

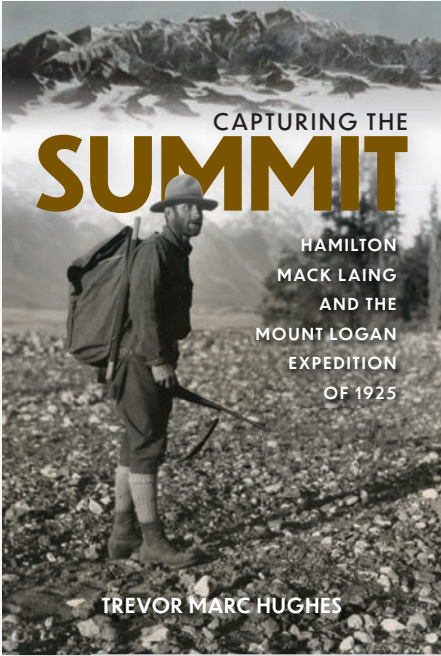
A photograph of a wooden bridge over a river in a forest. The bridge is made of dark wood and has a curved railing. It is surrounded by trees and rocks. The water is calm and reflects the bridge. The sky is overcast.

# RONSDALE PRESS

❧ WINTER 2023

Ronsdale Press acknowledges that our work spaces are located on the traditional, ancestral and unceded territory of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) Nations. We honour them as the stewards of these lands since time immemorial.





AVAILABLE APRIL 2023

ISBN: 978-1-55380-680-6

e-book ISBN: 978-1-55380-681-3

pdf ISBN: 978-1-55380-682-0

6 x 9 • 240 pp • \$24.95

trade paper • B.C. History

HIS006050 • BIO023000 • NAT041000

PROMOTION PLANS

- Review copies to B.C. history publications
- Advertising in *British Columbia History*, *BC Studies* and *Canadian History*
- Vancouver launch
- Readings throughout B.C.

ALSO BY TREVOR MARC HUGHES

- *Riding the Continent* (see p. 17) (978-1-55380-556-4)



TREVOR MARC HUGHES is an historian, writer and filmmaker. He began exploring the history of British Columbia while riding his motorcycle across the province. He has produced and directed two documentary films and is currently working on a third documentary about his grandfather’s younger days on the Fraser River. He lives in Vancouver, B.C. [www.trevormarchughes.ca](http://www.trevormarchughes.ca)

# Capturing the Summit

HAMILTON MACK LAING AND THE MOUNT LOGAN EXPEDITION OF 1925

*Trevor Marc Hughes*

A remarkable account of the grueling journey to the summit of Mount Logan.

Naturalist and cinematographer, Hamilton Mack Laing, marched into the Alaskan wilderness alongside weathered guides and hardened, experienced mountaineers. From Laing’s diaries, we learn how capturing the summit pits the daring adventurers in a struggle with nature, changing them irrevocably as they became part of the environment that tested them.

“Mack was left alone in the remote wilderness, relying on his ingenuity and resourcefulness to survive. Many of the species he collected are now under threat from climate change. Essentially, Mack was an ecological historian.”

— MACK LAING HISTORICAL SOCIETY

EXCERPT

“But a glance to the southeast was most revealing: there lay a peak slightly higher than where they now stood. There, two miles away, with a 1,000-foot drop between the peaks, towered the real summit of Mt. Logan. Now, with this realization, the men paid little heed to the staggering view and sprung into action. It was 4:20 p.m., and time was of the essence to cross that chasm to get to their goal. They would have to split up.”

SALES POINTS

- Includes black and white photos throughout from Hughes’ extensive photo research.
- Laing used motion picture cameras to capture the natural world on film. The use of film contributed to conservation by making rifles unnecessary because specimens could be filmed instead of collected.
- A tale of adventure in which death was always a possibility, whether in the risky work capturing specimens or the mountaineers’ perilous journey.

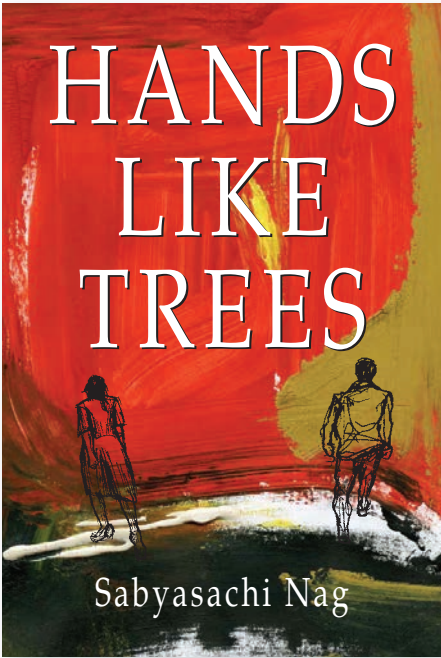


Laing in front of his dungeon (pup tent).  
(TRAVEL ALONG THE CHITINA RIVER, WHYTE MUSEUM OF THE CANADIAN ROCKIES, ARCHIVAL FONDS V14\_AC0P\_455, WHYTE.ORG)



In front of the terminal moraine of the Kennecott glacier.  
(MCCARTHY ALASKA BASE, WHYTE MUSEUM OF THE CANADIAN ROCKIES, ARCHIVAL FONDS V14\_AC0P\_430, WHYTE.ORG)





AVAILABLE MARCH 2023

ISBN: 978-1-55380-686-8

e-book ISBN: 978-1-55380-687-5

pdf ISBN: 978-1-55380-688-2

6 x 9 • 200 pp • \$21.95

trade paper • Fiction

FIC019000 • FIC019000 • FIC019000

PROMOTION PLANS

- Advertising and review copies to literary publications
- Toronto launch

# Hands Like Trees

*Sabyasachi Nag*

An act of passion reverberates across continents when Visma Sen decides to remain in Calcutta when his family migrates to Canada.

Sabyasachi Nag evokes the rising heat of Calcutta in the early morning as masterfully as he depicts the calmness of a snow-lit evening street in Brampton, Ontario while the entangled lives of the Sens of Shulut unfurl over three decades. Each linked story is told through the voice of a different member of the Sen family, from Nilroy’s movingly excruciating first day as caregiver to Aunt Rita with dementia to Milli’s ambition to host her guru Mata G. The experiences of each character draw a portrait of the Sen family, whose wounds drive them to pursue an ever-elusive happiness, while clearly yearning for identity and belonging.



**SABYASACHI NAG** is the author of *Uncharted* (Mansfield Press, 2021) and two collections of poetry. His work has appeared in *Black Fox Literary Magazine*, *Canadian Literature*, *Grain*, *The Antigonish Review*, and *The Dalhousie Review*. He is a graduate of the Writer’s Studio at Simon Fraser University and the Humber

School for Writers. He is currently an MFA candidate at the University of British Columbia and the craft editor at *The Artisanal Writer*. He was born in Calcutta and lives in Mississauga, ON.  
[www.sachiwrites.com](http://www.sachiwrites.com)

EXCERPT

“Her eyes are closed. Her body sways to the wobble of the train car. Her lips open and shut, purple from the pot we smoked all week. Her shiny hair, parted on two sides like a railroad cutting straight into the sky, blurred, as it trails down the horizon. I can’t see that far, but I know. Right now, she has started to speak a strange cocktail of Hindi, thick with Brampton North Park canuck.”

SALES POINTS

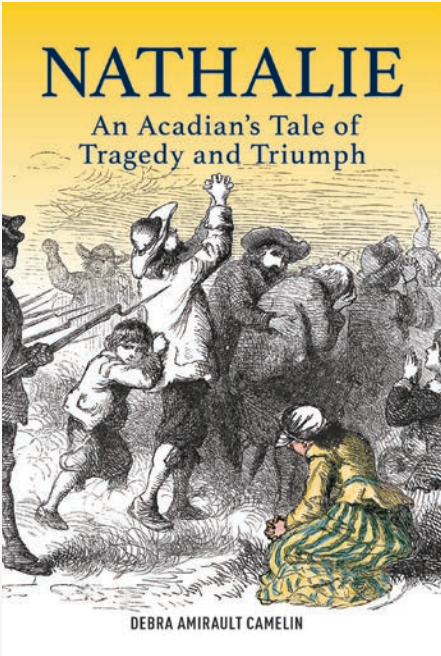
- Each story written in the unique voice of a protagonist.
- Complex, flawed characters, imbued with a streak of resignation.
- Each character appears at different points in time providing strong foretelling of their own story arc.
- Nag started writing the book about the time his father passed away. Shortly after he stayed in India researching and gathering material.
- Writing the book helped Nag reconnect with places of origin and to understand and empathize with those grappling with crises of identity and belonging.

“The book maps a strange physics of existence. Reading it in one stretch was like peeking into the chamber of a particle collider. The characters move damagedly in worlds of existential dread. They fear that their secrets will be discovered.”

— AHMAD SAIDULLAH, AUTHOR OF  
*HAPPINESS AND OTHER DISORDERS*

“These poignant stories, poetic in their detailed descriptions and flawed characters, highlight a life of challenges for those who have and those who have not and reflect a society where even class doesn’t protect you from the realities of a -disconnected or interrupted life.”

