $21.95 • HISTORY/BIOGRAPHY

First Invaders
THE LITERARY ORIGINS OF BRITISH COLUMBIA, VOL. 1
Alan Twigg

British Columbia’s earliest authors and explorers are skilfully introduced, for the first time collectively, by Alan Twigg. They include Pérez, Cook, Quadra, Malaspina, Moziño, Vancouver, La Pérouse and more than 50 others. A fascinating account of B.C.’s earliest colonial history prior to 1800. With over 85 b&w photos and maps.

“First Invaders is a delightful blend of coastal history and literary exploration. I got lost and found in it.”
— EDITH IGLAUER

978-1-55380-018-7 • e-book 978-1-55380-086-6 • 6 x 9 • 230 pp • $21.95 • HISTORY
Uncharted Waters
THE EXPLORATIONS OF JOSÉ NARVÁEZ (1768–1840)
Jim McDowell

This biography of an overlooked Spanish mariner tells how he mapped much of the Pacific Northwest Coast, discovered the northern Salish Sea, including Vancouver harbour — a year before Captain Vancouver arrived — and contributed to the formation of Mexico. With 40 b&w photos and maps.

"McDowell's biography is an eloquent and informed contribution to cultural diversity and accurate colonial history in what is now British Columbia."
— BC BOOKWORLD

978-1-55380-434-5 • e-book 978-1-55380-435-2 • 6 x 9 • 322 pp • $24.95 • BIOGRAPHY/HISTORY

Father August Brabant
SAVIOUR OR SCOURGE?
Jim McDowell

This insightful biography of the first Roman Catholic missionary to live and work on Vancouver Island's west coast during the colonial period tells of the priest's attempts to impose Western values, and of the determined struggle of the First Nations to resist his teachings. With 40 b&w photos and maps.

"McDowell's look at Brabant is superb, combining information on the priest's life with the appropriate context — the social history of the Indigenous people he was trying to save from themselves. . . . This is not merely the story of one priest, but about the clash between two dramatically different viewpoints."
— VICTORIA TIMES COLONIST

978-1-55380-189-4 • e-book 978-1-55380-190-0 • 6 x 9 • 500 pp • $24.95 • BIOGRAPHY/FIRST NATIONS

Hamatsa
THE ENIGMA OF CANNIBALISM ON THE PACIFIC NORTHWEST COAST
Jim McDowell

The first book-length study of the contentious question of whether cannibalism existed on the coast. McDowell shows how a “cannibal complex” among Westerners coloured many early accounts of “man-eating,” and how this perception obscured the importance of ritual cannibalism in the secret Hamatsa ceremony — a crucial feature of Indigenous spirituality. Second edition.

“One of the 100 most important books on British Columbia."
— ALAN TWIGG

978-0-921870-47-0 • e-book 978-1-55380-088-0 • 6 x 9 • 300 pp • $21.95 • HISTORY/FIRST NATIONS
The Private Journal of Captain G.H. Richards
THE VANCOUVER ISLAND SURVEY (1860–1862)
Edited by Linda Dorricott & Deidre Cullon

Discovered by Dorricott and Cullon and now published for the first time after 150 years, the journal is an exciting addition to the history of B.C. — with valuable insights into the Indigenous peoples and colonial society. With 30 maps and photos.

“The Richards journal adds to our appreciation of early Vancouver Island history. After a century and a half, it’s safe to say one thing about this book: It’s about time.”
— VICTORIA TIMES COLONIST

978-1-55380-127-6 • e-book 978-1-55380-133-7 • 6 x 9 • 272 pp • $24.95 • HISTORY/MEMOIR

The De Cosmos Enigma
Gordon Hawkins

A fascinating account of B.C.’s second premier, the man who did much to unify the two Pacific colonies and bring B.C. into Confederation — but who is now largely forgotten.

“The De Cosmos Enigma is a valuable resource.”
— VICTORIA TIMES COLONIST

978-1-55380-353-9 • e-book 978-1-55380-354-6 • 6 x 9 • 170 pp • $17.95 • BIOGRAPHY/HISTORY

Vladimir Krajina
WORLD WAR II HERO AND ECOLOGY PIONEER
Jan Drabek

Winston Churchill personally thanked Vladimir Krajina for his critical Resistance work in Czechoslovakia during WWII. After immigrating to Canada, Krajina became the father of the “ecological reserves” now found across the country. With 30 b&w photos.

“A major addition to our understanding of Vladimir Krajina’s life and times.”
— BC STUDIES

978-1-55380-147-4 • e-book 978-1-55380-192-4 • 6 x 9 • 200 pp • $21.95 • BIOGRAPHY ENVIRONMENT
Ronsdale is pleased to have published the following West Coast novels and short story collections by Jack Hodgins. *Spit Delaney’s Island* brings Vancouver Island to life in stories that develop through people who seem to live at the edge of the world, always in danger of falling off. In *The Invention of the World* — the novel that defined British Columbia — a giant bull begets a sky god who brings an entire Irish village to Canada to create a utopia. The stories in *The Barclay Family Theatre* offer a sense of “theatre” themselves as the characters work to define their roles, even as the world rocks them in new and unforeseen directions. *The Resurrection of Joseph Bourne* takes us to the life-giving world of Port Annie, teetering on the edge of the Pacific and threatening to slide in — only to be reborn. *Cadillac Cathedral* is a humorous and moving tale about an old-time logger who restores a 1930’s hearse to pick up the body of an old friend and attempt a reunion with his childhood sweetheart. *Damage Done by the Storm* is a collection of stories portraying the damage done by physical and emotional storms.

