This Game of War

Ed Butts

When 12-year-old Teddy makes a plan to sneak away from the Remembrance Day ceremony, little does he know where his scheme will take him!

Teddy really doesn’t want to go to the boring Remembrance Day ceremony, especially when the comics store is hosting the biggest War Games competition that has ever come to town on the very same day. But the day before the competition an old veteran gives him a “special” poppy that transports him to the trenches of World War I.

The “weirdness” (as Teddy calls it) continues and he finds himself aboard a World War II naval vessel and then an air force bomber. As the tension builds in each situation, Teddy experiences the camaraderie, fear, danger and devastation of life in a war zone. Teddy learns more about the lives of the people who fought in wars and he encounters his own ancestors who unknowingly help him to survive. When his journey finally ends, he has a new found respect for the veterans honoured on Remembrance Day.

“This is an imaginative, exciting, yet serious work of fiction.”
— JOHN ROBERT COLOMBO, AUTHOR AND ANTHOLOGIST

ED BUTTS’ books, for both adult and young readers, includes titles that have been nominated for the Arthur Ellis Award, the Red Maple Award and the Hackmatack Award. His book Wartime: The First World War in a Canadian Town won the Ontario Historical Society’s J.J. Talman Award. This Game of War was inspired by the author’s research into the stories behind the names on the cenotaph in his hometown of Guelph, Ontario, and his annual attendance at the city’s Remembrance Day ceremonies.
The evocative story of Katya’s epic winter journey through Prussia and her eventual imprisonment by the Red Army.

It is January 1945, the last winter of the Second World War, and East Prussian civilians flee as the feared Red Army invades Germany in the wake of the impending Nazi defeat. Katya and her two sisters join thousands of others trudging to the Baltic Sea in the hope of escaping imprisonment.

But in a raid on a night-time hiding place, Katya is separated from her sisters and forced to take a long and shameful journey back into the Soviet Union, a country she fled as a child when her home was destroyed. Captured and imprisoned by the Russians, she is forced to endure hunger, back-breaking work and filthy conditions labouring in a mine deep in the Ural Mountains. But *Crow Stone* is also a story of friendship and the small acts of mercy that help Katya survive her ordeal. The novel is inspired by Gabriele Goldstone’s mother’s powerful memories of more than two years in a Soviet forced labour camp. A remarkably contemporary tale of invasion and the plight of refugees.

**PROMOTION PLANS**

- Advertising in *CCBN, BBKT, Resource Links*
- Media in Vancouver, Winnipeg, Toronto
- Reading opportunities across Canada
- National review copies mailed to print, radio and online media

GABRIELE GOLDSTONE’s well-received novels have been nominated for numerous awards. She writes the books she wishes she could have read while growing up in Winnipeg, Manitoba as the self-conscious firstborn of postwar immigrants. To learn more about the research behind her novels: gabriegoldstone.com
Gold, Grit, Guns
MINERS ON BC’S FRASER RIVER IN 1858

Alexander Globe

The first book to reveal the 1858 mining milieu by those who witnessed it firsthand.

Only four extensive miners’ journals are known to have survived from 1858. Quoting generously from the diaries, Alexander Globe focuses on the miners’ actual words providing an engaging authenticity and bringing the miners’ distinctive voices, personalities and experiences back to life. History comes alive as these personal testimonies reveal the adventures and dreams of glory that these courageous men sought, the hardships they endured, and the fortunes won and lost. By focusing on ordinary miners, this remarkable book captures the transformative events that led to the creation of British Columbia.

For example, Slocumb’s diary is distinctive for his many literary quotations, capturing his psychological state at any given moment, like the musical score in a film. In contrast, Beam’s diary focuses outwardly on work, providing the most detailed record of 1858 mining practices that has surfaced.

*Gold, Grit, Guns* is the first detailed study of 1858 mining practices, miners’ costs and the grim reality of how mining culture compromised First Nations life. The book is richly researched with 115 rarely seen illustrations of life on the Fraser in 1858 and maps of the area.

“Eureka. Alexander Globe has hit a literary jackpot . . .
the diaries in *Gold, Grit, Guns* are foundational.”
— ALAN TWIGG, AUTHOR OF *OUT OF HIDING*

ALEXANDER GLOBE is a Professor Emeritus of English and Comparative Literature at the University of British Columbia. He enjoys the interplay of texts, illustrations, and history from antiquity to the present through studies of Sumerian poetry, seventeenth-century English engraving, Catharine Parr Trail’s *Canadian Wild Flowers* (Canada’s first illustrated book on botany), and the development of early Canadian airmail. www.alexanderglobe.com.
Forget-Sadness-Grass

Antony Di Nardo

SHADOWS OF A LATE AFTERNOON
Shadows of a late afternoon
lay down their heads
and rest at the feet of the lilies
Across the great lawn,
the greatest show on earth
I-beams of light raised high above the pillars
to build a crystal palace
And if it weren’t for the sun
there’d be no shadows, no shadows
for the lilies to see themselves as they are

Antony Di Nardo’s poems have a sublime precision that relies on the sonic and visual play of language. In poetry that surprises as much as it illuminates, Di Nardo delves into aspects of mortality, memory and forgetting, the cycles of loss and discovery.

Di Nardo’s sixth collection takes its name from the Chinese ideogram for daylily, that tawny orange blossom, which bursts its borders in the summer and, in this book, finds its way into poetry that blurs the line between mysticism and lyricism.