— STELLA HARVEY, AUTHOR OF  
*FINDING CALLIDORA*



AVAILABLE FEBRUARY 2023

ISBN: 978-1-55380-671-4

e-book ISBN: 978-1-55380-672-1

pdf ISBN: 978-1-55380-673-8

5-1/4 x 7-5/8 • 264 pp • \$17.95

trade paper • YA Fiction • For ages 12 and up

YAF024040 • YAF022000 • YAF046050

PROMOTION PLANS

- Review copies and advertising in CCBN, BBKT
- Ronsdale YA author virtual roundtable (Oct. 2022)
- Roundtable excerpts distributed on Ronsdale's social media channels
- Readings throughout Nova Scotia
- Two video trailers featuring fiddle music, sea shanties and original artwork. Videos distributed on Ronsdale's social media channels

# Nathalie

AN ACADIAN'S TALE OF TRAGEDY  
AND TRIUMPH

*Debra Amirault Camelin*

A story of heroism and heartbreak for  
13-year-old Acadian Nathalie Belliveau.

Separated from her family during the brutal 1755 expulsion of Acadians from Grand-Pré, Nova Scotia, Nathalie escapes and walks more than 150 kilometres to Cap-Sable. When the compassionate Amirault family takes her in, she falls for their shy son Ange. But her happiness is shattered by another wave of deportations by the British that keep the young lovers apart. Based on the real lives of two Acadian families the novel is grounded in the historic facts of the Acadian expulsion.

**“Overflowing with tragedy, romance and a strong sense of place, Camelin’s style of using stories-within-story expertly layers solid research into a compelling narrative.”**

— GABRIELE GOLDSTONE, AUTHOR OF *CROW STONE*

EXCERPT

“A peculiar feeling of dread came over her as she stood in the doorway of her deserted home. It felt cold inside, and an eerie silence choked the air. Nathalie shivered. Gone were the familiar aromas, the smell of bread baking, the scent of stew simmering, a whiff of smoke from the busy hearth. With trepidation, she crossed the threshold, her clogs reverberating on the floor planks.”



DEBRA AMIRAULT CAMELIN’s 2019 poetry collection, *Light in the Mist*, includes several poems highlighting her Acadian connections. She has a Bachelor of Journalism from Carleton University in Ottawa and she currently lives in Yarmouth, Nova Scotia.

SALES POINTS

- Expulsion of the Acadians is a tragedy often overlooked in Canadian history.
- Debra’s Acadian roots are in the Pubnicos, a region of Nova Scotia that is still Acadian, where they continue to speak a unique French dialect.
- The main characters are Debra’s fourth-great-grandparents.



AVAILABLE APRIL 2023

ISBN: 978-1-55380-674-5

e-book ISBN: 978-1-55380-675-2

pdf ISBN: 978-1-55380-676-9

5-1/4 x 7-5/8 • 212 pp • \$17.95

trade paper • YA Fiction • For ages 12 and up

YAF024050 • YAF022000 • YAF046070

PROMOTION PLANS

- Review copies and advertising in CCBN, BBKT
- Ronsdale YA author virtual roundtable (Oct 2022)
- Roundtable excerpts distributed on Ronsdale's social media channels
- Readings throughout B.C.

ALSO BY MARTHA ATTEMA

- *Awesome Wildlife Defenders* (see p. 12) (978-1-55380-647-9)

SALES POINTS

- Winner: Blue Heron Book Award; Ontario Teachers’ Federation Award
- Nominated: Silver Birch Award.
- Born on a dairy farm in Friesland, a northern province in the Netherlands.
- Addresses contemporary themes of freedom for young women and environmental disasters due to climate change.

# When the Dikes Breached

*Martha Attema*

For 16-year-old Klara, a devastating  
flood reveals a dark family secret.

It is February 1953 in the Netherlands and Klara is expected to marry the son of a prominent farmer. In this small island community, steeped in tradition, the Church controls the lives of its citizens but Klara longs to escape. When a spring tide merges with a brutal storm it causes the dikes to breach, unleashing death and destruction that exposes a dark family secret.

**“This is an unforgettable story of survival. If you enjoy human drama set against historical events as much as I do, this is a book for you.”**

— HEATHER STEMPT, AUTHOR OF *UNDER AMELIA’S WING*

EXCERPT

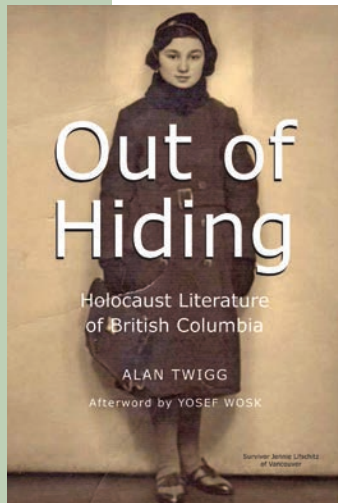
“A large group of evacuees comes in creating more noise, smoke, wet clothes, and less room. Their faces speak of loss and desperation. My family moves closer to the corner now that space becomes limited. The soup tastes watered-down, but at least it’s warm. I shudder when I think of another long night on the hard floor with only the one blanket for the four of us.”



MARTHA ATTEMA’s award-winning novels are inspired by family experiences and historical events during WWII. Born in Friesland, the Netherlands, she moved to Canada in 1981. As a kindergarten teacher she wrote stories for her students, eventually fulfilling her dream of becoming a published author. [www.marthaattema.com](http://www.marthaattema.com).



# Applause for our books...



## Out of Hiding: Holocaust Literature of British Columbia

*Alan Twigg*  
978-1-55380-662-2

A “fascinating” overview of B.C. Holocaust literature. The afterword by Rabbi Yosef Wosk “rounds out the collection with his thought-provoking reflections on hiding.”

—JEWISH INDEPENDENT

An “important publication.”

—ZACHOR (VANCOUVER HOLOCAUST  
EDUCATION CENTRE)

“A celebration of 85 authors/survivors who have written about their harrowing and inspiring stories.”

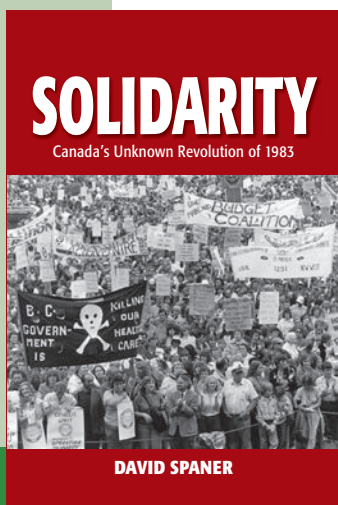
—VANCOUVER SUN

## Awesome Wildlife Defenders

*Martha Attema*  
978-1-55380-647-9

“An excellent story about friendship, team work, mental health, family and the quest to save endangered animals. An excellent read-aloud choice, [that] would certainly initiate class discussions.”

—THE CANADIAN REVIEW OF MATERIALS



## Solidarity: Canada's Unknown Revolution of 1983

*David Spaner*  
978-1-55380-638-7

**NOMINATED FOR THE GEORGE RYGA AWARD  
FOR SOCIAL AWARENESS IN LITERATURE**

“Rescues an important moment in B.C. history and does so in stylish, effective prose. Highly recommended.”

—VANCOUVER SUN

“A compelling portrayal of the landscape that roused dozens of groups — diverse in age, culture, and beliefs — to work together. An essential volume for B.C. bookshelves.”

—BC HISTORY

“One of the more engaging books of the season, a terrific book of history.”

—JOSEPH PLANTA, *THE COMMENTARY* PODCAST

“It’s a story that cries out to be told.”

—ROD MICKLEBURGH, *BC BOOKWORLD*

“It was a wonderful read. I highly encourage you to get out and get a copy.”

—AM JOHAL, *BELOW THE RADAR* PODCAST

## The York Factory Express: Fort Vancouver to Hudson Bay, 1826–1849

*Nancy Marguerite Anderson*  
978-1-55380-578-6

“Sympathetic story-telling grounded in primary documents, liberally quoted to keep the reader as close as possible to the words and experiences of those who worked and travelled the York Factory Express.”

—BC STUDIES

“The fascinating narrative is supported by excerpts from journals of six express leaders. I love reading these accounts of earlier travellers on the historic river.”

—THE BRITISH COLUMBIA REVIEW

“A fascinating window into the lives of a distinct group of men. Anderson peppers her story with thoughtful commentary that places the men’s experiences in the context of the times and invites thinking about the past in general.”

—CANADA’S HISTORY MAGAZINE

## Hastings Mill: The Historic Times of a Vancouver Community

*Lisa Anne Smith*  
978-1-55380-641-7

“Bursting with characters set against Vancouver’s defining moments. ”

—MARK FORSYTHE, *BC BOOKWORLD*

“A lively and thought-provoking story of past and present.”