**Awards:** Member of the Order of Canada • Lieutenant Governor’s Award for Literary Excellence • Terasen Lifetime Achievement Award • Comox Valley Walk of Achievement • Winner Governor General’s Award, Commonwealth Literature Prize, Canada-Australia Prize, Victoria Butler Book Prize, Gibson’s First Novel Award, Eaton’s B.C Book Award, Ethel Wilson Prize for Fiction, Neville Shanks Memorial Award for Historical Writing

---

**SPIT DELANEY’S ISLAND**
208 pp • $18.95 • SHORT STORIES

**THE INVENTION OF THE WORLD**
print ISBN: 978-1-55380-099-6
356 pp • $18.95 • NOVEL

**THE BARCLAY FAMILY THEATRE**
print ISBN: 978-1-55380-144-3
272 pp • $18.95 • SHORT STORIES

**THE RESURRECTION OF JOSEPH BOURNE**
print ISBN: 978-1-55380-239-6
228 pp • $18.95 • NOVEL

**CADILLAC CATHEDRAL**
print ISBN: 978-1-55380-298-3
214 pp • $18.95 • NOVEL

**DAMAGE DONE BY THE STORM**
print ISBN: 978-1-55380-559-5
198 pp • $18.95 • SHORT STORIES
Steveston
Daphne Marlatt & Robert Minden

A new edition of this beloved favourite by two of Canada’s finest poets and photographers, with a new poem by Marlatt based on present-day Steveston and nine additional photos by Minden from his original portfolio — never before published. Marlatt’s long-running line offers a superb recreation of the Japanese-Canadian fishing village at the mouth of the Fraser River, and Minden’s art-quality photos, presented on the finest paper, allow one almost to touch the people.

“Steveston has already become a Canadian classic.”
— SMARO KAMBURELI

978-0-921870-80-7 • e-book 978-1-55380-388-1 • 7-3/4 x 8-7/8 • 112 pp • $16.95 • POETRY & PHOTOGRAPHS

Rilke’s Late Poetry
DUINO ELEGIES, THE SONNETS TO ORPHEUS AND SELECTED LAST POEMS
Translated from German with an Introduction and Commentary by Graham Good

The first translation in a single volume of Rilke’s three mature works, with a critical introduction and an extensive commentary on each of the poems by Graham Good.

“Graham Good’s translations of Rilke read like fresh, original poems. Good has heard and obeyed Pound’s rallying cry of ‘Make it new!’ — and now he offers to restore us, as Rilke would restore us, through the poise and passion of his language.”
— ROBERT FAGLES

978-1-55380-024-8 • e-book 978-1-55380-168-9 • 6 x 9 • 186 pp • $16.95 • POETRY IN TRANSLATION

Goethe’s Poems
Johann Wolfgang von Goethe
Translated by Graham Good

Following on from his best-selling translation of Rilke’s poems, Graham Good offers a splendid rendering into English of the poems of Germany’s Shakespeare.

“These lucid translations show Goethe’s poetry has a clear meaning for our times, and that which moved hearts and minds two centuries ago can still move them now.”
— GEORGE MCWHIRTER

978-1-55380-356-0 • e-book 978-1-55380-357-7 • 6 x 9 • 186 pp • $18.95 • POETRY IN TRANSLATION
Runaway Dreams

Richard Wagamese

Having gained an impressive reputation for his novels and nonfiction as an Indigenous writer who explores contemporary First Nations life, Richard Wagamese now presents a debut collection of stunning poems. He shows us Canada as seen through the eyes and soul of a well-worn traveller, with his love of country, his love of people.

“Richard Wagamese is equally comfortable and impressive writing about nature, love, jazz, spirituality, or the brutality of residential schools.”
— ROBERT HILLES, GOVERNOR GENERAL WINNER

978-1-55380-129-0 • e-book 978-1-55380-135-1 • 6 x 9 • 138 pp • $15.95 • POETRY

Clinging to Bone

Garry Gottfriedson

Poet Garry Gottfriedson, from the Secwepmec (Shuswap) First Nation, takes the reader inside the world of the rez, portraying the struggle of Indigenous people to escape the shackles of the colonial legacy. Gottfriedson has been invited to read across North America, South America, Europe, and New Zealand.

“Garry Gottfriedson rides double, calling out the violence and corruption he’s seen, while reminding us that grounded strength comes from staying connected to grandmothers, grandfathers and the land.”
— RITA WONG, AUTHOR OF FORAGE

978-1-55380-562-5 • e-book 978-1-55380-563-2 • 6 x 9 • 100 pp • $17.95 • POETRY

Likely Stories

Pamela Porter

In these new poems from Governor General’s Award winner Pamela Porter, featuring striking and sensuous imagery, a rich humanity steps forth and asks the ultimate questions: How did you get here, and how will you get home?