“This is a wonderfully variegated collection, where the poet evokes the life of the daylily, meditating on its beauty, couture, and transience, making surprising and mysterious connections to our personal experiences while expressing universal truths.”
— Laurence Hutchman, Author of In the Writers’ Words: Conversations with Ten Canadian Poets

ANTONY DI NARDO is the author of five collections of poetry. His work has been translated into several languages and appears in Canadian and international journals and anthologies. His long poem suite “May June July” won Exile’s Gwendolyn MacEwen Prize for Best Suite of Poems and was short-listed for a National Magazine Award. He was a finalist for the CBC Poetry Prize. Di Nardo divides his time between Quebec and Ontario. www.antonydinardo.com.
Solidarity
CANADA’S UNKNOWN REVOLUTION OF 1983
David Spaner
In 1983, Premier Bill Bennett unleashed an avalanche of anti-union, anti-human rights legislation that sparked resistance in every corner of B.C. The Solidarity movement erupted across the province, uniting labourers and leftist activists for the first time. Filled with insightful prose and interviews with those involved, Solidarity is an exploration of the events, people and politics of B.C.’s unknown revolution.

“Solidarity is filled with stories and characters that feel like a portal into a moment that birthed a generation of progressives.”
— TZEPORAH BERMAN, ACTIVIST AND AUTHOR OF THIS CRAZY TIME

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Out of Hiding
HOLOCAUST LITERATURE OF BRITISH COLUMBIA
Alan Twigg
A cross-section of stories collected from one region of the globe — British Columbia, Canada — examining 85 authors and 160 books. Outstanding characters include the heroic whistleblower, Rudolf Vrba, credited by historian Sir Martin Gilbert with saving at least 100,000 lives, as well as Robbie Waisman, likely the only person ever to sneak his way into Nazi prison camps, twice.

“Fittingly for a man who has dedicated his life’s work to the written word, Alan Twigg has compiled a fascinating bibliography.”
— CYNTHIA RAMSEY, THE JEWISH INDEPENDENT

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Lisa Anne Smith
Hastings Mill Store witnessed the birth of Vancouver, B.C., as a sawmill in 1865. The store, where people obtained supplies and gathered to enjoy the warmth of human interaction, was the heart of the community — until the city outgrew the mill. In 1930, the store was sentenced to demolition. Luckily, a group of determined ladies refused to let that happen.

“Lisa Smith’s impeccable research skills and engaging storytelling brings an important aspect of local history to life. Much appreciated is the detailed account of Kumkumlye, the seasonal encampment where the mill was built.”
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Nancy Dyson & Dan Rubenstein

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“Marie Elliott’s meticulous research underpins the rich social history of the gold rush era, bringing it to life as it so richly deserves.”
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“Martha Attema tells a compelling story about how 11-year-old Rebecca and her classmates put their personal differences aside to work together to help save endangered wildlife. A must-read for anyone interested in the plight of our imperilled planet.”

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*Maia Caron*  
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Ronsdale is pleased to have published the following West Coast novels and short story collections by Jack Hodgins. *Spit Delaney’s Island* brings Vancouver Island to life in stories that develop through people who seem to live at the edge of the world, always in danger of falling off. In *The Invention of the World* — the novel that defined British Columbia — a giant bull begets a sky god who brings an entire Irish village to Canada to create a utopia. The stories in *The Barclay Family Theatre* offer a sense of “theatre” themselves as the characters work to define their roles, even as the world rocks them in new and unforeseen directions. *The Resurrection of Joseph Bourne* takes us to the life-giving world of Port Annie, teetering on the edge of the Pacific and threatening to slide in — only to be reborn. *Cadillac Cathedral* is a humorous and moving tale about an old-time logger who restores a 1930’s hearse to pick up the body of an old friend and attempt a reunion with his childhood sweetheart. *Damage Done by the Storm* is a collection of stories portraying the damage done by physical and emotional storms.

*Awards:* Member of the Order of Canada • Lieutenant Governor’s Award for Literary Excellence • Terasen Lifetime Achievement Award • Comox Valley Walk of Achievement • Winner Governor General’s Award, Commonwealth Literature Prize, Canada-Australia Prize, Victoria Butler Book Prize, Gibson’s First Novel Award, Eaton’s B.C Book Award, Ethel Wilson Prize for Fiction, Neville Shanks Memorial Award for Historical Writing

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“Garry Gottfriedson rides double, calling out the violence and corruption he’s seen, while reminding us that grounded strength comes from staying connected to grandmothers, grandfathers and the land.”
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These six linked novels follow two United Empire Loyalists families as they remake their lives in Canada after the American Revolution. The Way Lies North follows Charlotte and her family as they leave the Mohawk Valley to head north to Canada after Charlotte’s brothers have been killed by the Sons of Liberty. Broken Trail tells the story of Moses “Broken Trail” Cobman, who was abducted by the Oneida people and adopted into the tribe. The young boy must choose between two ways of life. In Freedom Bound, we rejoin Charlotte as she travels to Charleston to help rescue black slaves when the British are forced to withdraw. The White Oneida picks up the story of Broken Trail when Joseph Brant chooses him as his protégé to help unify all the tribes to create a country of their own within Canada. Hope’s Journey follows a young girl, Hope, who was born on the trek north in the first novel, and now searches for her family across a land still scarred by the aftermath of the American Revolution. In The Knotted Rope, a new law is passed ending slavery in Upper Canada, though hundreds will remain enslaved for life. Broken Trail reunites with his sister, Hope, and discovers a loophole in the new law that could help them free the enslaved. Ages 9 and up.

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