—THE BRITISH COLUMBIA REVIEW

## Tainted Amber

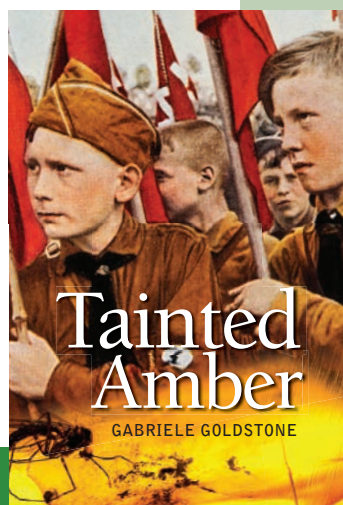
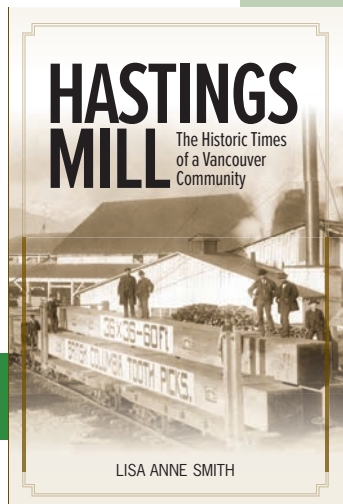
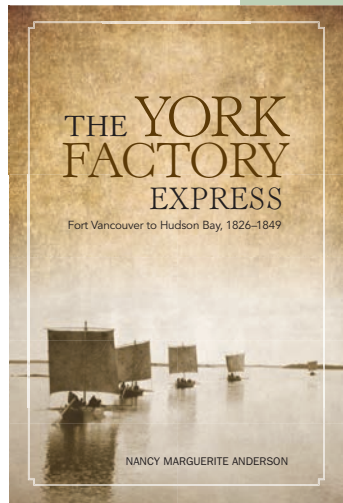
*Gabriele Goldstone*  
978-1-55380-614-1

**SELECTED FOR BEST BOOKS  
FOR KIDS & TEENS**

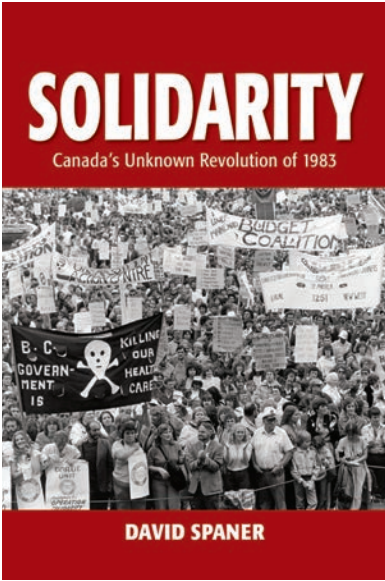
“☆☆☆☆

highly recommended”

—THE CANADIAN REVIEW OF MATERIALS







## Solidarity

CANADA'S UNKNOWN REVOLUTION OF 1983

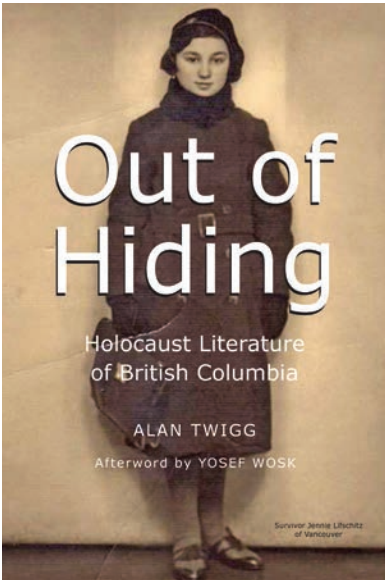
*David Spaner*

In 1983, Premier Bill Bennett unleashed an avalanche of anti-union, anti-human rights legislation that sparked resistance in every corner of B.C. The Solidarity movement erupted across the province, uniting labourers and leftist activists for the first time. Filled with insightful prose and interviews with those involved, *Solidarity* is an exploration of the events, people and politics of B.C.'s unknown revolution.

*"Solidarity is filled with stories and characters that feel like a portal into a moment that birthed a generation of progressives."*

— TZEPORAH BERMAN, ACTIVIST AND AUTHOR OF *THIS CRAZY TIME*

978-1-55380-638-7 • e-book 978-1-55380-639-4 • 6 x 9 • 250 pp • \$24.95 • HISTORY



## Out of Hiding

HOLOCAUST LITERATURE OF BRITISH COLUMBIA

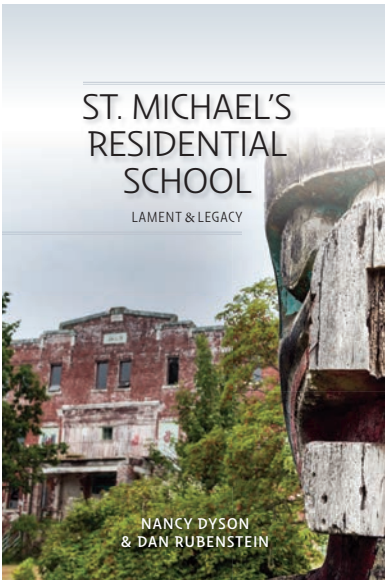
*Alan Twigg*

A cross-section of stories collected from one region of the globe — British Columbia, Canada — examining 85 authors and 160 books. Outstanding characters include the heroic whistleblower, Rudolf Vrba, credited by historian Sir Martin Gilbert with saving at least 100,000 lives, as well as Robbie Waisman, likely the only person ever to sneak his way into Nazi prison camps, twice.

*"Fittingly for a man who has dedicated his life's work to the written word, Alan Twigg has compiled a fascinating bibliography."*

— CYNTHIA RAMSEY, *THE JEWISH INDEPENDENT*

978-1-55380-662-2 • e-book 978-1-55380-663-9 • 6 x 9 • 334 pp • \$24.95 • HOLOCAUST MEMOIR



## St. Michael's Residential School

LAMENT & LEGACY

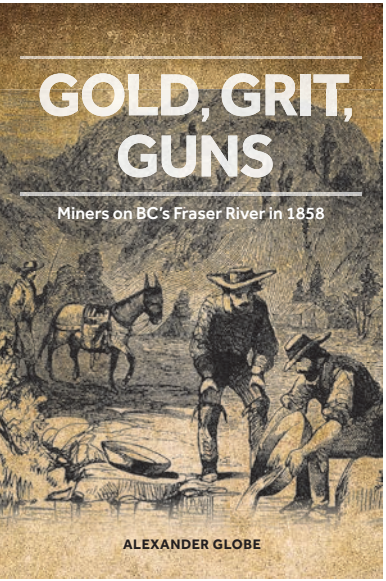
*Nancy Dyson & Dan Rubenstein*

One of the very few accounts of life in a residential school by caregivers who witness the shocking discipline, poor food and harsh punishment for the children's use of their native language. When they wished to report the conditions of St. Michael's Residential School, they were fired. With 30 photos.

*"This book is a must read for all Canadians. It is honest, fair and compelling. The story screams out for human decency, justice and equality. It also calls for Reconciliation and a new way forward!"*

— CHIEF ROBERT JOSEPH, O.B.C., O.C.

978-1-55380-623-3 • e-book 978-1-55380-624-0 • 6 x 9 • 204 pp • \$21.95 • HISTORY



## Gold, Grit, Guns

MINERS ON BC'S FRASER RIVER IN 1858

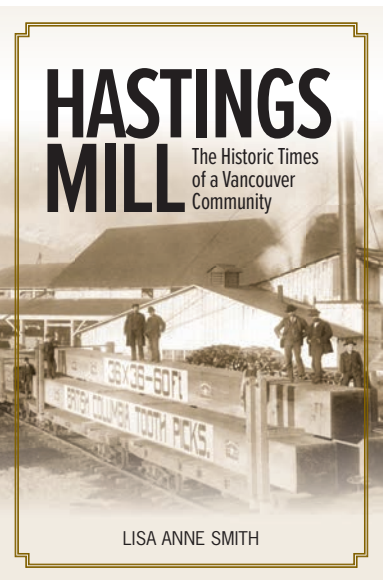
*Alexander Globe*

Only four extensive miners' journals survive from 1858. Substantial quotes provide an engaging authenticity as the miners' voices, personalities and experiences reveal their dreams of glory, hardships, and fortunes won and lost. Richly researched and packed with illustrations of life on the Fraser.

*"Eureka. Globe has hit a literary jackpot . . . the diaries are foundational."*

— ALAN TWIGG, AUTHOR OF *OUT OF HIDING*

978-1-55380-584-7 • e-book 978-1-55380-585-4 • 6 x 9 • 350 pp • \$24.95 • B.C. HISTORY



## Hastings Mill

THE HISTORIC TIMES OF A VANCOUVER COMMUNITY

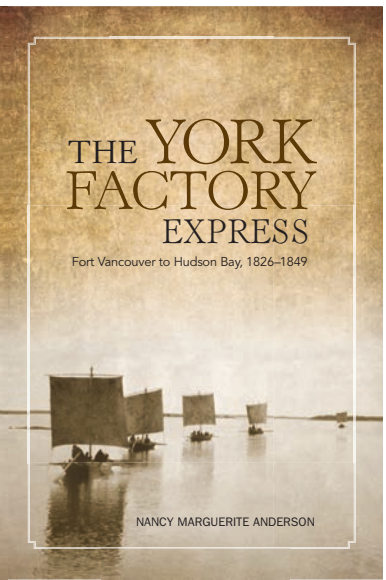
*Lisa Anne Smith*

Hastings Mill Store witnessed the birth of Vancouver, B.C., as a sawmill in 1865. The store, where people obtained supplies and gathered to enjoy the warmth of human interaction, was the heart of the community — until the city outgrew the mill. In 1930, the store was sentenced to demolition. Luckily, a group of determined ladies refused to let that happen.