“These poems offer us large and small things to consider: to get through a war in Nicaragua, to listen closely to a Buddha’s whisper in stone, or to find a fragment of a letter in an attic, revealing an unspeakable happening.”
— RUSSELL THORBURN, AUTHOR OF SOMEWHERE WE’LL LEAVE THE WORLD

978-1-55380-590-8 • e-book 978-1-55380-591-5 • 6 x 9 • 94 pp • $17.95 • POETRY
The Kingdom of No Worries
Philip Roy

During their summer vacation, three boys find a newly created island in the middle of a river and create their own “kingdom” with its principles of tolerance and freedom, attracting hundreds of people to their utopia — until the police arrive to evict them, and the boys face a difficult decision.

“This modern utopia offers food for thought not just for children, but for adults as well, who could well benefit from applying some of the attitudes and values of the main characters. A parable for our times.”
— KIRKUS REVIEWS

978-1-55380-511-3 • e-book 978-1-55380-512-0 • 5-1/4 x 7-5/8 • 152 pp • $11.95 • NOVEL, AGES 9 & UP

Railroad of Courage
Dan Rubenstein & Nancy Dyson

Twelve-year-old Rebecca makes a daring escape from slavery on the Underground Railroad to Canada, led by the famous Harriet Tubman, aided along the way by compassionate abolitionists.

“Rooting for Rebecca and her family, young readers will discover how much creativity, trust, and courage are needed to overcome the obstacles in the family’s search for freedom.”
— KAREN AUTIO

978-1-55380-514-4 • e-book 978-1-55380-515-1 • 5-1/4 x 7-5/8 • 164 pp • $11.95 • NOVEL, AGES 9 & UP

Secrets in the Shadows
Heige S. Boehm

Two boys growing up in 1930s Germany join the Hitler Youth division and soon after are sent to the Western Front, where the anti-Semitism and battlefield horrors turn them against Nazi ideology. In the novel’s final showdown in Berlin, the boys must confront the secrets that lie in the shadows of the past.

“Heige Boehm is not only a superb storyteller but a writer who knows the value of thorough research so that the reality of time and place and people shines from every page of her novel.”
— BETTY KELLER

978-1-55380-572-4 • e-book 978-1-55380-573-1 • 6 x 9 • 304 pp • $14.95 • YA/ADULT CROSSOVER
The Nor’Wester
David Starr
A Scottish boy has to flee to Canada, where he is taken on by the North West Company and is sent by brigade canoe across the country. Here he joins Simon Fraser on his epic 1808 journey to the Pacific down what Fraser mistakes for the Columbia — facing death, danger and treason along the way.

“This attention-grabbing novel takes the reader deep into the eyes of a Highland lad — as young as Fraser was when he first entered the fur trade — is dramatic, compelling, filled with action and will be a treat for readers young and old.”
— STEPHEN HUME

978-1-55380-493-2 • e-book 978-1-55380-494-9 • 5-1/4 x 7-5/8 • 214 pp • $11.95 • NOVEL, AGES 9 & UP

The King’s Shilling
David Starr
In this thrilling sequel to The Nor’Wester, Duncan returns to England to find his missing sister. But upon docking in Liverpool, he is forced to take the “King’s Shilling” and serve in the Royal Navy. In an epic battle against Napoleon’s fleet, Duncan fights not only for his own survival but for England itself.

“Starr skilfully inserts Duncan’s fictitious character into the lives of real historical characters and events to bring the past alive.”
— THE ORMSBY REVIEW

978-1-55380-526-7 • e-book 978-1-55380-527-4 • 5-1/4 x 7-5/8 • 224 pp • $11.95 • NOVEL, AGES 9 & UP

Heart Like a Wing
Dan Paxton Dunaway
An edgy coming-of-age story about an adopted girl’s fight to discover her First Nations identity and the truth behind the scar on her face, while learning to fly a bush plane in the remote reaches of northern Saskatchewan.

“This attention-grabbing novel takes the reader deep into the Canadian north — alongside an orphan girl who finds herself when she learns to fly a bush plane.”
— ANN WALSH

978-1-55380-476-5 • e-book 978-1-55380-477-2 • 6 x 9 • 240 pp • $11.95 • NOVEL, AGES 14 & UP
The Submarine Outlaw Series

Philip Roy

The Submarine Outlaw series currently comprises eight volumes of exciting adventures and a new series of French translations. It begins with Submarine Outlaw, which explores the making of Alfred’s homemade submarine and his travels around the Maritimes. Journey to Atlantis follows with a voyage into the Mediterranean in search of the fabled sunken continent of Atlantis. River Odyssey offers an expedition up the St. Lawrence River. Ghosts of the Pacific takes the reader on a journey through the Northwest Passage and then deep into the South Pacific. Outlaw in India presents a voyage to India and a meeting with Radji, a young Untouchable. Seas of South Africa has Alfred discovering the beauty and violence of post-Apartheid South Africa. In Eco Warrior, Alfred teams up with Paul Watson of the Sea Shepherd Society to oppose the slaughter of whales. In Stealth of the Ninja, Alfred survives the 2011 Japanese tsunami and rescues a ninja trapped in a sunken ship. Ages 9 and up.

Awards: Winner Atlantic Writers Competition, Silver Moonbeam Award, Silver Foreword Book of the Year Award • Red Maple Award, Diamond Willow Award, Hackmatack Award, Ann Connor Brimer Award, Rocky Mountain Book Award, Red Cedar Award, Langley Book Award, New England Book Festival Award shortlisted • Best Books for Kids & Teens selected

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Submarine Outlaw</td>
<td>978-1-55380-058-3 • 254 pp</td>
<td>e-book: 978-1-55380-145-0</td>
<td>$11.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>audio book: 978-1-55380-068-2</td>
<td></td>
</tr>
<tr>
<td>Outlaw in India</td>
<td>978-1-55380-177-1</td>
<td>e-book: 978-1-55380-178-8</td>
<td>$11.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>214 pp</td>
<td></td>
</tr>
<tr>
<td>Journey to Atlantis</td>
<td>978-1-55380-076-7</td>
<td>e-book: 978-1-55380-074-3</td>
<td>$11.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>224 pp</td>
<td></td>
</tr>
<tr>
<td>River Odyssey</td>
<td>978-1-55380-105-4</td>
<td>e-book: 978-1-55380-117-7</td>
<td>$11.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>234 pp</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>250 pp</td>
<td></td>
</tr>
<tr>
<td>Eco Warrior</td>
<td>978-1-55380-347-8</td>
<td>e-book: 978-1-55380-348-5</td>
<td>$11.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>234 pp</td>
<td></td>
</tr>
<tr>
<td>Ghosts of the Pacific</td>
<td>978-1-55380-130-6</td>
<td>e-book: 978-1-55380-136-8</td>
<td>$11.95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>252 pp</td>
<td></td>
</tr>
</tbody>
</table>
The Forging a Nation Series

Jean Rae Baxter

These five linked novels tell the stories of two families of United Empire Loyalists as they struggle to remake their lives in Canada after the American Revolution. We begin with The Way Lies North in which we follow Charlotte and her family as they leave the Mohawk Valley to head north to present-day Canada after all Charlotte’s brothers have been killed by the Sons of Liberty. We then move on to Broken Trail, and the story of Moses Cobman, who was abducted by the Oneida people and adopted into the tribe. The young boy must choose between two ways of life. In Freedom Bound, we rejoin a recently married Charlotte when she travels to Charleston to help rescue black slaves when the British are defeated and forced to withdraw. The White Oneida picks up the story of Broken Trail when Joseph Brant chooses him as his protegé to help in the unification of all the tribes to create a country of their own within Canada. Hope’s Journey follows a young girl, Hope, who was born on the trek north in the first novel, and now searches for her UEL family across a British North America still scarred by the aftermath of the American Revolution. Ages 9 and up.

AWARDS: Winner Gold & Bronze Moonbeam Awards • Red Maple Award, Stellar Book Award, Hamilton Arts Council Literary Award shortlisted • Best Books for Kids & Teens selected

THE WAY LIES NORTH
print ISBN: 978-1-55380-048-4
e-book ISBN: 978-1-55380-244-0
342 pp • $10.95

BROKEN TRAIL
240 pp • $11.95

FREEDOM BOUND
print ISBN: 978-1-55380-143-6
256 pp • $11.95

THE WHITE ONEIDA
print ISBN: 978-1-55380-332-4
280 pp • $11.95

HOPE’S JOURNEY
print ISBN: 978-1-55380-446-8
238 pp • $11.95
Hannah & the Spindle Whorl
Carol Anne Shaw
When Hannah finds a beautiful Salish spindle whorl, little does she know that she will soon be back amid its original owners — with a mystic raven, a fearsome Sasquatch, and European settlers who are about to bring devastation to the First Nations people. Teacher’s Guide available on request.

“Engrossing good fun . . . a treat for young (and young at heart) readers.”
— VANCOURVER SUN

978-1-55380-103-0 • e-book 978-1-55380-114-6 • 5-1/4 x 7-5/8 • 242 pp • $12.95 • NOVEL, AGES 9 & UP

Hannah & the Salish Sea
Carol Anne Shaw
The second book in the “Hannah” series begins with poachers moving into Cowichan Bay, forcing Hannah and Izzy, her new First Nations friend, and boyfriend Max, into a desperate struggle to save the lives of the endangered animals. Teacher’s Guide available on request.

“A delightful evocation of West Coast island life, complete with poachers, grow-ops, First Nations legends and two adventurous and confused fourteen-year-olds.”
— JOHN WILSON

978-1-55380-233-4 • e-book 978-1-55380-234-1 • 5-1/4 x 7-5/8 • 272 pp • $11.95 • NOVEL, AGES 9 & UP

Hannah & the Wild Woods
Carol Anne Shaw
In the third novel in the series, Hannah is on the West Coast cleaning up refuse from the Japanese tsunami of 2011 when a mysterious Japanese girl with a secret past as a spirit fox appears, longing for mortality.