*"Lisa Smith's impeccable research skills and engaging storytelling brings an important aspect of local history to life. Much appreciated is the detailed account of Kumkumlye, the seasonal encampment where the mill was built."*

— JOHN ATKIN, CIVIC HISTORIAN

978-1-55380-641-7 • e-book 978-1-55380-642-4 • 6 x 9 • 312 pp • \$24.95 • B.C. HISTORY



## The York Factory Express

FORT VANCOUVER TO HUDSON BAY, 1826–1849

*Nancy Marguerite Anderson*

Anderson offers incredible first-hand accounts of the Hudson's Bay Company brigade canoes that paddled from the mouth of the Columbia to Hudson Bay and back — all in one year. With 30 photos and maps.

*"A marvellous account of the York Factory Express, a rapid communication route that connected Hudson Bay to the Pacific coast and back again — making the fur trade a continental enterprise half a century before Canadian Confederation."*

— RICHARD MACKIE, *THE BRITISH COLUMBIA REVIEW*

978-1-55380-578-6 • e-book 978-1-55380-579-3 • 6 x 9 • 360 pp • \$24.95 • B.C. HISTORY





## This Game of War

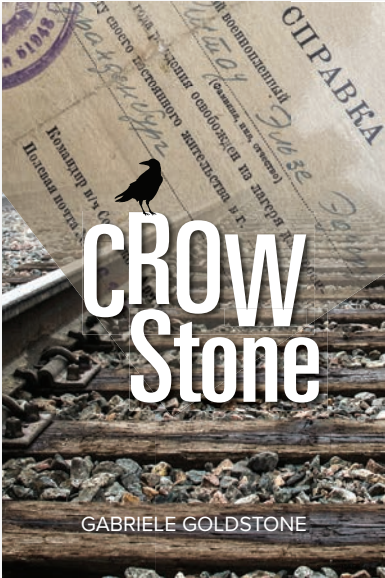
*Ed Butts*

When 12-year-old Teddy makes a plan to sneak away from the Remembrance Day ceremony, little does he know where his scheme will take him! After a veteran gives him a “special” poppy, he is transported to the trenches of World War I, aboard a World War II naval vessel and an air force bomber.

*“This is an imaginative, exciting,  
yet serious work of fiction.”*

— JOHN ROBERT COLOMBO,  
AUTHOR AND ANTHOLOGIST

978-1-55380-683-7 • e-book 978-1-55380-684-4 • 5-1/4 x 7-5/8 • 170 pp • \$15.95 • NOVEL, AGES 9 & UP



## Crow Stone

*Gabriele Goldstone*

It is January 1945, the last winter of the Second World War, and East Prussian civilians flee as the feared Red Army invades Germany in the wake of the impending Nazi defeat. Katya joins thousands of others trudging to the Baltic Sea in the hope of escaping imprisonment.

*“Packed with vivid detail, Crow Stone gives an  
unflinching view into the horrors and unbearable loss  
of the Second World War and its aftermath.”*

— BARBARA NICKEL, BC & YUKON BOOK PRIZE AWARD WINNER

978-1-55380-665-3 • e-book 978-1-55380-666-0 • 6 x 9 • 288 pp • \$18.95 • NOVEL, AGES 12 & UP



## Awesome Wildlife Defenders

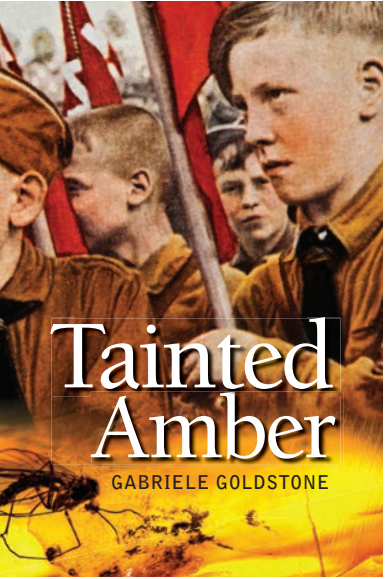
*Martha Attema*

Rebecca isn’t thrilled when she’s paired up with Cedar, who never talks in class, for a project on the endangered northern spotted owl. However, it turns out they make a great team. Their partnership helps them navigate Rebecca’s panic attacks and Cedar’s complicated family life, and unites their classmates in a mission to sell felt owlets and sponsor endangered species.

*“Martha Attema tells a compelling story about how 11-year-old Rebecca  
and her classmates put their personal differences aside to work together to  
help save endangered wildlife. A must-read for anyone interested  
in the plight of our imperilled planet.”*

— BITTEN ACHERMAN, AUTHOR OF *LOST IN BARKERVILLE*

978-1-55380-647-9 • e-book 978-1-55380-648-6 • 5-1/4 x 7-5/8 • 165 pp • \$12.95 • NOVEL, AGES 9 & UP



## Tainted Amber

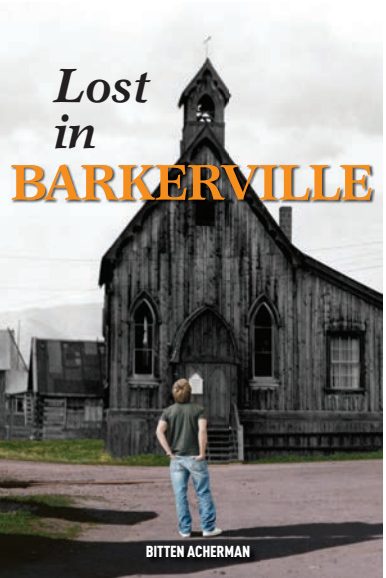
*Gabriele Goldstone*

Nazi fervour is growing in Germany, even at the countryside horse-breeding estate where Katya works. When her Jewish friend, Minna, flees the country and Katya falls in love with the estate owners’ epileptic son, the Third Reich’s Nuremberg Laws start to intrude on their relationships. Breeding perfect horses might be an exact science, but breeding perfect Aryans is more complicated.

*“Goldstone deftly plunges the reader into a past when  
Hitler’s ideas seemed new and fresh. A timely read.”*

— MARSHA FORCHUK SKRYPUCH,  
AUTHOR OF *MAKING BOMBS FOR HITLER*

978-1-55380-614-1 • e-book 978-1-55380-615-8 • 5-1/4 x 7-5/8 • 270 pp • \$14.95 • NOVEL, AGES 12 & UP



## Lost in Barkerville

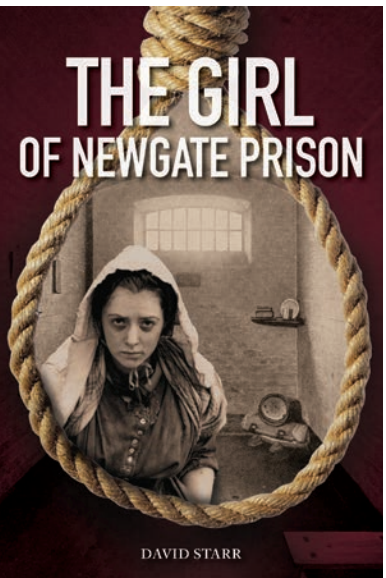
*Bitten Acherman*

Zach, Kyle and their eccentric teacher Miss Reid are transported back in time to 1866 at the height of the Cariboo gold rush in Barkerville where they have to save their good friend Theo from hanging at the hands of Judge Matthew Begbie. A crossover novel.

*“Bitten Acherman brings a fresh approach to this well  
researched and entertaining story of time travel to  
historical British Columbia.”*

— EILEEN KERNAGHAN

978-1-55380-611-0 • e-book 978-1-55380-612-7 • 5-1/4 x 7-5/8 • 438 pp • \$12.95 • NOVEL, AGE 9 AND UP



## The Girl of Newgate Prison

*David Starr*

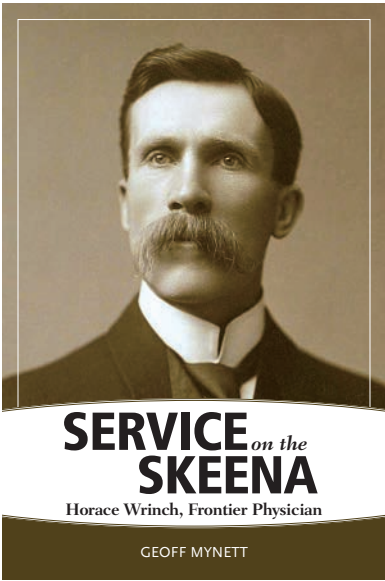
Libby, a young girl, has been falsely accused of murdering a peer of the realm and has been sent to Newgate Prison where she awaits the noose. She is saved by the intervention of Elizabeth Fry, one of the great prison reformers.

*“Experience the frightening underside of Britain’s judicial system that  
was to horrify Elizabeth Fry and lead to reform in this well-researched,  
action-filled historical novel that follows young Libby Scott as she fights  
for her freedom and a chance to reconnect with a lost brother.”*

— HUSER, AUTHOR OF *FIREBIRD*

978-1-55380-617-2 • 978-1-55380-618-9 • 5-1/4 x 7-5/8 • 209 pp • \$12.95 • NOVEL, AGES 9 AND UP





## Service on the Skeena

HORACE WRINCH, FRONTIER PHYSICIAN

Geoff Mynett

Horace Wrinch served as the first doctor in the northern interior of B.C. Building a hospital with his own hands, Wrinch provided medical care for over thirty years, working closely with the Gitksan and Wet’suwet’en peoples, and instituting a form of health insurance — long before Tommy Douglas. With 50 photos.