“Carol Anne Shaw successfully blends fantasy and reality in a compelling narrative.”
— ERIC WILSON

978-1-55380-440-6 • e-book 978-1-55380-441-3 • 5-1/4 x 7-5/8 • 274 pp • $11.95 • NOVEL, AGES 9 & UP
Tree Musketeers
Norma Charles

Jeanie Leclaire has a secret. Her new friends want to save a giant cedar tree near their school from a developer. Trouble is, that developer is Jeanie’s uncle. What will she do when her new friends find out? Now it’s more important than ever to become a Tree Musketeer and save that tree. Featuring delightful illustrations by Kathryn Shoemaker.

“Norma Charles shows exactly what it’s like to feel new and different and judged, and leaves us knowing we’re going to be okay.”
— JENNIFER MOOK-SANG

978-1-55380-550-2 • e-book 978-1-55380-551-9 • 5-1/4 x 7-5/8 • 130 pp • $11.95 • NOVEL, AGES 9 & UP

Follow the Elephant
Beryl Young

In this young reader novel, a boy accompanies his grandmother to India and establishes a mysterious relationship with the elephant god, Ganesh, teaching him how to cope with his father’s recent death.

“Beryl Young has written a rich travelogue that brings the sights, sounds, and smells of India to life. Readers who dream of visiting far off places will escape into the pages of this well-paced novel, and Young’s superb descriptions will make India very real in their minds. Recommended.”
— CM MAGAZINE

978-1-55380-098-9 • e-book 978-1-55380-242-6 • 5-1/4 x 7-5/8 • 248 pp • $12.95 • NOVEL, AGES 9 & UP

Charlie
A HOME CHILD’S LIFE IN CANADA
Beryl Young

This is the story of the 100,000 British children who came to Canada as indentured workers between 1879 and 1938. Complete with archival material, including letters, 50 photographs and information sidebars, the volume is a visual delight.

“Beryl Young’s story of her father fills a very necessary gap in Canadian history. It is enjoyable for personal reading and as an interesting biography, as well as in classrooms as an excellent source of background material. Highly recommended.”
— CANADIAN REVIEW MATERIALS

978-1-55380-138-2 • 8 x 8 • 112 pp • $19.95 hc • YA NONFICTION/ADULT CROSSOVER
978-1-55380-140-5 • 8 x 8 • 112 pp • $12.95 pb • YA NONFICTION/ADULT CROSSOVER
The Journal  
Lois Donovan  
Kami, a 13-year-old Japanese-Canadian girl, is thrown back in time to 1929 where she meets her hero, Emily Murphy of the “Famous Five,” and discovers racism exists even among those who are most progressive. How is she to resolve the contradiction?  
e-book 978-1-55380-351-5  
5-1/4 x 7-5/8 • 200 pp • $11.95 pb  
Novel for ages 9 and up  

The Old Brown Suitcase  
Lillian Borak-Nemetz  
The true story of Slava, a Polish girl who escapes the Warsaw Ghetto during WWII, hides under an assumed name and then later emigrates to Canada. With her remaining family, she struggles to build a new life in a new country.  
ISBN 978-1-55380-057-6  
5-1/4 x 7-5/8 • 204 pp • $12.95 pb  
Novel for ages 9 and up  

Winds of L’Acadie  
Lois Donovan  
Two young people travel back in time to the Acadia of 1755 where they find themselves caught up in the tragedy of the deportation of the Acadians, and challenged to save their new-found friends.  
ISBN 978-1-55380-047-7  
e-book 978-1-55380-246-4  
5-1/4 x 7-5/8 • 216 pp • $11.95 pb  
Novel for ages 9 and up  

I’ll Be Home Soon  
Luanne Armstrong  
When Regan’s mother mysteriously disappears from the downtown core, 13-year-old Regan finds herself homeless, living under bridges with street people, coping with drug dealers and the disbelieving police, as she searches desperately for her missing mother.  
ISBN 978-1-55380-380-1  
e-book 978-1-55380-381-8  
5-1/4 x 7-5/8 • 194 pp • $11.95 pb  
Novel for ages 9 and up  

Whatever  
Ann Walsh  
Sixteen-year-old Darrah knows it was wrong to pull the fire alarm, but she doesn’t know how wrong until she finds herself part of a Restorative Justice circle, along with an RCMP officer, and has to face the consequences of her actions.  
ISBN 978-1-55380-259-4  
e-book 978-1-55380-260-0  
5-1/4 x 7-5/8 • 214 pp • $11.95 pb  
Novel for ages 9 and up  

Sand  
Luanne Armstrong  
A teenage girl involved in a car accident battles paralysis and depression when she takes up therapeutic horseback riding — and a deep bond develops with Sand, a spirited rescue horse who has also been injured.  
ISBN 978-1-55380-473-4  
e-book 978-1-55380-474-1  
5-1/4 x 7-5/8 • 210 pp • $11.95 pb  
Novel for ages 9 and up
Shortlisted for
Golden Eagle, Rocky Mountain, Diamond Willow & Red Cedar Awards

Shadows of Disaster
Cathy Beveridge
In this fascinating historical novel, twelve-year-old Jolene travels back in time to the year 1903 and finds herself in the coal-mining town of Frank on the eve of Canada’s deadliest rockslide.

ISBN 978-1-55380-002-6
e-book 978-1-55380-287-7
5-1/4 x 7-5/8 • 195 pp • $11.95 pb
Novel for ages 9 and up

Tragic Links
Cathy Beveridge
In the fourth novel in her best-selling series of Canadian disasters, Beveridge takes Jolene back in time to two Quebec disasters: the Quebec Bridge collapse of 1907 and the Laurier Palace Theatre fire of 1927.

ISBN 978-1-55380-066-8
e-book 978-1-55380-270-9
5-1/4 x 7-5/8 • 190 pp • $10.95 pb
Novel for ages 9 and up

Chaos in Halifax
Cathy Beveridge
Once again, Jolene ventures back in time. With her twin brother Michael, she finds herself in the midst of the Halifax Explosion of 1917. When Michael attempts to change history, the twins are led to the brink of destruction. A compelling sequel to Shadows of Disaster.

ISBN 978-1-55380-039-4
e-book 978-1-55380-283-9
5-1/4 x 7-5/8 • 206 pp • $11.95 pb
Novel for ages 9 and up

Last Chance Island
Norma Charles
Fleeing from their village after it was torched by rebels, two African children are taken on board a smuggler’s boat and then abandoned on an island off Ireland, where a young Canadian girl must find a way to save them.

ISBN 978-1-55380-458-1
e-book 978-1-55380-459-8
5-1/4 x 7-5/8
228 pp • $11.95 pb
Novel for ages 9 and up

Stormstruck
Cathy Beveridge
The third volume in Cathy Beveridge’s series of YA novels about major Canadian disasters once again features Jolene and her twin brother Michael. This time they find themselves in Goderich, battling for their lives when they are shipwrecked on Lake Huron in the “Great Storm” of 1913.

e-book 978-1-55380-281-3
5-1/4 x 7-5/8 • 204 pp • $11.95 pb
Novel for ages 9 and up

Taking a Chance on Love
Mary Razzell
Can a teenage girl on the Sunshine Coast during WWII find both love and an education when the adult expectations promise so little? And the marriages she encounters carry such dark shadows?

ISBN 978-1-55380-455-0
e-book 978-1-55380-456-7
5-1/4 x 7-5/8
154 pp • $11.95 pb
Novel for ages 14 and up

*Resource
Links Year’s Best Books

indicates that a separate Teacher’s Guide is available for $5.95. Order directly from Ronsdale Press.
Mouse Tales
Story: Philip Roy
Illus: Andrea Torrey Balsara
Happy, the pocket mouse, asks for bedtime stories to help him sleep — stories from the Grimm brothers that keep him awake.
ISBN 978-1-55380-444-4
9 x 9 • 32 pp • $12.95 hc
Picture Book for ages 2 & up

Mouse Pet
Story: Philip Roy
Illus: Andrea Torrey Balsara
In the third volume, Happy informs John that he wants a most unusual pet, and then decides that the pet needs a pet. What or who will it be?
9 x 9 • 32 pp • $12.95 hc
Picture Book for ages 2 & up

Les contes de Youpi
Story: Philip Roy
Illus: Andrea Torrey Balsara
This translation of Mouse Tales offers French readers the chance to enjoy the exuberant little mouse, Youpi.
ISBN 978-1-55380-528-8
9 x 9 • 32 pp • $12.95 hc
Picture Book for ages 2 & up

Youpi et ses bonbons
Story: Philip Roy
Illus: Andrea Torrey Balsara
The French translation of Jellybean Mouse sees energetic Youpi and his friend Jean confront the jellybean machine.
9 x 9 • 32 pp • $12.95 hc
Picture Book for ages 2 & up

Vanilla Gorilla
Poems: William New
Illus: Vivian Bevis
This wonderfully zany collection of rhyming verse includes percussive nonsense rhymes, puzzle poems, joyful dances with anagrams, gentle haiku and full-colour illustrations to delight the eye.
7-1/2 x 9 • 32 pp • $12.95 hc
Picture Book for ages 2 & up
Best Books for Kids

STORY BY Philip Roy

portray children putting on
in full colour by Vivian Bevis,
Dream mouse, Youpi.