*“Service on the Skeena not only provides the fascinating life story of this remarkable man, it also fills important gaps in the history of northwest B.C.”*

— NEIL STERRITT, FORMER GITXSAN-WET’SUWET’EN TRIBAL COUNCIL PRESIDENT

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Winner, Jeanne Clarke Award  
& the George Ryga Award



## Moon Madness

DR. LOUISE AALL, SIXTY YEARS  
OF HEALING IN AFRICA

Alan Twigg

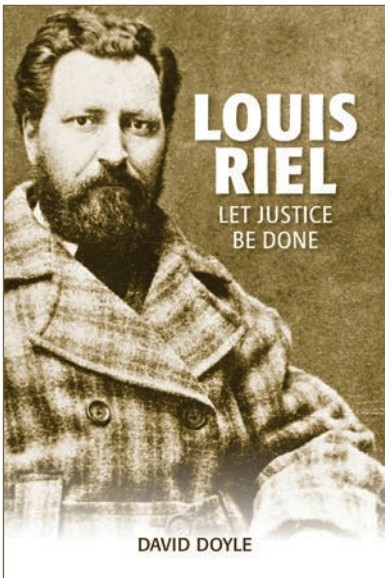
As a young doctor, Louise Aall travelled solo to the interior of East Africa in 1959, where she built a clinic to treat epilepsy — still running today. She also worked alongside Nobel Peace Prize Laureate Dr. Albert Schweitzer in his world-famous clinic in Gabon, before working in B.C. among the Stó:lō. With 55 photos.

*“Albert Schweitzer praised her as ‘The Lady from the North.’ This inspiring biography reveals her superb work in Africa and beyond.”*

— DOUGLAS GIBSON, AUTHOR OF *ACROSS CANADA BY STORY*

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LET JUSTICE BE DONE

David Doyle

In this imaginative re-enactment of his trial, Riel is finally given the opportunity to respond to his conviction for treason, offering his side of the story at Batoche, Red River and his “show trial” in Regina. With 16 b&w photos.

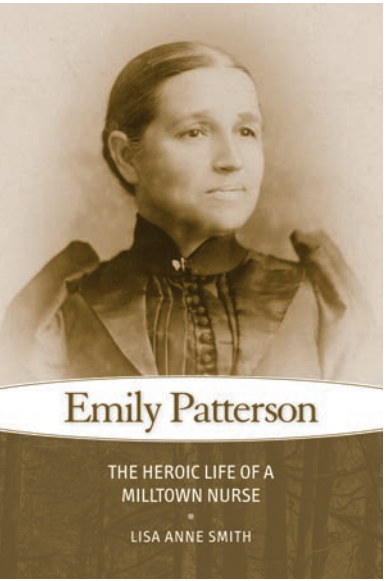
*“The ideals that Louis Riel fought for — ideals of inclusiveness and equality — are now the very same values on which we base our country’s identity.”*

— JUSTIN TRUDEAU, 2016

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Nominated for  
George Ryga Award

Silver Medal,  
IPPY Awards



## Emily Patterson

THE HEROIC LIFE OF A MILLTOWN NURSE

Lisa Anne Smith

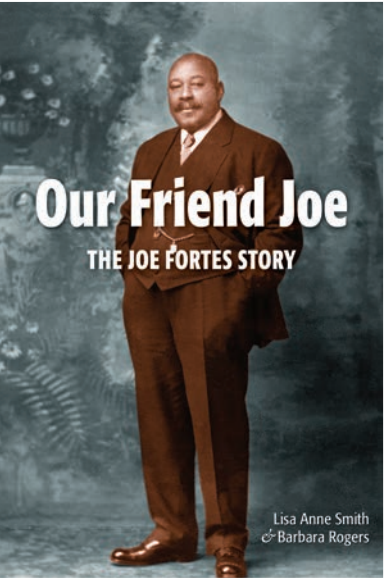
A biography of the first nurse in Western Canada, whose medical skills earned her great recognition around the 19th-century sawmilling communities of Hastings Mill and Moodyville. With 30 b&w photos.

*“Against the backdrop of early Vancouver and North Vancouver, Lisa Anne Smith, in another writing triumph, chronicles the life of a remarkable nurse/wife/mother whose activism crossed the race, class, and gender boundaries of the day.”*

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B.C. Best-Seller



## Our Friend Joe

THE JOE FORTES STORY

Lisa Anne Smith & Barbara Rogers

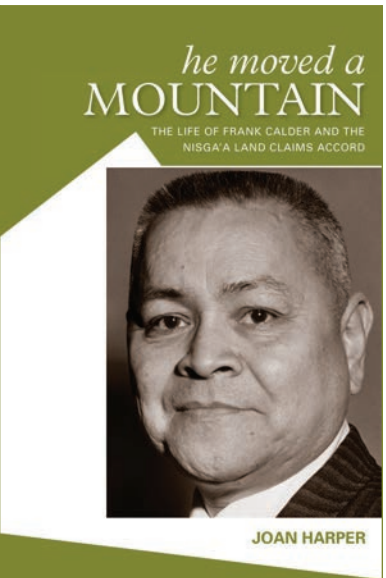
The first-ever biography of the black lifeguard who won the hearts of Vancouver’s citizens, teaching their children to swim in English Bay and saving the lives of many children and adults. With 30 b&w photos.

*“This book is a heart-warming read that develops a clear picture of Fortes as a public man and credits him with helping shape the city during its infancy and fostering its recreational fervour.”*

— THE VANCOUVER COURIER

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## He Moved a Mountain

THE LIFE OF FRANK CALDER AND  
THE NISGA’A LAND CLAIMS ACCORD

Joan Harper

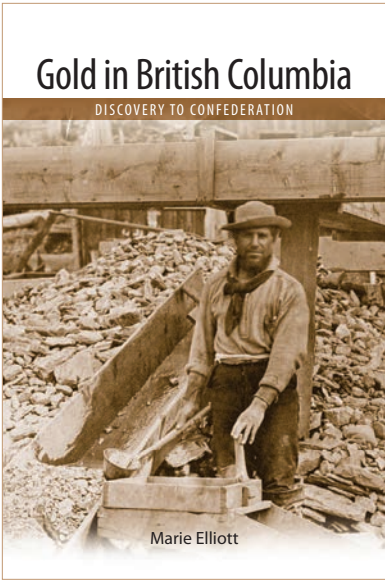
The first biography of Frank Calder, the Nisga’a chief who brought the “Calder Case” to the Supreme Court of Canada, the blueprint for world-wide aboriginal land claims. With 20 b&w photos.

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## Gold in British Columbia

DISCOVERY TO CONFEDERATION

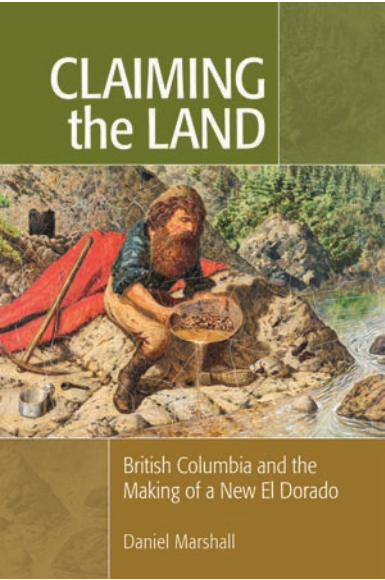
Marie Elliott

Elliott takes readers through the gold rushes of B.C. from 1858 to the 1870s, explaining their central importance to Canada’s history and allowing us to meet the miners, First Nations peoples, Hudson’s Bay Company traders, the governors, Royal Engineers, and brave women who trekked over the mountains. With 40 photos & maps.

*“Marie Elliott’s meticulous research underpins the rich social history of the gold rush era, bringing it to life as it so richly deserves.”*

— MARTIN SEGGER

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## Claiming the Land

BRITISH COLUMBIA AND THE  
MAKING OF A NEW EL DORADO

Daniel Marshall

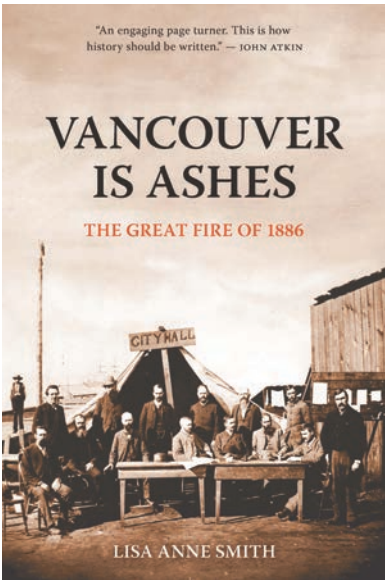
Marshall focuses on the 1858 Fraser River gold rush and its little-understood battle between the California mining culture and that of the First Nations, with the British struggling to keep the peace — resulting in the formal inauguration of colonialism, Native reserves and the expansion of Canada to B.C. With 30 photos & maps.