Gustafson, Paula (editor)

Craft Perception and Practice, Vol. 1

978-0-921870-97-3 • $9.95

Gustafson, Paula (editor)

Craft Perception and Practice, Vol. 2

978-0-921870-96-6 • $9.95

Hak, Gordon

The Left in British Columbia

978-0-921870-25-6 • $9.95
WILSON, JOHN — Adrift in Time / ages 9 and up 978-1-55380-97-1 • $8.95

WILSON, JOHN — Red Gooden / ages 9 and up 978-1-55380-30-7 • $11.95

— POETRY

ABBOT, LLOYD — Selections 1959–1989 978-0-921870-9-3 • $12.95

ARNOTT, JOANNE — A Night for the Lady 978-1-55380-30-1 • $15.95

ARNOTT, JOANNE — Mother Time 978-1-55380-30-0 • $15.95

BLACKWOOD, MARGARET, A. M. KELLY, K. SLAVENS Gravity and Light 978-0-218670-09-8 • $12.95

BORAKS-NEMETZ, LILLIAN — Ghost Children 978-0-921870-78-4 • $13.95

CANDERLARIA, FRED — Chinese Chamber Music 978-0-921870-02-9 • $9.95

CANDERLARIA, FRED — Preludes & Fugues 978-0-921870-19-7 • $10.95

CATANYO, NICHOLAS Notes on a Prison Wall 978-0-921870-26-5 • $10.95

CHOO, MARY, M. FRIDEL, E. KERNAGHAN, S. NEVILL, L. WADE — Light Like a Sammyson 978-0-921870-06-7 • $12.95

DI NARDO, ANTONY — Skylight 978-1-55380-54-1 • $15.95

DONLAN, JOHN — Green Man 978-0-921870-66-1 • $15.95

DONLAN, JOHN — Out All Day 978-1-55380-54-7 • $15.95

ENRICO, HAROLD — Dog Star 978-0-921870-10-4 • $12.95

ENRICO, HAROLD — From Green to Gold 978-1-55380-06-7 • $15.95

ENRICO, HAROLD — A Second Earth 978-0-921870-53-1 • $14.95

FIAMENGO, MARYA — Visible Living 978-1-55380-05-2 • $14.95

FIAMENGO, MARYA — White Linen Remembered 978-0-921870-41-8 • $11.95

FIFE, CONNIE — Poems for a New World 978-0-921870-90-6 • $13.95

FREY, CECELIA — Reckless Women 978-1-55380-017-0 • $14.95

GOTTFRIEDSON, GARRY — Chaos Inside Thunderstorms 978-1-55380-326-3 • $15.95

GOTTFRIEDSON, GARRY — Deaf Heaven 978-1-55380-449-9 • $15.95

GOTTFRIEDSON, GARRY — Skin Like Mine 978-1-55380-101-6 • $15.95

GOTTFRIEDSON, GARRY — Whiskey Bullets 978-1-55380-043-9 • $14.95

HAN, YONG-UN — Love's Silence & Other Poems 978-0-921870-62-3 • $14.95

HOLMES, NANCY — The Adultery Poems 978-0-921870-96-2 • $13.95

HOLMES, NANCY — The Flicker Tree 978-1-55380-183-2 • $15.95

HOLMES, NANCY — Mandorla 978-1-55380-029-3 • $15.95

HURDLE, CRYSTAL — After Ted & Sylvia 978-1-55380-011-1 • $15.95

ISRAEL, INGE — Beckets Soundings 978-1-55380-112-2 • $15.95

ISRAEL, INGE — Rising Zen Fruorres 978-0-921870-05-1 • $10.95

ISRAEL, INGE — Riffs in the Visible / Féries dans le visible 978-0-921870-45-6 • $14.95

ISRAEL, INGE — Unmarked Doors 978-0-921870-16-6 • $10.95

JONAS, GEORGE — The East Wind Blows West 978-0-921870-08-1 • $12.95

KIM, JAHJUHUN (TRANSLATOR) — Modern Korean Verse in Sijo Form 978-0-921870-49-4 • $16.95

KIM, SOWOL — Fugitive Dreams 978-0-921870-56-2 • $13.95

LAIRD, STEVEN — Charlotte 978-1-55380-02-4 • $14.95

LANDALE, ZOR — Blue in this Country 978-0-921870-81-4 • $13.95

LANDALE, ZOR — Burning Stone 978-0-921870-11-0 • $10.95


LUSH, LAURA — The First Day of Winter 978-0-921870-39-9 • $13.95

MACLEAN, Pam — Calabrese The Dead Can't Dance 978-1-55380-06-9 • $15.95

MAILLARD, KELLI — Dementia Americana 978-0-921870-28-9 • $10.95

MACASLIN, SUSAN — At the Mercy Seat 978-1-55380-003-3 • $15.95

MCKAY, ANNE — a cappella 978-0-921870-24-1 • $10.95

MCWHISTER, GEORGE — The Anachronists 978-1-55380-054-5 • $15.95

MEYER, BRUCE — The Arrow of Time 978-1-55380-429-1 • $15.95

MORITZ, A.F. & LUDWIG ZELLER — Phantoms in the Ark / Fantasmas en el Arca 978-0-921870-22-7 • $12.95