*“This is essential reading for anyone interested in the history of the gold rushes of the Western Cordillera and the geopolitical origins of British Columbia.”*

— RICHARD MACKIE, *THE BRITISH COLUMBIA REVIEW*

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Winner, Basil Stuart-Stubbs,  
Clio & IPPY Awards



## Vancouver Is Ashes

THE GREAT FIRE OF 1886

Lisa Anne Smith

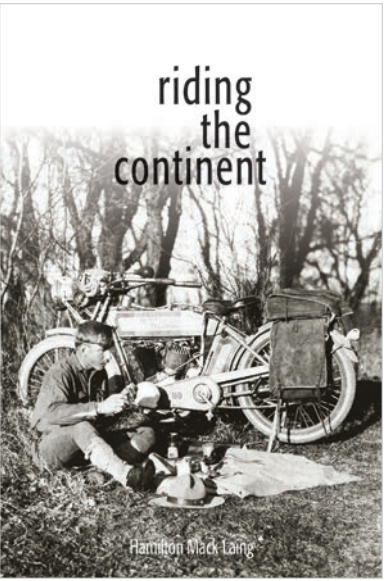
Using first-person eye-witness accounts, Smith recreates the great fire that razed most of Vancouver to the ground — as the population first battled the blaze and then ran for their lives, with the First Nations people coming to their rescue in canoes. With 45 b&w photos.

*“As hot as its subject, author-historian Lisa Anne Smith’s Vancouver Is Ashes deserves its cover-slug promise of ‘engaging page turner.’”*

— VANCOUVER SUN

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B.C. Best-Seller



## Riding the Continent

Hamilton Mack Laing / Edited by Trevor Marc Hughes

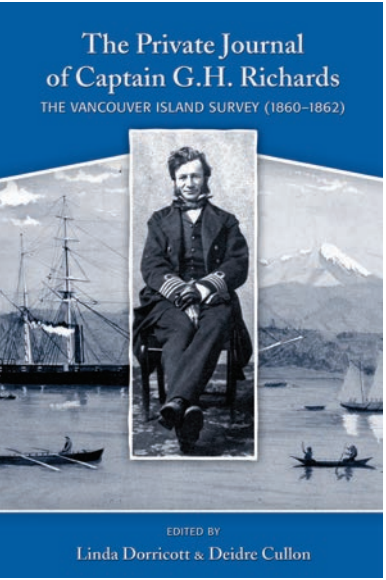
In this previously unpublished account, one of Canada’s earliest environmentalists records his experiences as a motorcycle-naturalist while riding an early Harley Davidson on a 1915 cross-North America tour. With a foreword by historian Richard Mackie and an afterword by editor Trevor Marc Hughes. With 40 photos.

*“Trevor Marc Hughes restores much-deserved national attention to one of Canada’s greatest, if sadly neglected, environmental trailblazers.”*

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B.C. Best-Seller



## The Private Journal of Captain G.H. Richards

THE VANCOUVER ISLAND SURVEY (1860–1862)

Edited by Linda Dorricott & Deidre Cullon

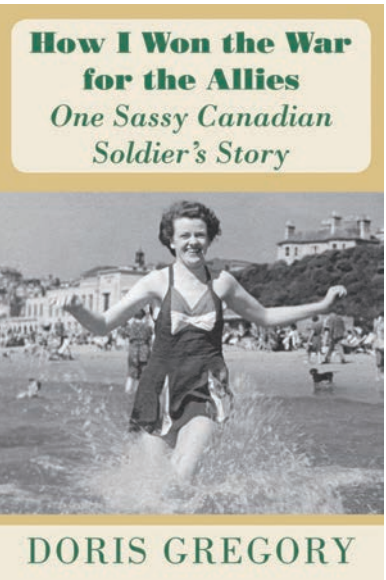
Discovered by Dorricott and Cullon and now published for the first time after 150 years, the journal is an exciting addition to the history of B.C. — with valuable insights into the Indigenous peoples and colonial society. With 30 maps and photos.

*“The Richards journal adds to our appreciation of early Vancouver Island history. After a century and a half, it’s safe to say one thing about this book: It’s about time.”*

— VICTORIA TIMES COLONIST

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Featured on  
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## How I Won the War for the Allies

ONE SASSY CANADIAN SOLDIER’S STORY

Doris Gregory

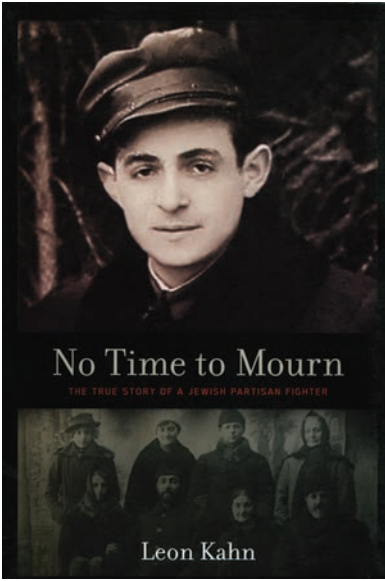
In her affecting yet humorous memoir, Doris Gregory offers an unusual account of the life of a woman soldier in the Canadian Women’s Army Corps overseas in London during WWII — with Doodlebugs dropping all around. With 50 b&w photos.

*“A fun and fascinating story of her life during the Second World War.”*

— MONDAY MAGAZINE

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## No Time to Mourn

THE TRUE STORY OF A JEWISH PARTISAN FIGHTER

*Leon Kahn*

Leon Kahn, a Polish Jew and Canadian philanthropist, gives us a Holocaust memoir with a difference when he takes us back to the Polish forests to share his experiences as a Jewish partisan fighting the German *Wehrmacht* at every turn. With 18 b&w photos.

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## I Have My Mother’s Eyes

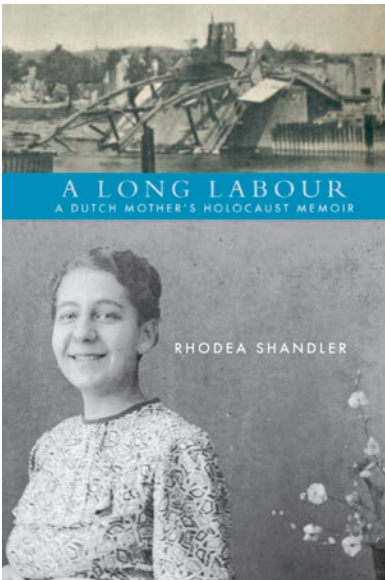
A HOLOCAUST MEMOIR ACROSS GENERATIONS

*Barbara Ruth Bluman*

An account of a Holocaust escape from Poland to Lithuania (with the help of Chiune Sugihara) across the USSR to Japan and then Canada, written by the survivor’s daughter while she was facing her own struggle for survival. With 32 b&w photos and maps.

*“A sensitive, beautifully written narrative of how a second generation woman comes to grips with her mother’s survival of the Holocaust. I highly recommend this book.”*  
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VHEC SYMPOSIUM ON THE HOLOCAUST

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## A Long Labour

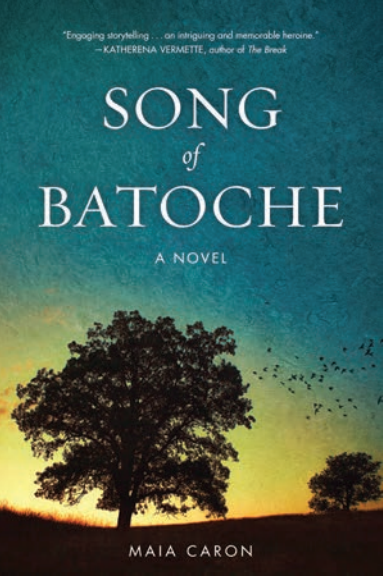
A DUTCH MOTHER’S HOLOCAUST MEMOIR

*Rhodea Shandler with Introduction by S. Lillian Kremer*

Shandler gives a riveting account of the Nazi invasion of Holland, her flight with her husband into the countryside where she was hidden by friendly Christian farmers, her pregnancy and the birth of her daughter — all the while struggling to escape the ever-present Gestapo. With 27 b&w photos.

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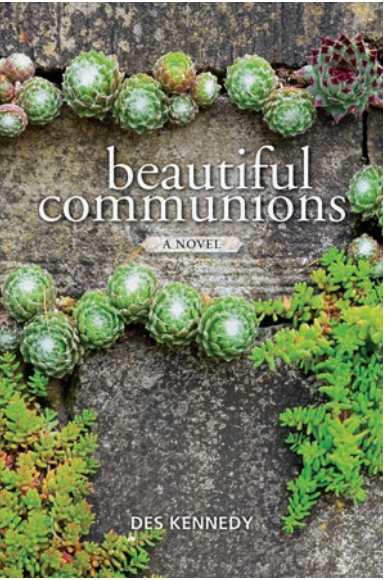
## Song of Batoche

*Maia Caron*

This historical novel from a Métis author tells the story of the Riel Resistance on the Saskatchewan in 1885 largely through the eyes of the Métis women involved, including Madeleine Dumont and Marguerite Riel.

*“Combining fine research and engaging storytelling, Song of Batoche is a stirring fictionalized account of events in and around the 1885 North-West Resistance. Josette Lavoie is an intriguing and memorable heroine.”*  
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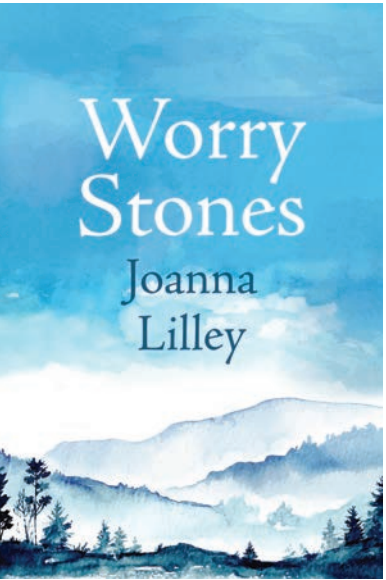
## Beautiful Communions

*Des Kennedy*

This poignant novel from the much beloved Des Kennedy invokes the “beautiful communions” among a company of people who seem at first to have little in common — all watched over by Shep, the border collie extraordinaire, with his bemused detachment.

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## Worry Stones

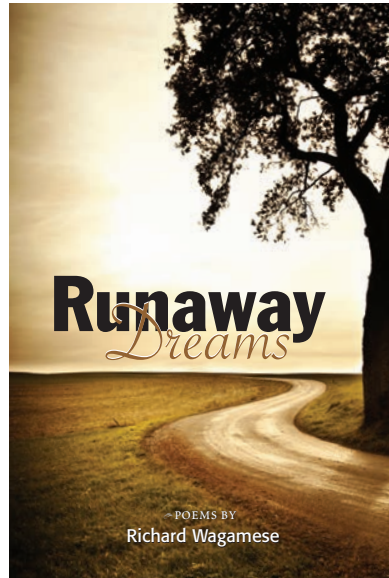
*Joanna Lilley*

Set in the Canadian Arctic and Scottish Highlands, *Worry Stones* follows an art historian’s struggle to rescue her mother from a religious cult and keep her fanatical father at bay — while moving beyond her need for “worry stones” to foster her own artistic talents.

*“Worry Stones is a gorgeously written novel. I stayed up late reading it and then treated myself to a chapter each morning.”*  
— JULIE SALVERSON

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## Runaway Dreams

Richard Wagamese

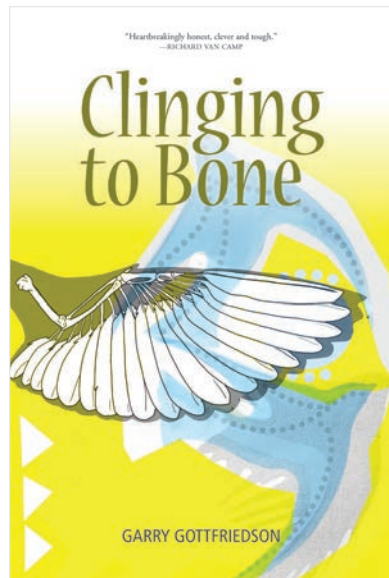
Having gained an impressive reputation for his novels and nonfiction as an Indigenous writer who explores contemporary First Nations life, Richard Wagamese now presents a debut collection of stunning poems. He shows us Canada as seen through the eyes and soul of a well-worn traveller, with his love of country, his love of people.

*“Richard Wagamese is equally comfortable and impressive writing about nature, love, jazz, spirituality, or the brutality of residential schools.”*

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Garry Gottfriedson

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*“Garry Gottfriedson rides double, calling out the violence and corruption he’s seen, while reminding us that grounded strength comes from staying connected to grandmothers, grandfathers and the land.”*

— RITA WONG, AUTHOR OF *FORAGE*

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## Deaf Heaven

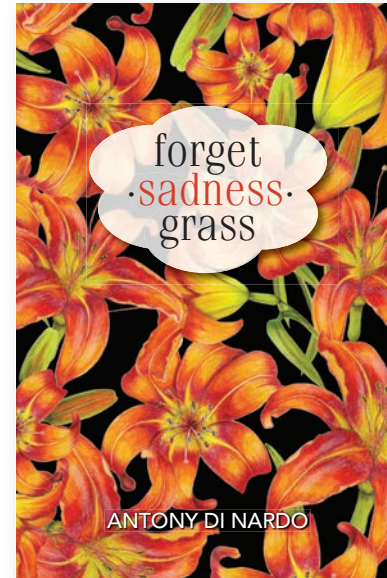
Garry Gottfriedson

Poetry that takes us inside present-day First Nations reality to reveal the wounds of history and the possible healing to come. An ambassador for First Nations writing, Gottfriedson has been invited to read across North America and Europe.

*“Gottfriedson’s poetry is built to endure and it will remain with you long after this book is closed.”*

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## Big Sky Falling

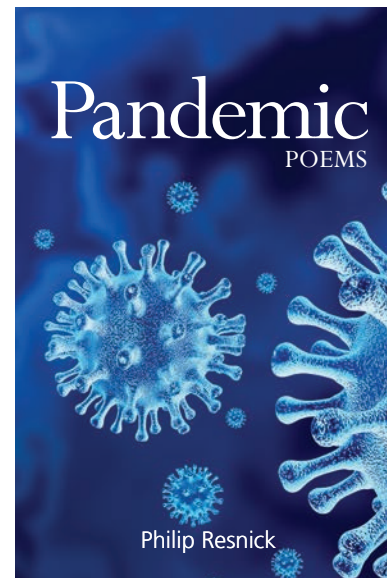
Kelsey Andrews

This collection follows a poet as she transitions from the Grande Prairie countryside to Vancouver city life. She befriends the trials of depression in a world of water, earth, sky and memories that linger like ghosts.

*“I love these poems and the mind, body and spirit that fashioned them. Who else could say, ‘Snails are tongues / pried loose from mouths / and clothed in enamel?’ Who else listens so attentively that she knows that snails ‘say Gentle / to the ground.’ This poet has your back because she hears ‘the scratching of the creatures at your back.’ These are words, insights and wonders that make a reader more human, more animal and less alone.”*

— LORNA CROZIER

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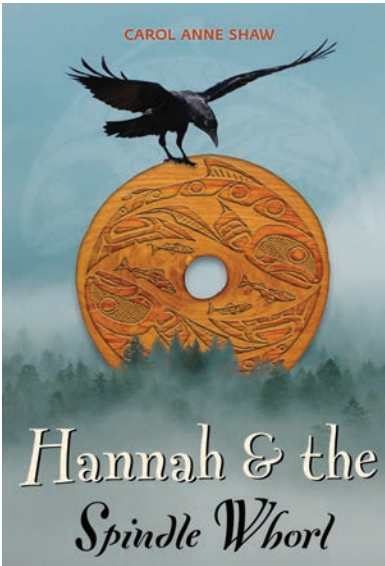
## Pandemic Poems

Philip Resnick

COVID-19 spread like wildfire around the globe in 2020. Country after country experienced massive shutdowns, introduced measures like masks, social distancing, and quarantines, and found hospitals and health services stretched to the limit. In these poems, a poetic journal of the year 2020, Philip Resnick offers his own take on what was to become a world turned upside down. He writes of the fear which the virus engendered and the angst and shattered illusions that many experienced. He looks to historical and political precedents, taps disparate literary sources, and wrestles with his personal reactions to an event without precedent in our lifetime.

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## Hannah & the Spindle Whorl

Carol Anne Shaw

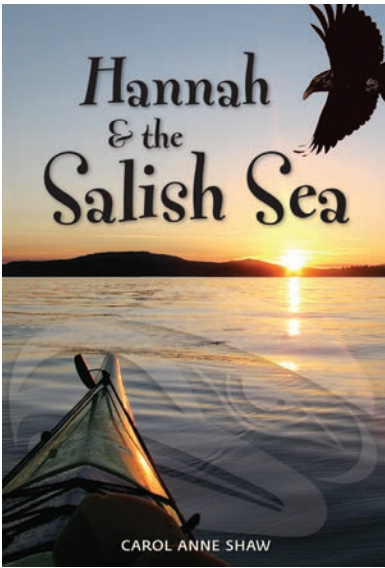
When Hannah finds a beautiful Salish spindle whorl, little does she know that she will soon be back amid its original owners — with a mystic raven, a fearsome Sasquatch, and European settlers who are about to bring devastation to the First Nations people. Teacher’s Guide available on request.

*“Engrossing good fun . . . a treat for young (and young at heart) readers.”*  
— VANCOUVER SUN

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Moonbeam Children’s  
Book Award

Shortlisted for  
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## Hannah & the Salish Sea

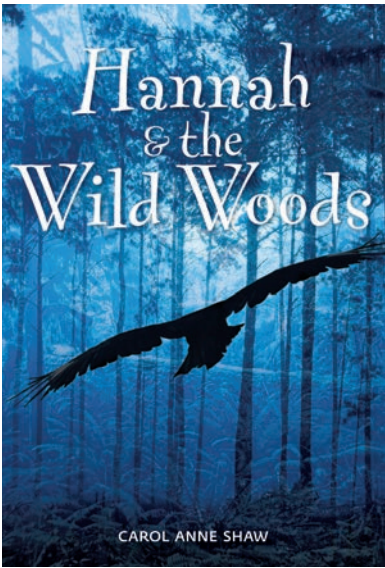
Carol Anne Shaw

The second book in the “Hannah” series begins with poachers moving into Cowichan Bay, forcing Hannah and Izzy, her new First Nations friend, and boyfriend Max, into a desperate struggle to save the lives of the endangered animals. Teacher’s Guide available on request.