NARWANI, ULRIKE — Collecting Silence 978-1-55380-48-7 • $15.95

NEWMAN, JERRY — Sudden Proclamations 978-0-921870-15-9 • $10.95

PARKIN, ANDREW, LAURENCE WONG — Hong Kong Poems 978-0-921870-46-3 • $14.95

PAYERLE, GEORGE — The Last Trip to Oregon 978-0-921870-96-8 • $15.95

PELMAN, BARBARA — Borrowed Rooms 978-1-55380-06-1-5 • $15.95

PELMAN, BARBARA — Narrow Bridge 978-1-55380-508-3 • $15.95

PORTER, PAMELA — Cathedral 978-1-55380-106-1 • $15.95

PORTER, PAMELA — Defending Darkness 978-1-55380-57-0 • $15.95

PORTER, PAMELA — House Made of Rain 978-1-55380-34-4 • $15.95

PORTER, PAMELA — Like the Moon 978-1-55380-236-5 • $15.95

PORTER, PAMELA — No Ordinary Place 978-1-55380-151-1 • $15.95

RAPPAPORT, HENRY — Loose to the World 978-1-55380-38-8 • $15.95

RENSICK, PHILIP — Footsteps of the Past 978-1-55380-431-4 • $15.95

RENSICK, PHILIP — Passportways 978-1-55380-523-4 • $18.95

RENSICK, ROBERT — Free Will 978-1-55380-011-2 • $14.95

RENSICK, ROBERT — Return to Open Water 978-1-55380-050-7 • $15.95

RENSICK, ROBERT — Taking the Breath Away 978-0-921870-55-5 • $13.95

ROBERTS, KEVIN — Cobalt Blue 978-0-921870-73-9 • $13.95

ROBERTS, KEVIN — Writing the Tides 978-1-55380-036-1 • $16.95

SKELETON, ROBIN — The Edge of Time 978-0-921870-34-4 • $12.95

SKELETON, ROBIN — Popping Fuschias 978-0-921870-20-1 • $12.95

STEVENVSON, RICHARD — Learning to Breathe 978-0-921870-11-1 • $10.95

TREADWELL, FLORENCE — Cleaving 978-0-921870-65-4 • $13.95

TUHOON, THUONG — Two Shore/Dvise river 978-0-921870-35-7 • $14.95

— BACKLIST • 31
Ordering Information

All prices and specifications listed are subject to change without notice. GST is not included in the prices listed in this catalogue.

IN CANADA:
Raincoast Book Distribution
2440 Viking Way
Richmond, B.C.
V6V 1N2

7 A.M.–4:30 P.M. PST
604-448-7100
Toll Free: 800-663-5714
Toll Free Fax: 800-565-3770
customerservice@raincoast.com

IN THE USA:
Customers may order from Baker & Taylor, Ingram, Small Press Distribution, or LitDistCo

IN THE U.K. & EUROPE:
Gazelle Book Services
White Cross Mills
Hightown, Lancaster
LA1 4XS U.K.
Phone: +44 (0)1524 68765
Fax: +44 (0)1524 63232
sales@gazellebooks.co.uk

SALES TO INDIVIDUALS:
Individuals may order via our website using Paypal, or directly on a pre-paid basis, plus postage and handling. For orders within Canada, add $7.00 postage for the first book and $1.00 for each additional book. For U.S. orders, add $10.00 for the first book and $1.50 for each additional book. In Canada, add 5% GST to the total. For orders outside North America, contact us. Major credit cards accepted.

Sales Representatives

PUBLISHERS GROUP CANADA
201–128A Sterling Road
Toronto, ON  M6R 2B7
Phone: 416-934-9900
Fax: 416-934-1410

SALES DIRECTOR
Lori Richardson
Phone: 416-934-9900 x207
lori@pgebooks.ca

ONTARIO AND QUEBEC
Michael Martin & Associates
Phone: 416-769-3947
Toll Free: 866-225-3439
michael@martinsalesagency.ca

Bronte Germain
Michael Martin & Associates
Phone: 613-897-0076
bronte@martinsalesagency.ca

BRITISH COLUMBIA, ALBERTA
AND THE TERRITORIES
Heather Read
Phone: 250-532-3976
readandcobooks@gmail.com

SAKatchewan AND
MANITOBA
Rorie Bruce
Phone: 204-488-9481
rorbruce@mymts.net

LIBRARIES AND
ATLANTIC CANADA
Margot Stokreek
Michael Martin & Associates
Phone: 416-769-3947
Toll Free: 866-225-3439
margot@martinsalesagency.ca

EXAMINATION COPIES: In Canada and the U.S., instructors wishing to consider Ronsdale Press books for course use are asked to fax or mail requests on department letterhead directly to Ronsdale Press. We are pleased to provide examination copies free of charge.

TRADE TERMS: Standard discounts and policies apply. Please contact distributor for details.

RETURNS POLICY: All books, in re-saleable condition, may be returned for credit no sooner than 90 days and no later than 365 days after the date of invoice of their purchase. All returns not meeting these conditions shall be rejected, and the customer’s account shall not be credited for them. Rejected returns shall be returned to the customer who remitted them, at the customer’s expense. All returns must be forwarded to the distributor.

CONTACT INFORMATION:
Ronsdale Press
3350 West 21st Avenue
Vancouver, B.C., Canada  V6S 1G7
Phone: 604-738-4688
Fax: 604-731-4548
ronsdale@shaw.ca

Ronsdale thanks the Canada Council for the Arts, the Government of Canada, the BC Arts Council and the Province of BC Tax Credit Program for their support of its publishing program.