*“A delightful evocation of West Coast island life, complete with poachers, grow-ops, First Nations legends and two adventurous and confused fourteen-year-olds.”*  
— JOHN WILSON

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## Hannah & the Wild Woods

Carol Anne Shaw

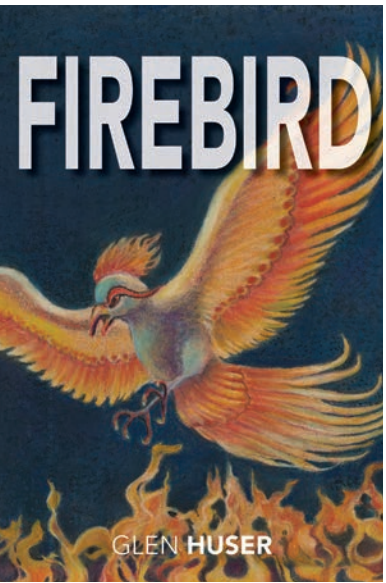
In the third novel in the series, Hannah is on the West Coast cleaning up refuse from the Japanese tsunami of 2011 when a mysterious Japanese girl with a secret past as a spirit fox appears, longing for mortality.

*“Carol Anne Shaw successfully blends fantasy and reality in a compelling narrative.”*  
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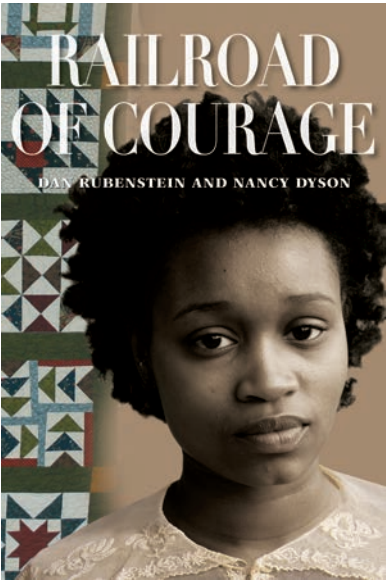
## Firebird

Glen Huser

This young reader/crossover novel set in WWI traces the story of Alex, a young Ukrainian immigrant, who is searching for his lost brother whom he eventually finds close to death in a Banff internment camp. Along the way, Alex discovers some who will help but also many who hate the Ukrainian immigrants.

*“This is a thoroughly engaging and important story that should be read not only by young Canadians but by people of all ages. I loved it.”*  
— UKRAINIAN CANADIAN MICHELLE (UKRAINEC) TRACY

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Selected for Best Books  
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## Secrets in the Shadows

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Two boys growing up in 1930s Germany join the Hitler Youth division and soon after are sent to the Western Front, where the anti-Semitism and battlefield horrors turn them against Nazi ideology. In the novel’s final showdown in Berlin, the boys must confront the secrets that lie in the shadows of the past.

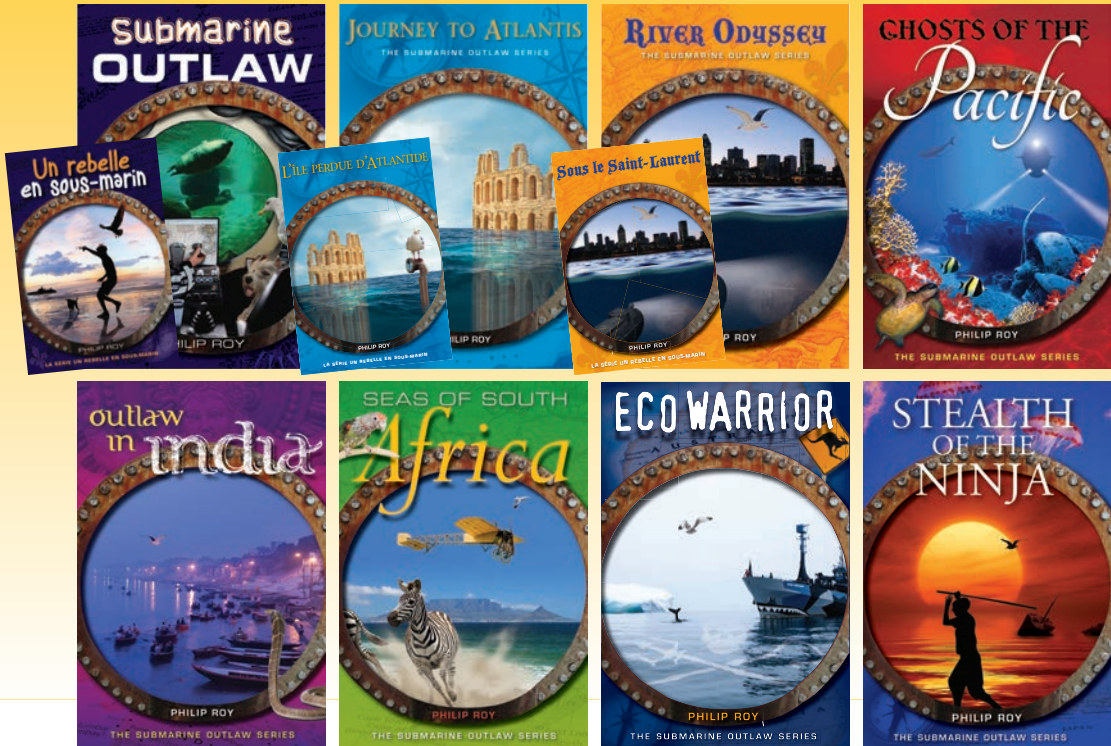
*“Heige Boehm is not only a superb storyteller but a writer who knows the value of thorough research so that the reality of time and place and people shines from every page of her novel.”*  
— BETTY KELLER

978-1-55380-572-4 • e-book 978-1-55380-573-1 • 6 x 9 • 304 pp • \$14.95 • YA/ADULT CROSSOVER



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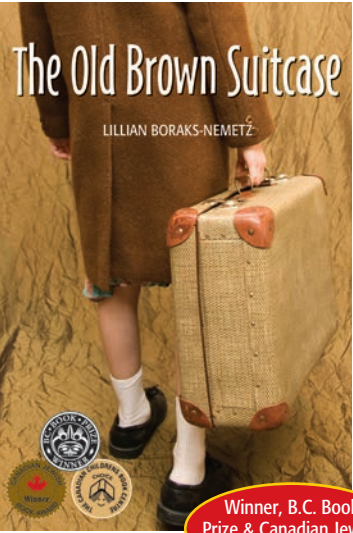
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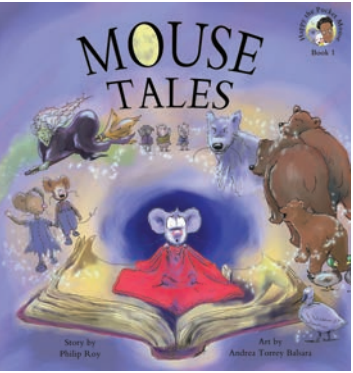
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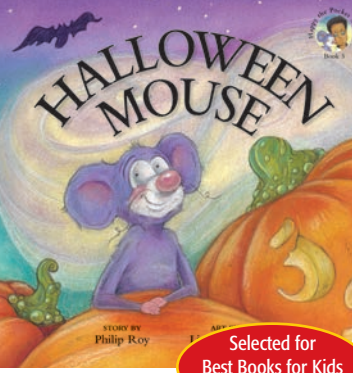
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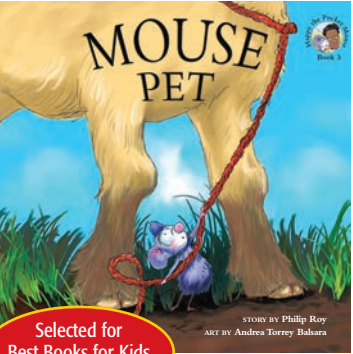
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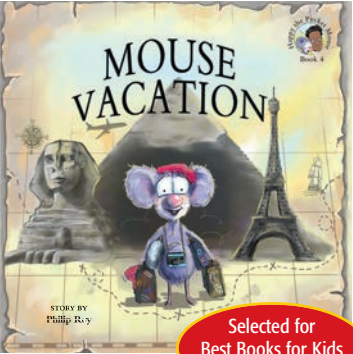
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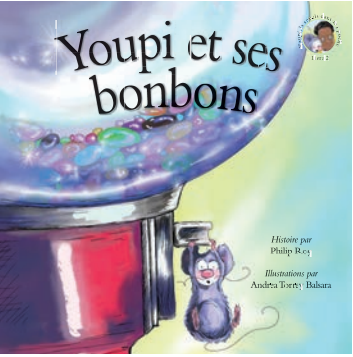
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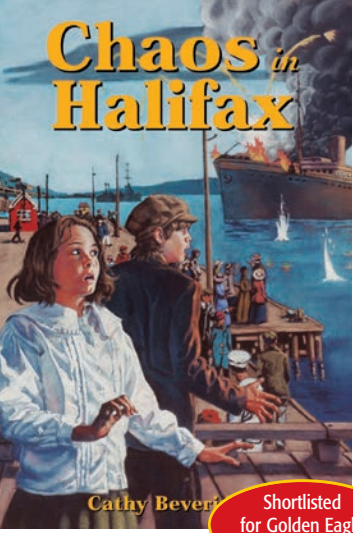
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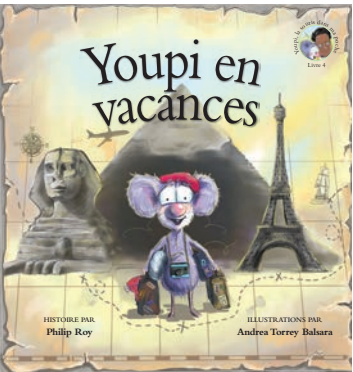
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